June 9, 1973

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# Cash Box

**A Time For Thought (Ed)...Clive Davis Out, But Lieberson Sees In-Depth Expertise As Columbia's Ace-In-The-Hole For Future...NARM '72 Rack Members Analysis . . . Capitol's Coury: Single Still Best Way To Break New Acts . . . BMI 'Bonus' Change . . .**

*EDGAR WINTER: A MONSTER HIT*

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A hit single from the album
"Jesus Was a Capricorn."
On Monument Records
distributed by Columbia Records

THE INTERNATIONAL MUSIC-RECORD WEEKLY

# Cash Box

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# A Time For Thought

Whatever the final disposition of CBS' case against the former president of its record division, Clive Davis (a major industry spokesman for the past few years), the great Columbia label and the rest of the industry must now weigh the impact of this shocking affair.

For Columbia itself, its new management team must instill a new confidence of leadership to the industry of which many have respectfully conceded for years: "Columbia leads the way." Not only has Columbia proved a leader in terms of annual sales volume and dynamism in merchandising structure; it stands, in fact, as a model of how a sophisticated operation can greatly enhance the potential of a recording act's long-term career in the marketplace.

While there is nothing necessarily sacred about a company's standing in its own community, this is no time for the cynics to hold sway; it is no time to take misguided pleasure in the thought that the "mighty-have-fallen." For if a company like Columbia can fall in the light of the alleged scandal —and there is no reason to believe that this will be Columbia's fate — the industry has achieved little in terms of its tremendous growth and basic stability over the last decade.

The days and months ahead for the business may be uncomfortable but this is a posture that is not exactly new to an industry that has had to live down the very fact that its music in recent years has tended to reflect the world as it is. We believe that Columbia has taken a giant step in the reaffirmation of its position in the industry with the return of Goddard Lieberson as president of the CBS/Records Group. A man of immense public as well as industry stature, Lieberson's renewed association on a direct basis with Columbia Records will assure the label of a continued imaginative thrust in the crucial area of artist development. He is also likely to renew his high standing as a most articulate spokesman for the industry —a facet demanded by Columbia's dominant position in the industry. We cannot, of course, make precise judgement on Irwin Segelstein, former vice president of the CBS-TV network, who is new to the recording industry; he has, however, more than 25 years of experience in the area of radio and TV programming. We wish Lieberson and Segelstein well in the difficult and demanding days ahead, and we know the industry shares this wish, too.

# CashBox Top100 Singles

| | | | | |
|---|---|---|---|---|
| 1 | MY LOVE<br>Wings—Apple 1816 | 1 | 2 |
| 2 | DANIEL<br>Elton John—MCA 40046 | 3 | 6 |
| 3 | PILLOW TALK<br>Sylvia—Vibration 521 (Dist: All Platinum) | 4 | 8 |
| 4 | FRANKENSTEIN<br>Edgar Winter—Epic 10891 | 2 | 1 |
| 5 | HOCUS POCUS<br>Focus—Sire 704 (Dist: Paramount) | 7 | 13 |
| 6 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY<br>Barry White—20th Century 2018 | 8 | 16 |
| 7 | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE<br>Dawn—Bell 45318 | 5 | 4 |
| 8 | GIVE ME LOVE<br>George Harrison—Apple 1862 | 12 | 26 |
| 9 | PLAYGROUND IN MY MIND<br>Clint Holmes—Epic 10891 | 14 | 17 |
| 10 | STEAMROLLER BLUES<br>Elvis Presley—RCA 0910 | 10 | 14 |
| 11 | WILL IT GO ROUND IN CIRCLES<br>Billy Preston—A&M 1411 | 16 | 22 |
| 12 | KODACHROME<br>Paul Simon—Columbia 45859 | 20 | 54 |
| 13 | I'M DOIN' FINE NOW<br>New York City—Chelsea 0113 (Dist: RCA) | 15 | 18 |
| 14 | ONE OF A KIND<br>Spinners—Atlantic 2962 | 17 | 23 |
| 15 | RIGHT PLACE WRONG TIME<br>Dr. John—Atco 6914 | 18 | 24 |
| 16 | SHAMBALA<br>Three Dog Night—Dunhill 4352 | 29 | 49 |
| 17 | STUCK IN THE MIDDLE WITH YOU<br>Stealers Wheel—A&M 1416 | 6 | 3 |
| 18 | LEAVING ME<br>Independents—Wand 11252 | 19 | 21 |
| 19 | LONG TRAIN RUNNIN'<br>Doobie Brothers—Warner Bros. 7698 | 22 | 35 |
| 20 | WILD FLOWER<br>Skylark—Capitol 3511 | 9 | 9 |
| 21 | LET'S PRETEND<br>Raspberries—Capitol 3546 | 24 | 29 |
| 22 | GIVE IT TO ME<br>J. Geils Band—Atlantic 2953 | 26 | 31 |
| 23 | NATURAL HIGH<br>Bloodstone—London 1046 | 30 | 45 |
| 24 | DRIFT AWAY<br>Dobie Gray—Decca 33057 | 21 | 11 |
| 25 | DADDY COULD SWEAR, I DECLARE<br>Gladys Knight & Pips—Soul 35105 (Dist: Motown) | 31 | 46 |
| 26 | NO MORE MR. NICE GUY<br>Alice Cooper—Warner Bros. 7691 | 28 | 32 |
| 27 | CLOSE YOUR EYES<br>Edward Bear—Capitol 3581 | 32 | 37 |
| 28 | AND I LOVE YOU SO<br>Perry Como—RCA 0906 | 35 | 38 |
| 29 | THINKING OF YOU<br>Loggins & Messina—Columbia 45815 | 11 | 12 |
| 30 | BAD BAD LEROY BROWN<br>Jim Croce—ABC 11359 | 36 | 39 |
| 31 | BACK WHEN MY HAIR WAS SHORT<br>Gunhill Road—Kama Sutra 569 (Dist: Buddah) | 34 | 36 |
| 32 | THE TEDDY BEAR SONG<br>Barbara Fairchild—Columbia 45743 | 33 | 34 |
| 33 | YOU'LL NEVER GET TO HEAVEN<br>Stylistics—Avco 4618 | 40 | 47 |
| 34 | GIVE YOUR BABY A STANDING OVATION<br>Dells—Cadet 5696 | 38 | 42 |
| 35 | YOU CAN'T ALWAYS GET WHAT YOU WANT<br>Rolling Stones—London 910 | 36 | 39 |
| 36 | BOOGIE WOOGIE BUGLE BOY<br>Bette Midler—Atlantic 2964 | 45 | 53 |
| 37 | WITH A CHILD'S HEART<br>Michael Jackson—Motown 1218 | 39 | 44 |
| 38 | DIAMOND GIRL<br>Seals & Crofts—Warner Bros. 7708 | 49 | 65 |
| 39 | LETTER TO LUCILLE<br>Tom Jones—Parrot 40074 (Dist: London) | 44 | 50 |
| 40 | BEHIND CLOSED DOORS<br>Charlie Rich—Epic 10950 | 50 | 60 |
| 41 | SATIN SHEETS<br>Jeannie Pruett—MCA 40015 | 47 | 57 |
| 42 | FUNKY WORM<br>Ohio Players—Westbound 214 (Dist: Janus) | 13 | 15 |
| 43 | REELING IN THE YEARS<br>Steely Dan—ABC 11352 | 23 | 7 |
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| 50 | SMOKE ON THE WATER<br>Deep Purple—Warner Bros. | 59 | 87 |
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| 54 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA<br>Vicki Lawrence—Bell 45303 | 46 | 20 |
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| 65 | SO VERY HARD TO GO<br>Tower Of Power—Warner Bros. 7687 | 80 | 86 |
| 66 | THERE'S NO ME WITHOUT YOU<br>Manhattans—Columbia 45838 | 69 | 71 |
| 67 | TOUCH ME IN THE MORNING<br>Diana Ross—Motown 772L | 81 | — |
| 68 | ROLL OVER BEETHOVEN<br>Electric Light Orch.—United Artists 173 | 73 | 82 |
| 69 | DOIN' IT TO DEATH<br>JB's—Polydor 621 | 84 | 100 |
| 70 | IT SURE TOOK A LONG TIME<br>Lobo—Big Tree 16001 (Dist: Bell) | 27 | 28 |
| 71 | GIVING IT ALL AWAY<br>Roger Daltry—MCA 40053 | 82 | 88 |
| 72 | ARMED AND EXTREMELY DANGEROUS<br>First Choice—Philly Groove 175 (Dist: Bell) | 41 | 19 |
| 73 | WHY ME<br>Kris Kristofferson—Monument 17571 (Dist: Columbia) | 77 | 81 |
| 74 | MISDEMEANOR<br>Foster Sylvers—Pride 031 (Dist: MGM) | 83 | 93 |
| 75 | NEVER, NEVER, NEVER<br>Shirley Bassey—United Artists 211 | 78 | 84 |
| 76 | GOIN' HOME<br>Osmonds—MGM 14562 | — | — |
| 77 | HE DID WITH ME<br>Vickie Lawrence—Bell 45-362 | — | — |
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| 80 | AVENGING ANNIE<br>Andy Pratt—Columbia 45804 | 90 | 97 |
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| 83 | COME LIVE WITH ME<br>Roy Clark—Dot 17449 (Dist: Famous) | 85 | 89 |
| 84 | I'LL ALWAYS LOVE MY MAMA<br>Intruders—Gamble 2506 (Dist: Columbia) | — | — |
| 85 | WHERE PEACEFUL WATERS FLOW<br>Gladys Knight & Pips—Buddah 363 | — | — |
| 86 | OVER THE HILLS & FAR AWAY<br>Led Zeppelin—Atlantic 2970 | — | — |
| 87 | A LITTLE BIT LIKE MAGIC<br>King Harvest—Perception 527 | 89 | 96 |
| 88 | I CAN MAKE IT THROUGH THE DAY<br>Ray Charles—ABC | 92 | — |
| 89 | BROTHER LOUIE<br>Stories—Kama Sutra 577 | — | — |
| 90 | DON'T LET IT GET YOU DOWN<br>Crusaders—Blue Thumb 225 | 95 | — |
| 91 | CUM ON FEEL THE NOISE<br>Slade—Polydor 15069 | 93 | — |
| 92 | LOVE & HAPPINESS<br>Earnest Jackson—Stone 001 Dist: Jamie/Guyden) | — | — |
| 93 | BRA<br>Cymande—Janus 215 | 94 | — |
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| 95 | BLACK BYRD<br>Donald Byrd—Blue Note 212 (Dist: U.A.) | 98 | — |
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| 97 | YOU'LL NEVER WALK ALONE<br>Blue Haze—A&M 1426 | 99 | — |
| 98 | BONGO ROCK<br>Incredible Bongo Band Pride 1015 (Dist: MGM) | — | — |
| 99 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT<br>Bobby Womack—United Artists 255 | — | — |
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Thinking Of You (Jasperilla—ASCAP) ..... 29
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Time To Get Down (Assorted—BMI) ..... 55
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You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP) ..... 44
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You Can't Always Get What You Want (Gideon —BMI) ..... 35
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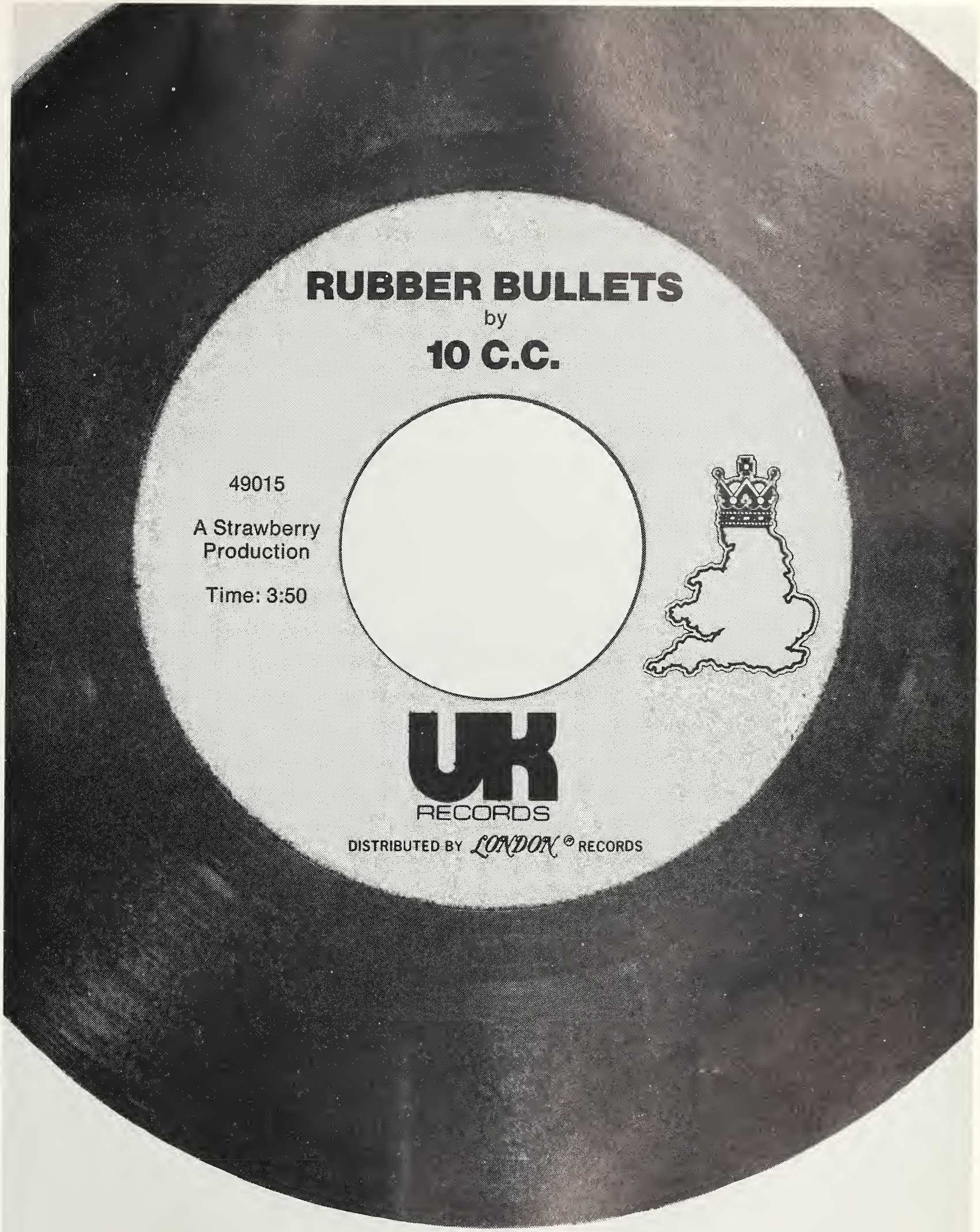


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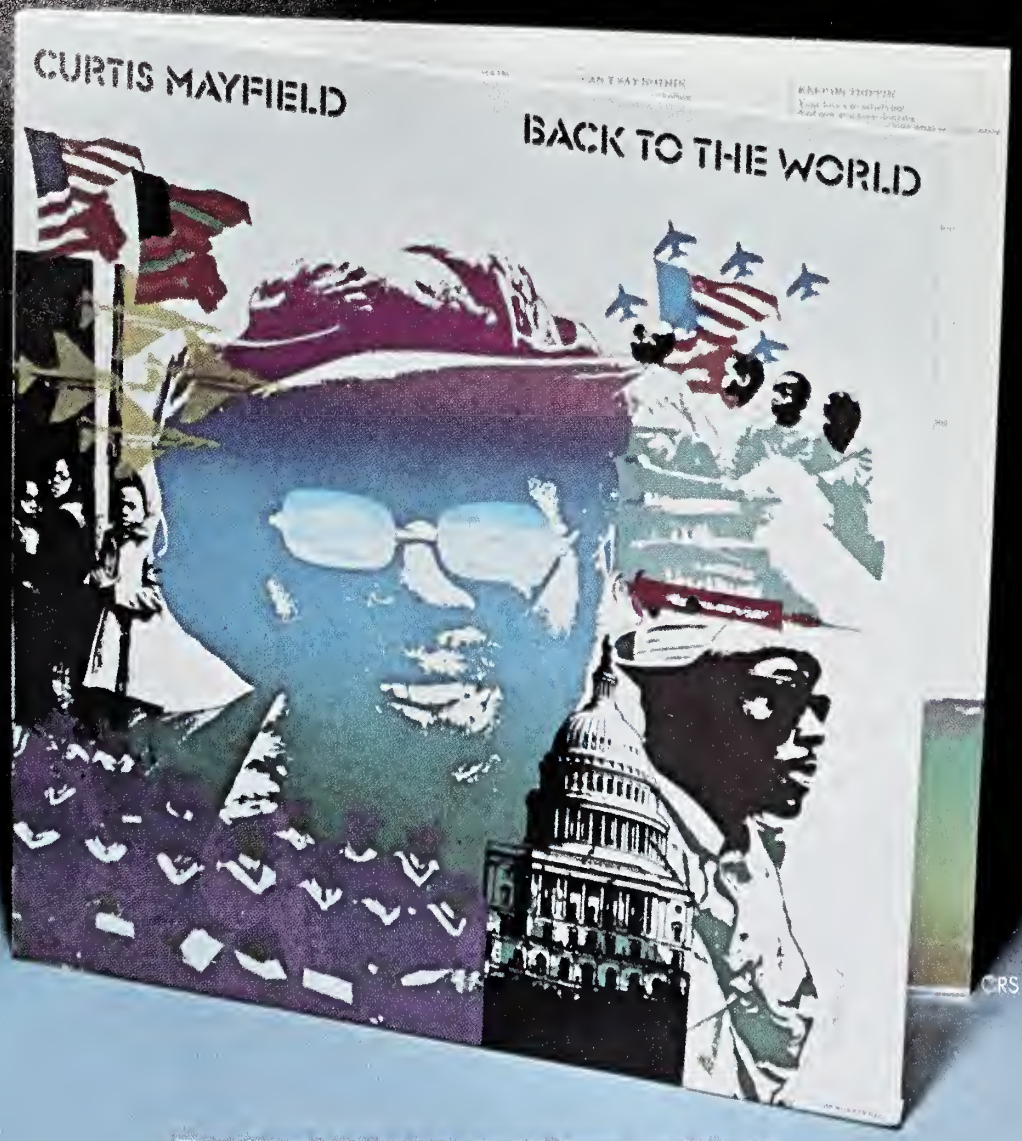
# MUSIC SHOCK




This album I dedicate to my children—and all children—
for it's through their eyes, and the eyes of all those precious few,
that maybe we, the grownups, can still make the world a better
place for everyone to live. If I were only a child again,
I'd speak for little people on their date of birth, and ask
the grownups—"when will there be peace on earth?"

—Curtis Mayfield

**ON CURTOM RECORDS FROM THE BUDDAH GROUP**

SEE CURTIS GUEST HOST THE MIDNIGHT SPECIAL, FRIDAY, JUNE 8, NBC-TV

*SHIPPED GOLD THE FIRST DAY OF RELEASE

# Clive Davis Is Out, But...

# Lieberson Sees In-Depth Expertise As Columbia's Ace-In-Hole For Future

NEW YORK — In the wake of the disclosure that Clive Davis had been discharged as president of the CBS/Records Group and its label, Columbia Records, the company's new management team is riding on the in-depth expertise of its key execs and staffers to continue the label's dominant standing in the industry.

Davis, president of CBS Records since 1967 and president of the CBS/Records Group since 1971 and a director of CBS, lost his post as a result of a civil action by CBS in Supreme Court of New York charging him with improper use of company funds (see separate story). A month ago, an aid to Davis, Dave Wynshaw, was discharged by the company, as was, at a later date, Tony Rubino, director of marketing administration. No court action was taken against either exec, although Wynshaw is described as an "agent" in CBS' legal action against Davis.

Goddard Lieberson is returning to his role as president of the CBS/Records Group, a role he relinquished to Davis in July, 1971 when he was appointed a senior vp at CBS. Irwin Segelstein, formerly vp of the CBS Television Network, has been named president of Columbia Records. Under the 1971 realignment, Davis had retained the presidency of Columbia Records. The international records division of the CBS/Records Group continues to be directed by Walter Yetnikoff, president of the unit. The realignment was announced by William Paley, chairman of the board of CBS.

Lieberson remarked at a press conference last Thursday: "Columbia has been going for a very long time. I've been connected with it for 34 years—and that's a lifetime for a lot of people—and we've known before that things don't happen in a company by one person. It wasn't Clive. It wasn't me. It wasn't Janis Joplin. It wasn't 'My Fair Lady.'"

Describing a meeting at the company last Wed. (29), a day following the announcement of Davis' departure, he said he was "so enthusiastic" about the Columbia staff who had brought him up-to-date on product plans, which he said will realize the "best product release in sometime" at the label's annual sales convention in San Francisco in July.

### Music's evolution

Lieberson stressed that change of musical thrust at Columbia was an evolutionary process. "Rock music didn't start at this date. Jazz didn't start at this date. It was a long growing process. I, too, was at the Monterey Festival, and I initiated our going out there, if the facts were known . . . I went because I was used to going to the jazz festivals there. These things are evolutionary, not revolutionary at all. This is not a one man show and isn't going to be. It can't be. You have no idea of the complexity of this business. Part of our enormous success is based on sales plans that are very often brilliant and efficient . . ."

Lieberson

Segelstein

### Segelstein Comments

Although he said he was speaking from the perspective of "one-day—although a heavy day"—Segelstein said "you do get an impression in one day." "This is not the first time I've been in a show business situation. You have to be impressed with the professionalism. If I had any single impression, it was the vitality, the energy and the fact that these guys know what they're doing, well or better than any other group in any other area."

Lieberson, who it's understood had been scheduled to retire to live in New Mexico, where he has a home, said that as "time goes by, Irwin will be more involved in day-to-day activities, and I will be interfering less. I will be here as long as I'm needed."

In terms of the label's future product output, Lieberson stated that basic new emphasis on musical styles was "not necessary, we're in the mainstream already. It's a day to day business. I told the A&R people yesterday, that the kind of A&R people I hate are the people who stand on the corner and stand in one place long enough in order to get a hit. That's not the A&R business; so you're always probing, and we're always

(Cont'd on p. 22)

## FRONT COVER:

During the past year Epic recording artist Edgar Winter has truly come into his own. His "They Only Come Out At Night" album rocketed up the charts and has just been certified Gold by the RIAA. Meanwhile, his chart-topping #1 single, "Frankenstein," should become his second gold disk in recent weeks. In addition, he has become a headline concert attraction throughout the land, giving every indication that he is one of the first bonafide Superstars of the Seventies.

Edgar's mastery of the keyboard first attracted attention in his native Texas and by the late Sixties he was sitting in regularly at the major concert appearances of his brother, guitarist Johnny Winter. As the focal point of the group White Trash, Edgar won many new admirers. Skilled in a wide variety of instruments, including the clarinet and saxophone, and possessing a dynamic vocal style, Edgar is the driving force behind the current ensemble, which was formed in 1972.

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# Clarify Anti-Noise Code Say New York 'Loudspeaker' Dealers

NEW YORK — New York record retailers are seeking a more precise interpretation of the city's noise abatement code.

For singles-oriented outlets, "anti-noise pollution" code has forced them to stop playing recordings that can be heard outside the store. Some continue to do so under a system of fines that could mean penalties of $2000 for the second offense.

According to Mickey Gensler, president of the Association of Record Dealers of New York & New Jersey (ARD), retailers are not seeking to rescind the law, but to realize amendments that would set limits on the noise level. As the code now stands, Gensler noted, noise levels are not defined.

Gensler has sent a letter to Mayor John Lindsay citing "unnecessary harassment of retail record dealers." "Under a hastily and conceived noise code," Gensler writes" record dealers have been given summonses for playing their loud speakers. Not for playing them too loud, which can be justified, but by playing them. One dealer was given a warning because a radio he was playing inside his store could be heard outside when his door was opened. We have certainly reached the height of stupidity and bureaucratic bungling with these tactics . . . It is incongruous, stupid and inconceivable that in a city that has the raucous noises of pneumatic drills and sanitation trucks that contribute to cacaphony, building cranes that make noise, bulldozers, street repair men, etc., the sound of music should be frowned upon."

In conclusion, Gensler tells the Mayor: "We will cooperate 100% with any code that sets standards that are sensible and enforceable. Until then call the noise gestapo officers. Please, write a noise code that distinguishes between unnecessary and excessively loud noises, and the normal sound of happy people going about their everyday occupations."

Gensler has also notified dealers in the five boroughs to send a signed letter to the Mayor, the President of the City Council, the Borough Presidents and candidates for Mayor and the City Council.

# Minn. Gov OK's Anti-Piracy Law

ST. PAUL, MINN. — A bill enacted by the Minnesota legislature making the manufacture, distribution or sale of unauthorized duplications of sound recordings a felony has been signed into law here by Governor Wendell Anderson.

The new anti-piracy law makes violations punishable by a fine of not more than $25,000 for the first offense. Subsequent offenses can bring a fine of up to $100,000 and/or imprisonment for up to three years.

# CBS Charges Against Davis In Civil Suit

NEW YORK — CBS' civil action in Supreme Court of New York against Clive Davis, former president of the CBS/Records Group and Columbia Records, seeks the return of more than $94,000 which CBS claims Davis used for personal benefit.

The complaint, which requires Davis to answer the charges within 20 days after service of the summons, also charges the submission of false invoices and other statements to CBS in the alleged misuse of company funds. The action also claims that Davis was paid more than $350,000 in remuneration in 1972, including a salary of $135,000 additional compensation of $74,000 and special incentive compensation of $150,000. Davis, whose lawyer is Vincent Broderick, former Police Commissioner of New York, unavailable for comment on the CBS action.

Here are the specific charges against Davis as outlined in the complaint:

"During the period 1970-71, defendant engaged several contractors, including John Langenbacher Co., Inc. ("Langenbacher"), John Doris, Inc. ("Doris") and U.S. Veneer Co., Inc. ("Veneer") to perform extensive alterations and improvements to his personal residence at 88 Central Park West in the City of New York.

"At defendant's behest, Langenbacher, Doris and Veneer performed extensive alterations and improvements to defendant's personal residence.

"Defendant, acting through his agents David Wynshaw ("Wynshaw") and others, improperly caused or permitted plaintiff to pay for said alterations and improvements in the amount of at least $53,729.20.

"The payments described in paragraph 9 were induced and procured through the submission to plaintiff by defendant's agent Wynshaw of false

(Cont'd on p. 22)

# Lieberson Says No Drugs Involvement

NEW YORK — Goddard Lieberson, president of the CBS/Records Group, has denied "emphatically" any drug involvement in the light of CBS' dismissal and civil action against Clive Davis. At a press conference last Thursday, he responded to rumors of such possibilities.

"I emphatically deny it," Lieberson said. "There's absolutely no drug involvement at all. This affair started with alleged phony invoices, not drugs."

# How Label Execs Were Informed

NEW YORK — At 12 noon last Tuesday (29), key executives of CBS Records were called to the board room on the 35th floor of CBS Building to learn of the dismissal of Clive Davis as president of the CBS/Records Group. Present to spell out the details were Arthur Taylor, president of the Columbia Broadcasting System, Goddard Lieberson and Irwin Segelstein. At that same hour, Davis left the building.

Carole King Draws 70,000 In New York

See Talent On Stage

# TV Rex

**World television premier of T.Rex' just released single, "The Groover," (Rep 1161) happens Friday night, June 8, on ABC-TV's In Concert, along with other ravers from T. Rex' latest Warner Bros. album Tanx (MS 2132).**

# Capitol's Coury: Single Still Quickest Way To Break New Act

HOLLYWOOD — Bhaskar Menon, Capitol's president, recently asked Al Coury, his vice president of national promotion: "How can you tell when a record is good enough on it's own that you can finally get off working it? This question was answered with, "When it is top ten in L.A., Boston, New York, Detroit, and Philadelphia, or when it's top ten with a bullet in Cash Box.

Coury has reevaluated this answer since then and told Cash Box last week that he now contends you should never stop working a record, not until it dies. This philosophy was proven when his Raspberries record, "Let's Pretend," had lost it's bullet two weeks in a row but pertinacity (a word that Coury himself seems to personify) helped to regain it this week.

How did he do it? Coury and his cadre of 25 promo men have the promotional aspect of the record industry down to a science. He affirms that it entails constant drilling—a continual communication with his men to collect data and to feed them new statistics to work with. Coury described this cycle of the operation as "loading the guns" (Friday mornings) and "putting the fuse in" (Monday mornings).

Al Coury, who began as a salesman with Capitol 15 years ago and went from there to promotion, artist relations, A&R, and now v.p. of promotion. Helen Reddy's "I Am Woman," which took six months to break, was the first number-one single Capitol has had in five years since Bobbie Gentry's "Ode to Billie Joe," not counting the Beatles' Apple product.

### Singles: The 'Break' Record

Al reported that the quickest way to break a new act is via the single record, and he feels that the industry tends to minimize the importance of this concept. Capitol has developed many new acts recently via this "single record" theory, including artists like Edward Bear, the Raspberries, Hurricane Smith, Skylark, and Rick Springfield. Over a 12-month period (May 1972 to April 1973) Capitol artists received fifteen RIIA gold records and among these Leon Russell, the Raspberries, Helen Reddy, Pink Floyd, and Edward Bear garnered their first gold records.

About the sales promotion team under Al's aegis, he says, "They are each the best individuals in their market and the highest paid. Not only do they deserve it, but I want every competitor in their town to envy the Capitol promo job."

He went on to describe that most of the team have had background in retail or are fully familiar with this part of the music industry's watchworks. He also stressed that they must all be sensitive to the feelings of their own local radio people. As to developing such feelings he offered, "They must work at changing a PD's 'I like it' to 'It's a hit' to 'I'll play it.'"

### Coury's Control of Releases

Still another important strategem employed by Coury is calling up his a&r department and telling them to freeze all release dates for sometimes as long as four weeks. This gives the promotional arm more time to concentrate on whatever they might be working that is close to making it.

### On Beatles

When queried as to whether or not the Beatles would reunite to make a new album, Coury's comment was, "I think it's inevitable." He pointed out that the new Ringo Starr LP out next month features "contributions" of one sort or another by all of the Beatles. He said when the three of them had finished the tracks, they were sent back to Paul, who added what touches he thought they needed.

Assisting Al Coury are Max Kendrick, east coast trade liaison & artist relations; Bruce Wendell, west coast trade liaison; Bob Edson, national promotion director; Janis Lundy, college and secondary station promotion manager, and Stu Yahm, artist relations manager. They, along with Capitol's other 25 promo men, will be receiving sledge hammers in the mail this week, courtesy of Coury, whose honest-to-goodness slogan to them is always, "Hammer, hammer, hammer! Crush competition."

# Jerry Fine Succumbs To Heart Attack

HOLLYWOOD — Gerald "Jerry" Fine, vice president in charge of national promotion for Chelsea Records, died suddenly from a heart attack on Sunday, May 27, at the home of David Mook, head of the music publishing arm of the Wes Farrell Organization. He was 36. Fine was signed by Wes Farrell in early 1972 to his exec post with Chelsea Records, following a career in the merchandising and promotion areas of the music business.

Prior to joining Chelsea Records, Fine was national promotion manager of Sunflower Records, a division of MGM. Earlier, Fine was national sales and promotional manager of Amaret Records.

Between 1960 and 1966, Fine worked in Boston for distributorships in various capacities from local sales to regional promotions. During 1967 to 1970, he was exec vice president of Take 6 Enterprises.

Funeral services were held May 29 in his home city of Malden, Mass.

# Guilty Plea In Arizona Piracy Case

PHOENIX, ARIZ. — A tape pirate pleaded guilty to 13 counts of violating Arizona's Anti-Piracy law and was fined $3900.

The defendant, Daryl D. (Skip) McFarlin, owner of Sounds Unlimited and the S & D Distributing Co., here, had been arrested on February 2, when officers of the Department of Public Safety raided a number of premises he owned and seized hundreds of pirated tape cartridges, duplicating and packaging equipment and raw tape.

He appeared last Tuesday (29) before Justice of the Peace Walter E. Bloom and pleaded guilty to 13 counts of violating the Arizona revised statute 13-1024. Judge Bloom fined him $300 on each count and ordered that the fine be paid in three monthly installments of $1300 each, the first payable at 11 a.m. that day.

When McFarlin failed to appear and make the first payment, Charles F. Hyder, Deputy Attorney for Maricopa County, who had prosecuted the case, asked that a bench warrant be issued for McFarlin's arrest and told the Judge that he would ask that a six-month jail term be imposed.

McFarlin showed up in Court the following morning, made the first payment of the fine and the Judge then rescinded the bench warrant. However, the defendant was warned that he would face further action if subsequent payments were not made on time.

# NARM '72 Rack Analysis

**ALBUMS AND SINGLES ALL NARM MEMBERS**

| TYPE OF RECORDS | % OF DOLLAR VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Albums | 85.9% | 83.3% | 83.1% |
| Singles | 14.1% | 16.7% | 16.9% |

**NARM RACK JOBBERS**

| TYPE OF RECORDS | % OF DOLLAR VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Albums | 88.0% | 87.2% | 87.0% |
| Singles | 12.0% | 12.8% | 13.0% |

**NARM ONE STOPS**

| TYPE OF RECORDS | % OF DOLLAR VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Albums | 73.7% | 74.5% | 74.3% |
| Singles | 26.3% | 25.5% | 25.7% |

**ANALYSIS OF TAPE VOLUME TYPE OF RETAIL OUTLET OR CUSTOMER**

| | % OF DOLLAR VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Department and Discount Stores RECORD Departments | 49.3% | 48.5% | 43.0% |
| Department and Discount Stores AUTOMOTIVE Departments | 6.4% | 7.1% | 8.8% |
| Automotive Outlets | 2.7% | 6.4% | 10.7% |
| Retail Record, Appliance, Electronics Stores | 26.4% | 22.2% | 16.0% |
| Tape Centers | 2.8% | 5.2% | 11.2% |
| Service PX's | 3.2% | 2.0% | 3.5% |
| Sub-Distributors and One Stops | 4.8% | 3.6% | 3.7% |
| *Miscellaneous | 4.4% | 5.0% | 3.1% |

*Drug Stores, Supermarkets, Variety Stores, Truck Stops, Gas Stations, Photographic Supply Stores, Bookstores, Hardware Stores

**TYPES OF TAPE PRODUCT SOLD**

| TYPE OF PRODUCT | % OF DOLLAR VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| 8 Track | 73.7% | 75.2% | 79.2% |
| Pre-recorded cassette | 16.5% | 20.3% | 15.2% |
| Blank cassette | 5.7% | 2.7% | 2.7% |
| Pre-recorded reel to reel | 1.1% | .7% | 1.6% |
| Blank reel to reel | .9% | .3% | .5% |
| *Other | 2.1% | .8% | .8% |

*8 track quad, reel to reel quad, 4 track, etc.

**NARM MEMBERSHIP PROFILE**

| MEMBER COMPANY DOLLAR VOLUME | % OF TOTAL NUMBER OF NARM MEMBERS 1972 | 1971 | 1970 |
|---|---|---|---|
| Under 1 million | 11.0% | 8.1% | 11.9% |
| 1 million-2 million | 24.0% | 20.0% | 30.6% |
| 2 million-3 million | 16.0% | 22.2% | 23.1% |
| 3 million-5 million | 18.0% | 24.4% | 16.5% |
| 5 million-15 million | 22.0% | 16.3% | 8.9% |
| 15 million-40 million | 6.0% | 6.0% | 6.0% |
| Over 40 million | 3.0% | 3.0% | 3.0% |

**NARM MEMBERS—TYPE OF PRODUCT SOLD**

| PRODUCT | % OF TOTAL VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Phonograph Records | 65.0% | 65.4% | 65.3% |
| Tapes | 24.7% | 27.8% | 27.4% |
| Equipment | 4.5% | 4.6% | 4.8% |
| Musical Instruments | 1.0% | ..... | ..... |
| *Other | 4.8% | 2.2% | 2.5% |

*Accessories, music books, posters, etc.

**NARM MEMBERS—RECORDED PRODUCT ONLY**

| PRODUCT | % OF TOTAL VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Phonograph Records | 72.0% | 70.3% | 70.4% |
| Tapes | 28.0% | 29.7% | 29.6% |

**TYPES OF PHONOGRAPH RECORD OUTLETS SERVICED BY NARM RACK JOBBERS**

| TYPE OF RETAIL OUTLET | % OF DOLLAR VOLUME 1972 | 1971 | 1970 |
|---|---|---|---|
| Department and Discount Stores | 60.9% | 54.7% | 53.8% |
| Variety Stores | 12.8% | 14.8% | 15.4% |
| Retail Record Stores | 12.5% | 14.2% | 11.6% |
| Drug Stores | 5.3% | 7.8% | 8.0% |
| Supermarkets | 3.4% | 3.1% | 3.8% |
| Service PX's | 3.8% | 2.4% | 3.2% |
| *Miscellaneous | 1.3% | 3.0% | 4.2% |

*Book Stores, Gas Stations, Electronics Stores, Hardware Stores, Mail Order, Subdistributors and One Stops

# BMI Rule Change: Bonus Payment Termed 'Easier'

NEW YORK — BMI is changing its rules by which a writer can qualify for a bonus "in a way which will make it easer for many writers to qualify," according to Theodora Zavin, senior vp.

As of July 1, the writer payment schedule will read:

1. A writer whose earnings for logged United States and Canadian broadcast feature performances are not less than a total of $3,000 for the last 8 calendar quarters for which performance figures are available is eligible to enter into an agreement with BMI for a term of 3 years following qualification providing for an additional payment equal to 25% of his earnings for logged United States broadcast feature performances during such 3 year term.

2. A writer whose earnings for logged United States and Canadian broadcast feature performances are not less than a total of $6,000 for the last 8 calendar quarters for which performance figures are available is eligible to enter into an agreement with BMI for a term of 3 years following qualification providing for an additional payment equal to 50% of his earnings for logged United States broadcast feature performances during such 3 year term.

3. The words "last 8 calendar quarters" as used in this section shall not refer to any period prior to the 8 quarters ending June 30, 1972.

4. The bonuses described in Subdivision 1 and 2 hereof are not cumulative.

# Electric Light Starts U.S. Tour

HOLLYWOOD—United Artists neoclassical Bach group the Electric Light Orchestra has arrived in the States from England in conjunction with their first American tour, launched on last weekend (3) in San Diego, Calif. Immediately following their first concert, the ELO goes on to Los Angeles then to the Mid-West and Ontario, winding up at the Academy of Music in New York.

The album, 'Electric Light Orchestra II', and their hit single, 'Roll Over Bethoven,' have continued to climb the charts both here and abroad.

Members Jeff Lynne and Bev Bevan, formerly on the Move, headline the group, England's first chamber-rock band, whose other members are veterans of the London Symphony Orchestra.

United Artist Records has prepared a total advertising and publicity campaign including in-store displays, inflatable light bulbs, press parties on both coasts, as well as print and radio buys.

The campaign is geared for a total saturation of all accessible media, running parallel with their public appearances and current chart activity.

# BMI Opens Coast Office, Adds to Staff

HOLLYWOOD — BMI has opened [illegible] at 6255 Sunset Boulevard, Hollywood, Cal., and announced the addition of Rick Riccobono to the performing rights staff.

Underscoring its growing activity in the Los Angeles area, BMI has also announced the signing or re-signing of a number of writers, among them Al Cleveland, Steve Stills, David Crosby, Neil Young, Helen Reddy, Harry Nilsson, Bill Withers, Mac Davis, Dennis Lambert, Brian Potter, Frank Wilson, Ray Charles, Sammy Neely, Merle Haggard, Freddie Hart, Danny O'Keefe, John Wyker, Van Morrison, Donald J. and Richard P. Addrisi, Wilson Pickett and Jerry Fuller.

Riccobono, 24, named assistant director BMI performing rights West, joins Richard L. Kirk, vice president, California; Ron Anton, vice president, performing rights administration West, and Rick Landy, director, performing rights West.

The new executive staffer is a native Californian. Prior to joining BMI, he was a bass guitarist-writer-singer with "Pony Express" and served for two years as professional manager with Darjen Music and Darla Music.

"Tv Music"

BMI's share of music created for television, already a dominant one, enjoys a significant increase with the new affiliation of a number of outstanding composers of music for the film. They are Elmer Bernstein, Leonard Rosenman, George Roumanis and Richard Hazard.

Bernstein, Emmy award winner for his music for "The Making of the President," has most recently scored "Owen Marshall" and "The Rookies." His feature film music includes "The Man With the Golden Arm," "The Ten Commandments," "The Magnificent Seven," "To Kill a Mockingbird" and "Hawaii." He is president of the Composers and Lyricists Guild of America.

Member of the music board, Academy of Motion Picture Arts and Sciences, and a member of the executive board of the Composers and Lyricists Guild of America, Rosenman has written music for "Battle for the Planet of the Apes," "Beneath the Planet of the Apes," "The Chapman Report," "Rebel Without a Cause" and "East of Eden." His television scoring assignmentss include "Marcus Welby," "The Defenders" and "Banyon."

Richard Hazard's television scoring includes music for "The Big Valley," "The Young Lawyers," "Mannix" and "Mission: Impossible." Scores by George Roumanis have been heard in "Mod Squad," "Medical Center," "Mannix," "Hawaii Five-O," "Storefront Lawyers," "The New People" and "Men-at-Law."

BMI executives at the opening of the licensing organization's new quarters at 6255 Sunset Boulevard, Hollywood. They are (l. to r.) Rick Landy, Director, Performing Rights West; Rick Riccobono, Asst. Director, Performing Rights West; Richard L. Kirk, vice president, California; Ron Anton, vice president, Performing Rights Administration West.

# Covay A&R Director Of Phonogram

NEW YORK—Veteran writer-performer Don Covay has been appointed A&R director at Phonogram, according to Charles Fach, vice president/A&R. Covay will be based in the company's New York offices.

Covay will continue with Phonogram as a recording artist. His new Mercury single, "I Was Checkin' Out, She Was Checkin' in," has just been released.

During the course of a career that has spanned a decade-and-a-half, Covay has written and recorded numerous hit songs, including "Mercy, Mercy," "Seesaw," "Chain of Fools," "Letter Full of Tears," and "Sookie Sookie." His songs have been recorded by such artists as Aretha Franklin, Gladys Knight, Otis Redding, Steppenwolf, the Rolling Stones, and the J. Geils Band. During the 60s, he was part of Atlantic's roster, which also included Otis Redding, Joe Tex (now on Dial, distributed by Phonogram), Wilson Pickett, Solomon Burke, and Ben E. King.

Phonogram president Steinberg with Covay & Fach

# Bernstein To ABC/Dunhill 'Artist' Position

HOLLYWOOD—Jay Lasker, president of ABC/Dunhill Records has announced that Ben Bernstein has joined the company in the newly created position of vice president in charge of artist acquisition and development. Bernstein has for the last two years partnered in the Reznick-Bernstein Agency, and prior to that spent seven years as an executive in the personal appearance department of the William-Morris Agency, including heading up the record department, west coast.

Lasker stated that "along with his duties of acquiring artists for the label, with the addition of Bernstein, ABC/Dunhill will now be in a strong position to offer sound professional advice to new acts signed to the company with regard to proper management, agency, etc., and to deal with existing management in a manner beneficial to both our company and the artist." Bernstein will report directly to Lasker.

# Handwerger To VP Post At Audiofidelity

NEW YORK—Herman Gimbel, president of Audiofidelity Enterprises, Inc., has announced the appointment of Sol Handwerger as vice president in charge of advertising, publicity and promo. He will be reporting to Gimbel, as well as to Harold Drayson, Executive vice president of Audiofidelity Enterprises.

Handwerger is leaving MGM Records after 25 years association. He is one of the first publicists to inject showmanship, press agentry, gimmicks and ballyhoo in promoting and publicizing singles and albums. He also was of the first in the industry to recognize the value of campus radio stations and campus newspapers and will continue to work in that area.

At Audiofidelity Enterprises, he will be responsible for directing all advertising, publicity and promotion for the various labels handled under the Audiofidelity Enterprises banner.

His immediate concern will be to concentrate on the following new jazz albums on the Chiaroscuro label: "Back on the Street" featuring Jonah Jones and Earl Hines; Dave McKenna's "Solo Piano"; and Earl Hines' "Quintessential Continued." He will also be promoting and publicizing the Mount Airy album on the Thimble label and "Curtain Calls of Yesteryear" on the Audio Rarities label, both distributed by Audiofidelity Enterprises, Inc.

Sol Handwerger

# Seider Joins UA In VP Slot

HOLLYWOOD—Harold Seider has been named vice president of business affairs at United Artists Records, Inc., reports Mike Stewart, president of the organization. In addition, Seider will continue his duties as assistant to the president, a post which he has held since joining United Artists one year ago.

Prior to UA, Seider as vice president of Abko Industries, Inc.

# Sherwood Col Nat'l Singles Promo Manager

NEW YORK — Steve Popovich, Columbia Records vice president of national promotion, has announced the appointment of Bob Sherwood as national singles promo Manager.

Sherwood will be responsible for planning, developing and supervising all activities with regard to exposing and promoting single product. In addition, he will maintain close working relationships with industry personnel, including disk jockeys and program directors, for the purpose of promoting Columbia singles in all categories. He will report directly to Popovich.

Sherwood comes to Columbia with a background in radio, having been an on-the-air personality for the past nine years, in addition to serving in a variety of directional capacities. Most recently he was program director of WGCL-FM in Cleveland. While at KROY in Sacramento, he was music director and later program director and, in 1970, he received the Bill Gavin Award as Secondary Market Music Director of the Year.

NEW DEAL—Murray Wecht (r.) has signed as an exclusive staff writer with Valando Music, Inc., according to an announcement by Gerald Teifer, (l.) president and general manager of the Metromedia music publishing companies — Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP).

# Polydor, Anthem Firm Prod. Deal

NEW YORK — Jerry Schoenbaum, president of Polydor Incorporated, has announced the finalization of a production agreement with Lee Laseff's Anthem Productions, inaugurated by the release later this month of a debut album by singer-songwriter John Lovick Turner. A second LP, set for August release, features the rock duo Stephanie Nix and Lindsay Buckingham. Product will be issued on the Polydor label, with Anthem logo identification.

The production arrangement was worked out recently in Los Angeles, where Schoenbaum met with Anthem president Lee Laseff and Anthem attorney Michael Shapiro, who helped negotiate the deal. Formerly president of White Whale Records, Laseff continues to head up his own Anthem label, although the Turner and Nix-Buckingham albums will appear under the Polydor aegis. Anthem national promotion man Don Anti will be working closely with Polydor in promoting the two upcoming LPs.

# Shorewood Bows New Pkg: Interpak

NEW YORK—Shorewood Packaging Corp. has introduced an innovation in double-fold jacket construction called Interpak.

"What we have done," says Floyd S. Glinert, vp of marketing, "is taken two pieces of 12" by 24" printed board, rather than the customary one, and brought them together automatically at incredibly high speeds to form Interpak—a one or two pocket precision folded jacket." Glinert notes that by "utilizing two components, or a combination of parts, an entirely new creative area becomes available and . . . packaging truly takes on a double-fold look, wherein, the outside and inside can be two different dimensions in terms of weight, stock, texture or coating. To minimize jacket obsolescence, the Interpak system was also designed so that small initial and re-order quantities can be produced quickly and economically."

Among the first LP product utilizing Interpak are albums by Pink Floyd, Led Zeppelin, David Bowie and Paul Simon. Shorewood plants in the U.S. and England are manufacturing Interpak, with Canada and Holland set by summer's end.

# Metromedia Music Names 3 Execs

HOLLYWOOD—Metromedia Music—including its Sunbeam (BMI) and Valando (ASCAP) affiliates — has made a number of exec appointments, according to Gerald Teifer, president and general manager.

Dick Burns has been appointed west coast professional manager; Eddie Martinez has been appointed west coast associate professional manager and assistant to Teifer; and Judy Hicks has been named head of the copyright department.

Burns, who held the same post at Sunbury/Dunbar Music, formerly headed by Teifer, will work with Metromedia staff and indie writers, contact producers and arrange production deals and do production himself.

Martinez will also work with writers, audition writers and artists, produce artists and work in tandem with Burns.

Miss Hicks, formerly manager of international and music publishing departments for Dot and Paramount, will deal in copyright registration and administration on the domestic and foreign levels.

All three execs report directly to Teifer.

To think there could be another Tapestry would be a ***carole king fantasy***

# Radio Active

key radio stations in all important markets throughout the country to determine the percentage of those reporting which releases are being added to station play lists this week, the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.

| TITLE — ARTIST — LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|---|---|
| 1. Yesterday Once More—Carpenters—A&M | 34% | 77% |
| 2. Bad Bad LeRoy Brown—Jim Croce—ABC | 31% | 49% |
| 3. Diamond Girl—Seals & Crofts—W.B. | 30% | 98% |
| 4. Money—Pink Floyd—Capitol | 28% | 72% |
| 5. Natural High—Bloodstone—London | 28% | 50% |
| 6. Boogie Woogie Bugle Boy—Bette Midler—Atlantic | 26% | 99% |
| 7. Going Home—Osmonds—MGM | 21% | 31% |
| 8. He Did With Me—Vicki Lawrence—Bell | 18% | 18% |
| 9. Smoke On The Water—Deep Purple—W.B. | 17% | 64% |
| 10. Brother Louie—Stories—Kama Sutra | 15% | 15% |
| 11. Soul Makossa—Manu Dibango—Atlantic | 14% | 14% |
| 12. The Morning After—Maureen McGovern—20th Century | 12% | 12% |
| 13. Back When My Hair Was Short—Gunhill Road—Kama Sutra | 12% | 59% |
| 14. Swamp Witch—Jim Stafford—MGM | 11% | 44% |
| 15. First Cut Is The Deepest—Keith Hampshire—A&M | 11% | 23% |
| 16. Watergrate—Dickie Goodman—Rainy Wednesday | 11% | 11% |
| 17. Touch Me In The Morning—Diana Ross—Motown | 11% | 19% |
| 18. Misdemeanor—Foster Sylvers—Pride | 9% | 9% |
| 19. And I Love You So—Perry Como—RCA | 9% | 82% |
| 20. So Very Hard To Go—Tower Of Power—W.B. | 8% | 29% |


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## LOOKING AHEAD

101 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Mardix—BMI)
Invitations (Polydor 801)

102 **LAST THING ON MY MIND**
(Pocketful Of Tunes—BMI)
Austin Roberts (Chelsea 0123)

103 **BLUE CANADIAN ROCKY**
(Pocketful Wherefore Limbridge—BMI)
Lou Christie (Dist: CTI T.H.B. 4000)

104 **TOP OF THE WORLD**
(Almo/Hammer & Nails—ASCAP)
Lynn Anderson (Columbia 4-45857)

105 **JESUS WAS A CROSSMAKER**
(Blackwood—BMI)
Hollies (Epic 10989)

106 **BE WHAT YOU ARE**
(East/Memphis—BMI)
Staple Singers (Stax 0165)

107 **THINK**
(Fortknox—BMI)
James Brown (Polydor 14177)

108 **FINDER'S KEEPERS**
(Gold Forever—BMI)
Chairmen Of The Board (Invictus 1251)

109 **I'M LEAVIN' YOU**
(Do-GOODER—ASCAP)
Engelbert Humperdinck (Parrot 40073)

110 **THIS FEELING OF LONELINESS**
(Kahl/James Boys—BMI)
Cliff Nobles (Roulette 7142)

111 **HELLO STRANGER**
(Cotillion/McLoughlin/Lovelane—BMI)
Fire & Rain (Mercury 49968)

112 **GET DOWN TO IT**
(Almo/Rule One—ASCAP)
Humble Pie (A & M 1440)

113 **SUNSHINE**
(Acuff—Rose—BMI)
Mickey Newbury (Elektra 45853)

114 **WASN'T IT NICE IN NEW YORK CITY**
(Colgems—ASCAP)
Tommy Leonetti (Columbia 4-45807)

115 **LAST TANGO IN PARIS**
(Unart—BMI)
Ferrante & Teicher (United Artists 205)

116 **MAYBE I KNOW**
(Trio—BMI)
Ellie Greenwich—Verve 10719

117 **WHAT'S YOUR MAMA'S NAME**
(Altam/Bluecrest—BMI)
Tanya Tucker (Columbia 45799)

118 **FOREVER**
(Jobete—BMI)
Baby Washington & Don Gardner
(Master Five 9103)

119 **POWER TO ALL OUR FRIENDS**
(Big Secret—ASCAP)
Cliff Richard (SAA 707) (Dist: Paramount)

120 **PUT IT WHERE YOU WANT IT**
(4 Knight—BMI)
Nino & April (A&M 1443)

121 **LOVIN' NATURALLY**
(Senor—ASCAP)
Sandalwood (Bell 348)

122 **SOMETHING BURNING**
(Screen Gems—Columbia—BMI)
Candi Station (F.M. XW 256 W)
(Dist: United Artists)

123 **GRAND HOTEL**
(Chrysalis—ASCAP)
Procol Harum (Chrysalis 2013)
(Dist: Warner Bros.)

124 **MORNING AFTER**
(20th Century—ASCAP/Fox Fanfore—BMI)
Maureen McGovern (20th Century Fox 210)

125 **YES I'M READY**
(Stillran/Dandelion—BMI)
Barbara Mason (Buddah 355)

126 **BEAUTIFUL CITY**
(Godspell/Greydog—ASCAP)
Godspell (Bell 351)

127 **YOU'RE GETTIN' A LITTLE TOO SMART**
(Bridgeport—BMI)
Detroit Emeralds (Westbound 213)
(Dist: Chess)

128 **WHAT IT TAKES TO GET A GOOD WOMAN**
(Fame—BMI)
Denise LaSalle (Westbound 215)
(Dist: Janus)

129 **SILVER TRAIN**
(Promopud—ASCAP)
Johnny Winter (Columbia 45860)

130 **MAMA'S LITTLE GIRL**
(Trousdale/Soldier—BMI)
Dusty Springfield (Dunhill 4344)

## VITAL STATISTICS

**#76**
**Goin' Home (2:10)**
**Osmonds—MGM—K14562**
7165 Sunset Blvd., LA 90046
PROD: Alan Osmond
c/o MGM
PUB: Kolob Music Co.—BMI
c/o MGM
WRITERS: Alan Osmond, Wayne Osmond, Mervill Osmond
FLIP: 'Are You Up There'

**#77**
**He Did With Me (2:27)**
**Vickie Lawrence—Bell—45-362**
1776 B'way, NYC 10019
PROD: Snuff Garrett for Garrett Music Ent.
PUB: Senor Music—ASCAP
WRITERS: Gloria Sklerov & Harry Lloyd
FLIP: Mr. Allison

**#84**
**I'll Always Love My Mama (3:04)**
**Intruders—Gamble—2506**
c/o Columbia, 51 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: K. Gamble, L. Huff, J. Whitehead & G. McFadden
ARR: Bobby Martin
FLIP: I'll Always Love My Mama (Part II)

**#85**
**Where Peaceful Waters Flow (4:22)**
**Gladys Knight & The Pips—Buddah—363**
810 Seventh
PROD: Tony Camillo & Gladys Knight & The Pips
PUB: Keca Music—ASCAP
WRITER: Jim Weatherly
FLIP: Perfect Love

**#86**
**Over The Hills & Far Away (4:42)**
**Ted Zeppelin—Atlantic—2970**
1841 B'way, NYC
PROD: Johnny Page
PUB: Superhype Music, Inc.—ASCAP
WRITERS: J. Page & R. Plant
FLIP: Dancing Days

**#89**
**Brother Louie (3:55)**
**Stories—Kama Sutra—KA 577**
810 Seventh Ave., NYC
PUB: Buddah Music—ASCAP
WRITERS: Brown & Wilson
ARR & PROD BY: Kenny Kerner & Richie Wise
FLIP: What Comes After

**#92**
**Love & Happiness (4:57)**
**Ernest Jackson—Stone 200—(Dist: Jamie/Guyden)**
919 N. Broad St., Phila. 19123
PROD: Harold Cowart; Assoc. Prod. Ron Shaab, John McGregor & Lynn Ourso
PUB: Al Green Music—BMI
WRITERS: Al Green & M. Hodges
FLIP: Hogwash

**#96**
**Tequila Sunrise (2:50)**
**Eagles—Asylum—11017 (Dist: Atlantic)**
1841 B'way, NYC
PROD: Glyn Johns
PUB: Kicking Bear, Benchmark Music—ASCAP
WRITERS: D. Henley & G. Frey
FLIP: Twenty-One

**#98**
**Bongo Rock (2:36)**
**Incredible Bongo Band—Pride—1015/Dist: MGM)**
7165 Sunset Blvd., LA 90046
PROD: Michael Viner
PUB: Drive-In Music Co., Inc.—BMI
WRITERS: Epps & Egnoian
FLIP: Bongolia

**#99**
**Nobody Wants You When You're Down And Out (2:55)**
**Bobby Womack—UA—UA-XW255-W**
6920 Sunset Blvd., L.A. Calif.
PROD: Bob Womack
c/o UA
PUB: MCA Music Inc.—ASCAP
100 Universal Plaza, L.A.
WRITER: J. Cox
FLIP: 'I'm Thru Trying To Prove My Love'

**#100**
**Outlaw Man (2:49)**
**David Blue—Asylum—11015 (Dist: Atlantic)**
1841 B'way, NYC
PROD: Graham Nash
PUB: Good Friends Music, Benchmark Music—ASCAP
WRITER: David Blue
FLIP: Troubadour Song

## CASH BOX TOP TEN HITS—June 5, 1965

1. Back In My Arms Again—Supremes—Motown
2. Help Me Rhonda—Beach Boys—Capitol
3. Ticket To Ride—Beatles—Capitol
4. Wooly Bully—Sam The Sham & Pharaohs—MGM
5. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—MGM
6. Cryin' In The Chapel—Elvis Presley—RCA
7. I Can't Help Myself—Four Tops—Motown
8. Just A Little—Beau Brummels—Autumn
9. Silhouettes—Herman's Hermits—MGM
10. Engine, Engine #9—Roger Miller—Smash

# Everything you've always wanted to know about sax...

The best way to learn about anything is to consult an expert. Or, in the case of music, listen to an expert. For blues guitar, you might consult B.B. King. For keyboard, Ray Charles. And for the sax, there's only one man: Jr. Walker.

Jr. Walker's "sassy sax" has been turning people on for two generations. And from the sound of his new album, he's going to continue for two more. "Peace And Understanding is Hard to Find" is the title. And inside you'll find Jr. Walker and The All Stars at their classic and contemporary best. You'll hear everything from the hit title song to Carole King's "It's Too Late", and a wailing Jr. Walker instrumental of Johnny Nash's "I Can See Clearly Now".

Jr. Walker & The All Stars. "Peace and Understanding is Hard to Find". On Soul from Motown. S735L. Listen to what's happening at Motown. You'll hear the times change.

MOTOWN®

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## Iris Zurawin To Col/Epic Custom Post

[illegible] Jon. Tyrrell, director [illegible] for Epic and Columbia Labels, has announced [illegible] of Iris Zurawin as [illegible] coordinator.

[illegible]win will be responsible for coordinating the solicitation of all Epic, Custom and Stax single record releases, and monitoring and updating the electronic data processing sales reports for both single records and LP product. She will also play a major role in sales analysis projects and provide sales information to each of the Custom Labels and Stax Records home offices.

Before joining the label, Ms. Zurawin worked as secretary to Linda Barton, director of advertising planning for Gotham Advertising. She holds a B.A. in Government Sciences from Skidmore College.

## Bowers To ABC/Dunhill Creative Post

HOLLYWOOD—Jay Lasker, president of ABC/Dunhill Records, has announced the appointment of Craig R. Bowers to the newly formed position of director of creative services. Bowers' duties will include the overseeing of and coordination between all the creative functions of the publicity, art, advertising, and merchandising departments.

## Jobete Ups Griffin

HOLLYWOOD—Marty Wekser, national director of professional activities for Jobete Music, Motown's publishing affiliate, has announced the promotion of Carl Griffin to west coast professional manager, effective June 1.

Griffin has served Jobete most recently as east coast professional representative. In his new position, he will continue to cast songs for producers, artists and managers as well as for upcoming television variety shows and music specials.

## Quadrangle Debuts Show Tunes Book

NEW YORK—"The New York Times Great Songs of Broadway," a spiral-bound, hard-cover songbook featuring 74 tunes from 63 Broadway shows, will debut on the publishing scene June 11.

The book covers a span of 67 years. Cost will be $17.50, with a special pre-publication price of $14.95 until Dec. 25, 1973. Publisher is Quadrangle/New York Times Book Co.

Shows include "Pal Joey," "Porgy and Bess," "The Sound of Music," "Brigadoon," "Fiddler On the Roof,' "Man of La Mancha," "Kiss Me Kate," "Godspell," "Zorba,' "Jesus Christ Superstar," and many more.

Alan Jay Lerner and Jules Styne, two writers associated with a string of Broadway hits, have written an introduction.

DEBUT—Members of the MCA Records' family turned out to greet Mose Jones on opening night at the Whisky. MCA recently released their debut LP on Sounds Of The South label, "Get Right," produced by Al Kooper. Pictured from left to right: Randy Lewis, bass & vocals; Steve McRay, keyboard and vocals; Artie Mogull, vice-president in charge of artist acquisition and development; Al Kooper; Jimmy O'Neill, guitars, mellotron and vocals; Bryan Cole, drums and vocals; and Rick Frio, vice-president and director of marketing.

# Rock Writers Meet, Form Guild

MEMPHIS—Over a hundred of the world's best known rock journalists met here over the weekend of May 24-27 for the purpose of organizing a guild to represent them in dealings with publishers and record companies, to act as a clearing house for information relating to their craft, and to promote the interests of rock writers as a whole.

Preliminary talks resulted in the ratification of an organization to be known as the Rock Writers of the World. Membership will be open to anyone who has been paid for writing about music in the past year, by any publication. Associate membership for college reviewers and other types of writers was also discussed.

The RWW will take an active interest in the ways in which qualified writers can obtain more and better jobs, and be paid on a more reliable basis. It will also initiate projects of its own, such as a proposed directory of active writers, to be sold to record companies and publicists to raise money for the organization.

An executive board of directors was elected, including representatives from various key areas. Richard Meltzer and Vince Aletti (New York), Todd Everett and Cameron Crowe (west coast), Gary Kenton (Detroit), Mad Peck and I. C. Lotz (Boston), John Ingham and Dave Laing (England and Europe) and Arthur Levy (the south) make up the board. Gary Kenton was chosen as secretary-treasurer, and Meltzer and Aletti volunteered to edit and publish the RWW's monthly newsletter.

In addition, an advisory board was created, consisting of people who wanted to be involved but, because of conflict of interest or restrictions on time, couldn't serve on the executive board.

The meeting was organized by Jon Tiven and sponsored by Ardent Records. Those desiring further information on the RWW may contact Jon Tiven, c/o 528 Lambert Rd., Orange, CT 06477.

## GSF Signs Liberation

NEW YORK—Larry Newton, president of GSF Records, and Bill Lowery announced the signing by GSF of a new group called "LIBERATION" to a long-term recording contract. The first release from Liberation is entitled "LITTLE GREEN PIECE OF PAPER," produced by Frederick Knight for Bill Lowery Productions. Liberation, an Atlanta, Ga., based group, is presently planning to tour the rest of the country.

MERIT AWARD—Stan Marshall, Elektra national sales manager, presented the W-E-A Chicago branch with the "Branch of the Year Award" for their outstanding accomplishments in 1972. Standing left to right: Tom Neal, W-E-A salesman, Peter Pidutti, W-E-A salesman, Irv Rothblatt, sales manager, Stan Marshall, Elektra vice president in charge of sales, Vic Faraci, W-E-A branch manager, Stan Schoen, Elektra regional sales. Kneeling left to right: Burt Stein, Elektra regional promotion, Kenneth Windl, W-E-A sales, Nick Massi, W-E-A sales, Chester Sleva, W-E-A sales.

# Pete Fountain's Crescent City

Guaranteed to please all of the people
all of the time.

**Pop:**

"Am I Blue," "Spain," "All
By Myself," "Dream"

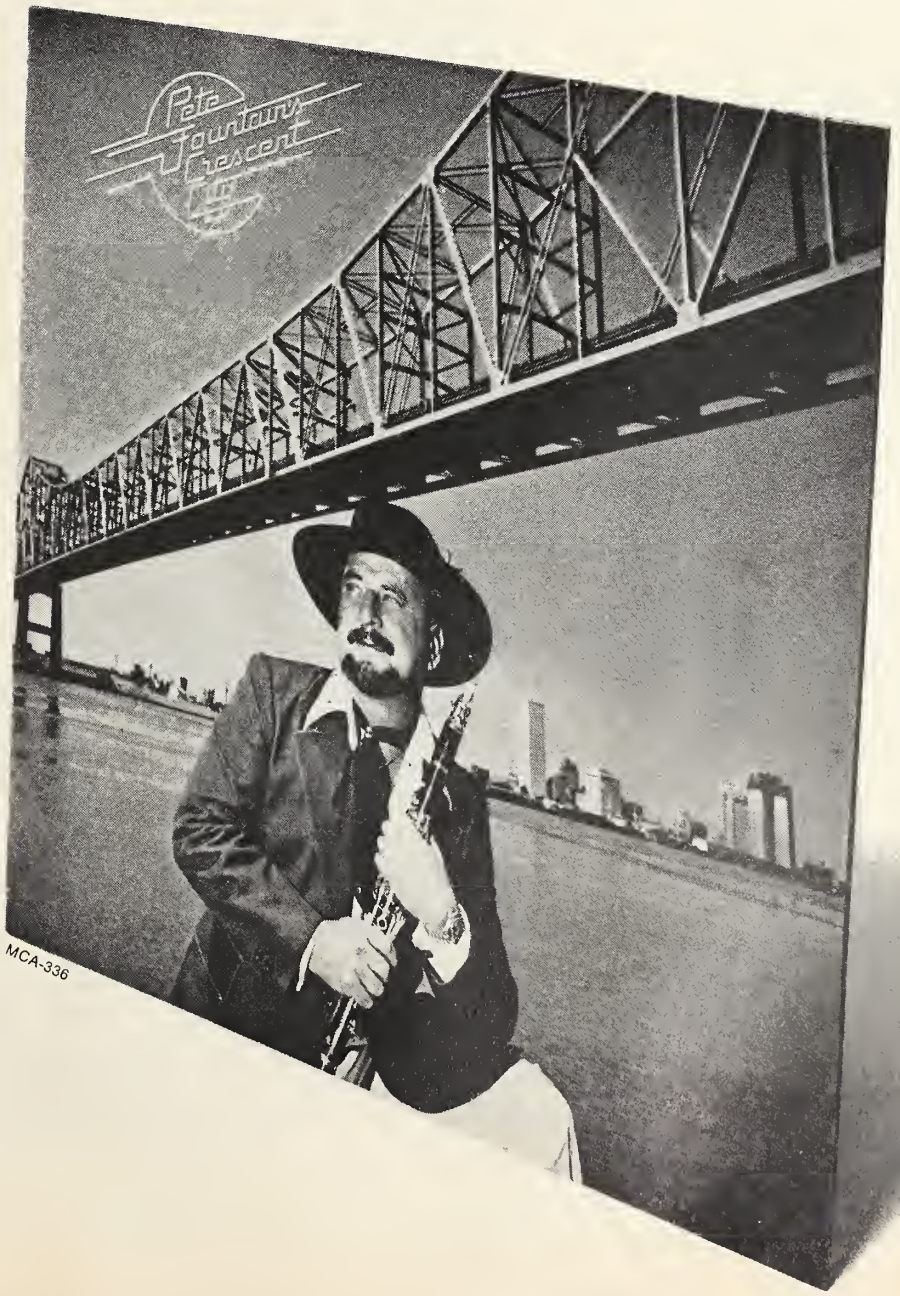
**Country:**

"Tie A Yellow Ribbon Round
The Old Oak Tree"

**Jazz:**

"Basin Street Blues," "Funky
Beat," "At The Jazz Band Ball"

Pete Fountain has something for
everyone on "Pete Fountain's Crescent City"




MCA-336

®MCA RECORDS

# WNEW-FM 'Deserted Island' Poll Shows Diversified Music Appeal

NEW YORK — Dave Herman, WNEW-FM air personality, marked his first anniversary on the air for the outlet by asking his listeners to imagine they would be able to spend one year in seclusion on a deserted island with a super-powered, battery operated sound system. The one catch was . . . each person would be allowed to take only three LP's along with him. They could be single or multiple record sets, but must be packaged as one ablum. He asked his listeners to send their replies to him; and he programmed all his shows the week of May 21, around those responses.

There was a response from 3,870 people; and 933 separate album titles were named in the survey. A list of the most requested albums and artists showed a surprisingly diverse artist and album roster.

In the group category, the Beatles far outdistanced their nearest rival, the Allman Brothers by a response percentage of 22 to 15. The remainder of the top ten are as follows: 3. Rolling Stones (12%); 4. Grateful Dead (11%); 5. Moody Blues (9.5%); 6. Crosby, Stills, Nash & Young (9%); 7. Eric Clapton/Derek & The Dominos (7%); 8. Bob Dylan (6.9%); 9. George Harrison (6%); 10. The Who (5.4%).

The album category again found the Beatles to be leading the pack. The defunct group's double "White Album" came out on top with 7.8% of the total response. The remainder of the top twenty, with response percentage in parentheses is as follows: 2. Live At Fillmore East—The Allman Brothers (5.8); 3. Eat A Peach—Allman Brothers (5.8) with All Things Must Pass—George Harrison; 4. Layla And Other Love Songs—Derek & The Dominos (5.6); 5. Europe '72—The Grateful Dead (5.5); 6. Sgt. Peppers Lonely Hearts Club Band—The Beatles (5.1); 7. (tie) Hock Rocks, Vol. I—Rolling Stones with Four Way Street—Crosby, Stills, Nash & Young (5); 8. Concert For Bengla Desh (4); 9. (tie) Abbey Road—The Beatles with Woodstock, Vol. I (3.8); 10. (tie) Days of Future Passed—The Moody Blues with Sittin' In—Loggins and Messina (3.2); 11. (tie) Tea For The Tillerman—Cat Stevens with Tommy—The Who (2.9); 12. (tie) Who's Next—The Who with Deja Vu—C,S,N,Y (2.2); 13. Crosby, Stills & Nash (2); 14. (tie) Tapestry—Carole King with Yessongs—Yes (1.9); 15. (tie) Close To The Edge—Yes with Aqualung—Jethro Tull, and Dark Side of The Moon—Pink Floyd (1.8); 16. Blue—Joni Mitchell (1.7); 17. (tie) American Beauty—Grateful Dead with Blonde On Blond—Bob Dylan and After The Gold Rush—Niel Young (1.6); 18. (tie) Symphony #9—Beethoven with Electric Ladyland—Jimi Hendrix and On The Threshold Of A Dream—The Moody Blues and Live Dead—Grateful Dead (1.5); 19. (tie) Led Zeppelin I, Bob Dylan's Greatest Hits, Vol. II and Ummagumma—Pink Floyd (1.4); 20. (tie) Rock of Ages—The Band, Teaser and The Firecat—Cat Stevens, For The Roses—Joni Mitchell and Sticky Fingers—Rolling Stones (1.3).

## TALENT ON TV

*In Concert, ABC (June 8)* — Grass Roots, John Kay, T. Rex, Johnny Nash and Beck, Bogert & Appice.

*Midnight Special, NBC (June 8)* — Curtis Mayfield host, with Jose Feliciano, Canned Heat, Ravi Shankar, his sister Laksma Shankar, the Spinners, Tufano and Giamarese and Leroy Hutson.

*Superstars Of Rock, syndicated (in most markets, week of June 2)* — The Bee Gees, Wild Turkey, Dino Martin, Jr., Dr. Hook and The Medicine Show and Paul Williams.

*Rockin' The Palace, ABC (June 2)* Dawn, featuring Tony Orlando, the Osmonds, Cathy Rigby, Danny Bonaduce, the Harpsmiths, Gary Wells, Dwight Moore's Mongrel Revue.

TAKING A BERTH ON THE 'MIDNIGHT SPECIAL' — Jose Feliciano performs selection from his hit album, "Compartments" when he joins guest host Curtis Mayfield in Burt Sugarmen's "The Midnight Special," which airs Friday, June 8 over NBC-TV.

## WLS' UPI Honor

CHICAGO — WLS radio has won the United Press International Award for best feature, documentary, or investigative story for 1972. Lyle Dean, WLS newsman accepted the award for the 55-minute documentary "The Case of the Battered Child," at the Illinois News Broadcasters Association banquet in Rockford recently.

"The Case of the Battered Child" was narrated by Lyle Dean, with interviews gathered by Mr. Dean, WLS reporter Sydney Weisman, and former reporter Rosemary Gulley.

## Ms. Van Dyke To Co-Host 'Miss America'

HOLLYWOOD — Vonda Van Dyke has been signed as the first co-hostess and featured performer on the Sept. 8 national telecast of the Miss America Pageant on NBC-TV from Atlantic City.

The former Miss America, who records for Myrrh, recently established her own music publishing company, Miss A (ASCAP), with an initial release of six songs, all with music and lyrics by Vonda Van Dyke.

On June 5 she tapes the syndicated Mike Douglas Show from Sea World, near Cleveland, on which she'll both sing and water ski.

She opens July 2 for an extended engagement at Top of the World in the Contemporary Hotel, Disney World, Orlando, Fla., the July 4 weekend beginning the summer season.

HOGGING THE SPOTLIGHT—Herbie, a live version of "Zuckerman's Famous Pig" from the movie, "Charlotte's Web," stopped by KRBE, the Houston FM rock outlet, to audition. Herbie (center) is attended by Tony Tamburrano, Houston representative for Paramount Records, and Royce Edward Guinn, KRBE 6-10 AM Air Personality. The pig became a prize in the "KRBE Swine Off"—a contest promoting "Charlotte's Web" and the soundtrack album.

## STATION BREAKS:

From the At-Least-We-Got-A Free-Shower-Out-Of-It-Dept.: Last month, on May 1, WHWB-FM, Rutland, Va., covered, live, the first ever "Singing In The Shower" contest which was designed to attract new barbershop members. The broadcast went 1½ hours, and was sponsored by the Rutland Chapter of the Society for Preservation and Encouragement of Barbershop Quartet Singing in America (phew!). The contest was held in the shower room of Rutland High School, where the contestants could sing whatever they wanted in the nude. About 20 entered one of whom was a DJ from WAYS (North Carolina) and two were announcers from WHWB. The results of the competition have not been released along with the members of the contest.

Douglas Skye has been named general sales mgr. of KSAN, San Francisco. He was most recently general sales mgr. at KFRC, also in San Francisco . . . Two stations have joined the CBS Radio Network. They are WSIX, Nashville and KGNC of Amarillo, Tex. . . . KXOL in Fort Worth extended its string of audience participation events this Spring as they rocked down memory lane, presenting the 1950's in retrospect at its 1950's "Sock Hop". More than 1,000 listeners attended the event. The "Fabulous Fifties?" . . .

Frank D. Murphy has been appointed Music Director of Bonneville Program Services, a radio consultant firm that specializes in the good music-easy listening format and serves stations in areas of programming, promotion and technical assistance and services . . . Tom Plant has been appointed account executive at WABC, New York. He previously held sales position in the New York office of Katz Radio, the station's representative . . . Peggy O'Reilly has been appointed traffic coordinator for WNBC radio (AM and FM) in New York. She most recently worked in the NBC Corporate Executive Offices.

Finally, in what has just got to be the cooking lesson of the year, "Mike Roy's Cooking Thing" feature on KNX will present the following recipes this week: No Roll Pastry Shell, Mile High Strawberry Pie, Spinach Souffle, Sour Cream Coffee Cake and Broiled Flank Steak . . . all in the same week yet. Pass the seltzer 'til next week.

**arty goodman**

MR. BOJANGLES VISITS KSAN—Jerry Jeff Walker, MCA recording artist, dropped by radio station KSAN-FM in San Francisco while appearing at the Boarding House. The singer—songwriter of "Mr. Bojangles" currently has an MCA LP, "Jerry Jeff Walker." Pictured at the station (Left to right): Don Wasley, MCA's San Francisco promotion mgr.; Bobby Cole, music director; Michele DiGrazia, MCA's publicity director; Jerry Jeff Walker; and Thom O'Hair, KSAN's program director.

# HOT! For June

John Entwistle's
Rigor Mortis Sets In
MCA-321

Pete Fountain's
Crescent City
MCA-336

Sonny & Cher
Mama Was A Rock
And Roll Singer
Papa Used To Write
All Her Songs
MCA-2102

Jesus Christ
Superstar
The Original Motion
Picture Sound
Track Album
MCA2-11000

Blue Mink
MCA-332

Lenny Dee
MCA-334

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

[illegible]—Columbia
[illegible]—Apple

[illegible]—Big Tree
[illegible] Lawrence—Bell
[illegible] Goodman—Rainy

[illegible]—Seals & Croft—WB
[illegible]—Jeannie Pruitt—MCA
Swamp Witch—Jim Stafford—MGM
Letter To Lucille—Tom Jones—Parrot
Giving It All Away—Roger Daltry—MCA
Never, Never, Never—Shirley Bassey—UA
Misdemeanor—Foster Sylvers—Pride
My Merry Go Round—Johnny Nash—Epic
Power To All Our Friends—Cliff Richards

WOKY—MILWAUKEE
Smoke On The Water—Deep Purple—WB
Going Home—Osmonds—MGM
Wasn't It Nice In New York City—Tommy Leonnetti—Columbia
Yesterday Once More—Carpenters—A&M
Get Down—Gilbert O'Sullivan—Mam
Roller Coaster—Marc James—Bell

KXOK—ST. LOUIS
Diamond Girl—Seals & Croft—WB
Let's Pretend—Raspberries—Capitol
Kodacrome—Paul Simon—Columbia
Pillow Talk—Sylvia—Vibration

WLS—CHICAGO
Will It Go Round—Billy Preston—A&M
One Of A Kind—Spinners—Atlantic
And I Love You So—Perry Como—RCA
Bad Bad Leroy Brown—Jim Croce—ABC
Shambala—Three Dog Night—Dunhill
Money—Pink Floyd—Harvest
Diamond Girl—Seals & Croft—WB
Let's Pretend—Raspberries—Capitol
Back When My Hair Was Short—Gunhill Road—Kama Sutra

WSGN—BIRMINGHAM
Swamp Witch—Jim Stafford—MGM
Blockbuster—The Sweet—Bell
So Very Hard To Go—Tower Of Power—WB

WCOL—COLUMBUS
Soul Makoosa—Manu Dibango—Atlantic
Uneasy Rider—Charlie Daniels—Kama Sutra
Watergrate—Dickie Goodman—Rainy Wednesday
Natural High—Bloodstone—London
Brother Louie—Stories—Kama Sutra
Going Home—Osmonds—MGM

WMAK—NASHVILLE
Soul Makoosa—Manu Dibango—Atlantic
Natural High—Bloodstone—London
The Morning After—Maureen McGovern—20th Century

WMPS—MEMPHIS
Money—Pink Floyd—Harvest
Natural High—Bloodstone—London
He Did With Me—Vickie Lawrence—Bell
Bad Bad Leroy Brown—Jim Croce—ABC

WMEX—BOSTON
Will It Go Round—Billy Preston—A&M
So Very Hard To Go—Tower Of Power—WB
Diamond Girl—Seals & Croft—WB

WLOF—ORLANDO
Gloria Hallelujah—David Huff—MGM
Shady Lady—Gene Pitney—Musicor
Guava Jelly—Kapers & Carson
Rock Keeps Roling—Randy Horan—Eastbound
Lilly—Mason Profit—WB
Drinking Wine—Jerry Lee Lewis—Mercury
Bongo Rock—Incredible Bongo Band—MGM
Put It Where You Want It—Nino & April—A&M
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Yesterday Once More—Carpenters—A&M

KIOA—DES MOINES
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Behind Closed Doors—Charlie Rich—Epic
You Can't Always Get What You Want—Rolling Stones—London
One Of A Kind—Spinners—Atlantic
The Morning After—Maureen McGovern—20th Century

WING—DAYTON
Yesterday Once More—Carpenters—A&M
I'd Rather Be A Cowboy—John Denver—RCA
Letter To Lucille—Tom Jones—Parrot
Swamp Witch—Jim Stafford—MGM

WPOP—HARTFORD
No New Additions

WQAM—MIAMI
No New Additions

WKWK—WHEELING
Brother Louie—Stories—Kama Sutra
Letter To Lucille—Tom Jones—Parrot
Touch Me In The Morning—Diana Ross—Motown
Last Thing On My Mind—Austin Roberts—Chelsea

WJET—ERIE
Over The Hill—Led Zeppelin—Atlantic
Plastic Man—Temptations—Gordy
He Did With Me—Vicki Lawrence—Bell
Watergrate—Dickie Goodman—Rainy Wednesday
My Merry Go-Round—Johnny Nash—Epic

WEAM—WASHINGTON
Standing Ovation—Dells—Cadet
Diamond Girl—Seals & Croft—WB
Time To Get Down—O'Jays—Phila. Int'l.
Smoke On The Water—Deep Purple—WB
Misdemeanor—Foster Sylvers—Pride

WQXI—ATLANTA
Daddy Could Swear I Declare—Gladys Knight & The Pips—Soul
Bad Bad Leroy Brown—Jim Croce—ABC
Behind Closed Doors—Charlie Rich—Epic
Money—Pink Floyd—Harvest

WWDJ—NEW YORK
I'm Doin' Fine Now—New York City—Chelsea
Bad Bad Leroy Brown—Jim Croce—ABC
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Daddy Could Swear—Gladys Knight & The Pips—Soul
Right Place Wrong Time—Dr. John—Atco

WAYS—CHARLOTTE
Give Me Love—George Harrison—Apple
Playground In My Mind—Clint Holmes—Epic
Soul Makoosa—Manu Dibango—Atlantic
First Cut Is The Deepest—Keith Hampshire—A&M
Brother Louie—Stories—Kama Sutra

WIXY—CLEVELAND
Yesterday Once More—Carpenters—A&M
Hey You Get Off My Mtn.—Dramatics—Volt
Free Electric Band—Albert Hammond—Mums
I'll Always Love My Moma—Intruders—Gamble
Natural High—Bloodstone—London
What About Me—Anne Murray—Capitol
Going Home—Osmonds—MGM

WBBQ—AUGUSTA
Loving Naturally—Sandlewood—A&M
Diamond Girl—Seals & Croft—WB
Touch Me In The Morning—Diana Ross—Motown
Why Me—Kris Kristofferson—Monument

WFIL—PHILADELPHIA
I'll Always Love My Moma—Intruders—Gamble
Give It To Me—J. Geils Band—Atlantic
And I Love You So—Perry Como—RCA
Natural High—Bloodstone—London
What About The Children—Billy Harner—Bell

WHLO—AKRON
Soul Makoosa—Manu Dibango—Atlantic
Working Class Hero—Tommy Roe—MGM
Swamp Witch—Jim Stafford—MGM
Yesterday Once More—Carpenters—A&M
Free Electric Band—Albert Hammond—Mums
Glamour Boy—Guess Who—RCA

## THE BIG THREE

1. YESTERDAY ONCE MORE—CARPENTERS—A&M
2. BAD BAD LEROY BROWN—JIM CROCE—ABC
3. DIAMOND GIRL—SEALS & CROFTS—W.B.

WTIX—NEW ORLEANS
Kodacrome—Paul Simon—Columbia
Give It To Me—J. Geils Band—Atlantic
Soul Makoosa—Manu Dibango—Atlantic

WKLO—LOUISVILLE
Honky Tonk Stardust Cowboy—Jonathan Edwards—Atco
Why Me—Kris Kristofferson—Monument
One Of A Kind—Spinners—Atlantic

WHB—KANSAS CITY
Right Place Wrong Time—Dr. John—Atco
Going Home—Osmonds—MGM
Tequila Sunrise—Eagles—Asylum
He Did With Me—Vicki Lawrence—Bell

WDRC—HARTFORD
You'll Never Get To Heaven—Stylistics—Avco
Will It Go Round—Billy Preston—A&M
Close Your Eyes—Edward Bear—Capitol
Yesterday Once More—Carpenters—A&M

WPRO—PROVIDENCE
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Bad Bad Leroy Brown—Jim Croce—ABC
Diamond Girl—Seals & Croft—WB
And I Love You So—Perry Como—RCA
Back When My Hair Was Short—Gunhill Road—Kama Sutra

WFOM—MARIETTA
Yesterday Once More—Carpenters—A&M
Touch Me In The Morning—Diana Ross—Motown
Mother-In-Law—Clarence Carter—Pride
Going Home—Osmonds—MGM
He Did With Me—Vicki Lawrence—Bell
First Cut Is The Deepest—Keith Hampshire—A&M

KISN—PORTLAND
Goin Home—Osmonds—MGM
One Of A Kind—Spinners—Atlantic
Yesterday Once More—Carpenters—A&M

KHJ—LOS ANGELES
Going Home—Osmonds—MGM
One Of A Kind—Spinners—Atlantic
Smoke On The Water—Deep Purple—WB
Bad, Bad Leroy Brown—Jim Croce—ABC
Misdemeanor—Foster Sylvers—Pride
Monster Mash—Bobby Boris Pickett—Parrot

WEDO—PITTSBURGH
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Time To Get Down—O'Jays—Phil. Int'l.
Money—Pink Floyd—Harvest
Drinking Wine—Jerry Lee Lewis—Mercury

WLAV—GRAND RAPIDS
Money—Pink Floyd—Harvest
How Can I Tell Her—Lobo—Big Tree
Monster Mash—Bobby Pickett—Parrot
Boogie Woogie Bugle Boy—Bette Midler—Atlantic

KCBQ—SAN DIEGO
Long Train Running—Doobie Bros.—WB
Right Place, Wrong Time—Dr. John—Atco

KYA—SAN FRANCISCO
I'm Doing Fine—New York City—Chelsea
Roll Over Beethoven—Electric Light Orch.—UA
First Cut Is The Deepest—Keith Hampshire—A&M

KJR—SEATTLE
Money—Pink Floyd—Harvest
Tequila Sunrise—Eagles—Asylum
Brother Louie—Stories—Kama Sutra
Soul Makossa—Afrique—Mainstream
Roll Over Beethoven—Electric Light Orch.—Chelsea
The Morning After—Maureen McGovern—20th Century

KNOE—MONROE
Bad Bad Leroy Brown—Jim Croce—ABC
Diamond Girl—Seals & Croft—WB
Money—Pink Floyd—Harvest

KLIF—DALLAS
Smoke On The Water—Deep Purple—WB
So Very Hard To Go—Tower Of Power—WB
I'd Rather Be A Cowboy—John Denver—RCA
The Morning After—Maureen McGovern—20th Century
He Did With Me—Vicki Lawerence—Bell
Over The Hill—Led Zeppelin—Atlantic

WIRL—PEORIA
Yesterday Once More—Carpenters—A&M
I'm Doin' Fine Now—New York City—Chelsea
These Days—Ian Matthews—Elektra
God Gave Rock And Roll To You—Argent—Epic
Free Electric Band—Albert Hammond—Mums

CKLW—DETROIT
What About Me—Anne Murray—Capitol
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
One Of A Kind—Spinners—Atlantic
Brother Louie—Stories—Kama Sutra

WIFE—INDIANAPOLIS
Money—Pink Floyd—Harvest
Teddy Bear Song—Barbara Fairchild—Columbia
Boogie Woogie Bugle Boy—Bette Midler—Atlantic

WLEE—RICHMOND
You'll Never Get To Heaven—Stylistics—Avco
I'm A Stranger Here—Five Man Electrical Band—MGM
Swamp Witch—Jim Stafford—MGM
Yesterday Once More—Carpenters—A&M
Smoke On The Water—Deep Purple—WB
Soul Makoosa—Manu Dibango—Atlantic
Natural High—Bloodstone—London
Watergrate—Dickie Goodman—Rainy Wednesday

WSAI—CINCINNATI
Natural High—Bloodstone—London
Boogie Woogie Bugle Boy—Bette Midler—Atlantic

KIMN—DENVER
I'd Rather Be A Cowboy—John Denver—RCA
Soul Makoosa—Manu Dibango—Atlantic
Yesterday Once More—Carpenters—A&M

KKDJ—LOS ANGELES
Natural High—Bloodstone—London
Bad Bad Leroy Brown—Jim Croce—ABC

KQV—PITTSBURGH
Kodacrome—Paul Simon—Columbia
Yesterday Once More—Carpenters—A&M
Bad Bad Leroy Brown—Jim Croce—ABC

WLAC—NASHVILLE
Plastic Man—Temptations—Gordy
Giving It All Away—Roger Daltry—MCA
Yesterday Once More—Carpenters—A&M
Mother-In-Law—Clarence Carter—Fame
Smoke On The Water—Deep Purple—WB
First Cut Is The Deepest—Keith Hampshire—A&M
Touch Me In The Morning—Diana Ross—Motown

## R&B Additions

KATZ—ST LOUIS
Sweet Charlie Babe—Jackie Moore—Atlantic
Soul Makossa—Afrique—Mainstream
I Believe In You—Johnnie Taylor—Stax
It's Forever—The Ebonys—Phila. Int'l.
Remember Me—Laura Lee— Hot Wax

WLOK—MEMPHIS
I Believe In You—Johnnie Taylor—Stax
I Was Checkin' Out, She Was Checkin' In—Don Covay—Mercury
Giving Love—Voices Of East Harlem—Just Sunshine Records
Forever—Baby Washington—Master Five
You Can Call Me Rover—The Main Ingredient—RCA
La, La, At The End—Little Anthony & The Imperials—Avco
I'm Your Lover, Not Your Brother—Gene Anderson—Hi
Here I Am Come & Take Me—Al Green—Hi

WLIB—NEW YORK
La La Peace Song—O.C. Smith—Columbia
Can't Understand It—Jerry Butler/Brenda Lee Eager—Mercury
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
He's The Father Of My Children—Pat Lundy—RCA
Across That Bridge—Syntec & Wiley/Mercury

WCHB—DETROIT
Black Byrd—Donald Byrd—Blue Note
I Believe In You—Johnny Taylor—Stax
Can't Understand It—Jerry Butler/Brenda Lee Eager—Mercury
I Don't Need Know—Jr. Walker—Soul
Here Is Where The Love Is—Bobby Wilson—Chain
Prelude To A Heartbreak—Montclairs—Paula
Something Burning—Candi Staton—Fame

## Design Seminar Offered In July

NEW YORK — The Institute of Audio Research, Inc. has announced that their five-day Audio Systems Design Seminar will take place July 25-29. The seminar concentrates on the application of modern audio design techniques and is intended for design, studio, maintenance and sound system engineers.

Audio System Design has been successful as a three-week, 70-hour course. "The condensed course was created to meet the needs of engineers who were unable to attend the full course," said Irv Diehl, co-founder of the Institute.

The seminar is an intensive study of practical systems engineering. It covers practical theory and application of modern design techniques which employ the "gain block" and constant voltage approach, as well as traditional methods of inpedance matching, thermal noise evaluation and grounding practice.

Total fee for the seminar is $295.00. This covers cost of texts and all other printed materials. Student comprehension is aided by texts, a complete book of lecture notes and extensive reference materials.

For information and registration, contact Irv Diehl at the Institute of Audio Research, Inc., 64 University Place, New York, 10003, 212/677-7580. Deadline for registration in the seminar is July 11, 1973.

# John Entwistle's Rigor Mortis Sets In.

John Entwistle, dubbed the sinister and macabre bass player for the Who, noted for his bilious sense of humor brings you a new band called RIGOR MORTIS on his third solo album.

Each of Entwistle's solo LP's had a different motivation as an impetus for writing —SMASH YOUR HEAD AGAINST THE WALL was an anti-frustration album; WHISTLE RYMES was written again as a release for frustration via his bizarre themes. This album was written as a rock and roll album. Includes "Roller Skate Kate," a new single by John and Rigor Mortis (Tony Ashton, Graham Deakin, Alan Ross.)

TRACK Record

MCA RECORDS

## Leon Russell

LONG BEACH ARENA — P. T. Barnum, move over! Your reign is at an end. The crown of Master Showman is now firmly atop the head of Leon Russell. A bit of a Svengali to be sure, Leon put on a show (11) you wouldn't believe.

Not only was his own dynamite performance flawless—he has a way of making fifteen minutes of Jumping Jack Flash new and exciting each time you hear it—put the sets provided by the New Grass Revival and The Rev. Patrick Henderson and the Heavenly All-Stars were splendid as well. Honorable mention must also go to Don Preston, one of the most tasteful and very best guitarists around. Leon knows what an audience wants and gives it to them in a very well done, tightly-knit, slickly packaged show.

Encore pleas led by Wolfman Jack brought Leon back on stage to back-up friend Jose Feliciano. The crowd, much pleased to have them together, was treated to fine jam renditions of "Tell Me What You Say" and "That's the Way God Planned It." Definitely a good night of good-time music for all.

**s.h.**

## Status Quo

WHISKEY, L.A. — Groups would probably rather do a gig in a washroom than play for an audience full of press and label people. The top English group, Status Quo, were victims of the latter condition in their American debut and were obviously running a little scared. They shouldn't have, because in about every other number that glossiness that has made them so big in England would shine through and illuminate their remarkable musicianship.

The four-member—a fifth wanders in with a harmonica now and then—A&M group has upholstered their show with some strikingly effective stage movements. You simply can't take your eyes off of them. Nor your ears, either, for that matter. Essentially, they're a semi-hard-rock band, with the amp turned down, featuring three guitars (Francis Rossi/lead, Alan Lancaster/bass, Rick Parfitt/rhythm), a drummer (John Coughlan) and an occasional harmonica (Bob Young). "Someone's Leaving," a highly explosive number, highlighted Rossi and Coughlan, but it was everybody's bow for "Don't Waste My Time," the group's phenomenal hit across the Atlantic. The tune is heavily instrumental with an up-beated tempo and is featured on their recent LP release, "Piledriver." The show ended with "Roadhouse Blues"—and a cacophony of applause, exceeded only by what they drew from a Santa Monica Civic crows a few nights later. Status Quo are right in touch with the times.

**b.m.**

## Orphan

UPSTAIRS AT MAX'S KANSAS CITY, NYC—"Rock And Reflection" is the title of Orphan's latest LP, but what was demonstrated during the group's stint here recently was considerably more. Led by Eric Lilljequist and Dean Adrien, the two original Orphans from the now four man band's early Boston days, the group easily rambled through rock, (both soft and hard), folk and country impeccably in wonderfully demonstrating the diverse nature of their talents. Highlighting their one hour plus set was their lively "Memphis/Grizzly Bear" medlay, "Everyone Lives To Sing" (from their first album) and material from their latest LP. The band continually demonstrates that, with a bit more exposure and polish, their future will be solidly secure.

**a.g.**

## Carole King

CENTRAL PARK, NYC—It's been said that the more popular a performer becomes, the harder he or she has to work. Carole King is one of the most popular performers in the industry, and by virtue of her return appearance to New York for the first time in over two years—she is also one of the hardest workers, too. There's just something very special about a free concert given by a superstar. It shows they care. It shows concern and dedication. An alliance between artist and fan—and Carole King has milllions of them!

What began as a rumor turned out to be one of the most enjoyable evenings ever. It was overcast, and those who came to Central Park (estimates range from 50,000-80,000 people) were re-assured when they found themselves in the midst of such celebrities as Joni Mitchell and Faye Dunaway who also turned out to listen to the poetry and melodies of the 'queen of rock.'

The show was actually divided into two portions: the first featured Carole King accompanying herself on piano, and the second saw Ms. King bring on a back up band consisting of a rhythm section and horns. Nobody was disappointed as the artist eased through most of her favorites including "It's Too Late," "You've Got A Friend," and "Smackwater Jack." On the more interesting side however, Carole King debuted many new selections from her soon to be released album entitled "Fantasy."

Ms. King's performance was remarkably smooth, consistent and purely delightful. It was the kind of show that would have been tailor made for a warm sunny day. It was the stretch your feet out and listen to the music kind of show. And it came off with no flaws whatsoever. Carole King is a superstar. And if you were fortunate to see her at Central Park, you'd know why.

**k.k.**

## One-To-One Benefit Concert

MADISON SQUARE GARDEN, NYC—The second annual benefit concert for the improvement of the less than tolerable conditions at institutions such as Willowbrook and other homes for the mentally retarded, was once again a SRO success. The evening was headlined by RCA recording artist John Denver and included many surprises for the multitude gathered in attendance. The concert was the brainchild of John Lennon and Yoko Ono and WABC-TV Eyewitness newscaster Geraldo Rivera. Although John & Yoko were unable to appear, their intentions will always be thankfully remembered.

The other acts that were billed were Judy Collins, Elektra recording artist, Bill Withers, Sussex recording artist, Eric Weissberg and Deliverance, Warner Brothers artists and Don "In The Morning" Imus, WNBC radio personality. The "surprise" acts were Sly Stone, Columbia records, Kris Kristofferson, Monument artist, Rita Coolidge, A&M artist, and the biggest surprise of the evening, the reunion of Peter, Paul & Mary to sing the final song, the Bob Dylan classic, "Blowin' In The Wind."

John Denver flew in from London to host the benefit and his set was very well received. The question you may ask is why John Denver as the top star. The answer to be precise would be there actually was really no top of the bill because as Imus stated there were no ego trips there that evening.

He sang songs from the days of "Take Me Home County Roads" to his present RCA single "I'd Rather Be A Cowboy."

Geraldo Rivera came on stage and explained why it was all happening. He told how in comparison to governmental agencies and their aspect of raising money how much better One-To-One has done. It was amazing to see and hear exactly how much their benefit and last years has done to help the cause.

Allison Steele, WNEW-FM air personality was also on hand to give assistance. The concert was the second event. There are three planned in all. The final one is a mini-telethon to be aired on WOR-TV. The first was the outing at Central Park's Sheep Meadow. The evening was gratifying for all but I was very honored when in the afternoon, at the park, a young lady from Willowbrook gave me a kiss and thanked me and everyone else for caring enough to give of their time.

**b.e.**

## Tyrone Davis Cymande

APOLLO THEATRE, NYC—Most assuredly, Tyrone Davis has to rank with the best of the solo performing/recording artists. His recent Apollo appearance was no exception. He delivers in get-down fashion and communicates beautifully. His messages are simple and direct. "Bring Back The Hands of Time," "Baby, Can I Change My Mind" and "If You Had A Change of Heart" are exemplary of his repertoire. The audience knows where he is coming from. "Without You In My Life," his current hit more than justifies spending an evening with Tyrone Davis.

Cymande, a young group of musicians (West Indians), who were living in England and struggling for existence until a few years ago, has emerged into '73 happening. Making their first major U.S. tour, Cymande was afforded an opportunity to appear with Jerry Butler and Tyrone Davis at the Apollo. Not entirely accustomed to the discipline of time limitations on Apollo bills, the group admitted it had to adjust and fire up more rapidly. They did impress the Apollo crowd with, "The Message," their first single hit. "We Shall Go Down" and "Bra" a current single hit prove that the band is together. "Fug" a new selection from their second album, "2nd Time" is charged with excitement. "All Our Music Is A Message," says Patrick Patterson, guitar. This group seems well on the way to putting their particular brand of music across on a broad scale.

**d.d.**

## LaBelle

CARNEGIE HALL, NYC — Full of vitality and enthusiasm, RCA recording artists LaBelle tore down the house last Saturday night.

Despite Patti's precarious condition—she's expecting a baby any day—she and partners Nona Hendryx and Sarah Dash generated so much excitment that the seats in the auditorium were still reverberating long after the concert's end.

Starting only ten minutes behind schedule—a rarity for most performers—the girls got off to a loud, but stimulating start, after a glib introduction by poetess Nikki Giovanni. Although Patti couldn't jump around as much as she'd have liked to, especially on such numbers as the Stones' "Wild Horses," she was nevertheless a powerhouse of energy and her voice was in rare form.

A two minute film clip of the group's early days as **Patti LaBelle and the Bluebells** singing "You'll Never Walk Alone," when Patti hit those indescribable high notes, was followed by an ingenious bit of nostalgia: Ms. LaBelle, Hendryx and Dash appeared in red sequined strapless gowns and bouffant-styled wigs belting out such oldies as "I Sold My Heart To The Junkman" and "Somewhere Over The Rainbow." It was marvelous!

After a short intermission, LaBelle was brought back by Ellis Haizlip, producer of WNET's SOUL show, who assured us of the group's future success. This time the girls were bedecked in very far-out fashions. Nona was clad in white from head to toe: sleek white jump suit, hood, boots and cape; Patti wore a yellow fringed gown, her hair cornrowed and attached with yellow feathers; Sarah was in a green and black cut-out dress with black ostrich feathers attached at the shoulders.

Highlighting this segment of the show was a beautiful ballad written by Nona, "Can I Speak To You Before You Go To Hollywood?" It was a smooth, sensuous number in which each girl did a solo. Also interesting was their interpretation of a Nina Simone standard, "Four Women."

After receiving a well-deserved standing ovation with shouts for an encore, the dynamic trio performed their famous song "Moonshadow," then threw dozens of roses to the wildly frantic audience who had by now stormed the stage.

LaBelle is to be especially credited for their highly professional performance. Applause also go to their musicians—BUFF—who are excellent and a complement to the distinct sound of these three hard-working, gorgeous young women.

**a.c. & d.d.**

## Herbie Hancock The Pointer Sisters

TROUBADOUR, L.A. — An entire audience became an heir the other night (15)—heir to a new group that Blue Thumb Records had the good sense to sign. They're called the Pointer Sisters and are from San Francisco. In fact, the four of them arrived on stage with sloppy hats and coats, funky clothes and a lot of talent. Discarding the first two items, they jumped into their set, and we out of our seats clapping when the full impact of their particular statement of music was realized. It's a sound not unlike the Swingle Singers of a few years back, though they were a capella, in that there is a continuous vocal orchestration featuring near impossible ranges and lightning-quick inflections.

The opening number was appropriately entitled "Cloudburst," which could best be described as jazz-jamming with words—or sounds, since there is a deliberate blurring of them—and was a fiery number if there ever was one. There was a little blues throw-in, and a gospel-rock meandering, "River Boulevard," and an impressive medley of 20s, 30s and 40s hits that had tap dancing and enough stage movement to make you want to join them. Their LP, "The Pointer Sisters," has just been released and on it, as in person, they are and in the nicest sense, devastatingly enervating!

Jazzist Herbie Hancock headlined, but he had a pretty tough act to follow. The Columbia artist had his own following out in full force, though, and so his well-known improvisational techniques and masterly touches were well-received. He has added a mini-Moog to his band which gave some weird, if not almost ethereal sounds to the seven-member group. Everybody went home happy.

**b.m.**

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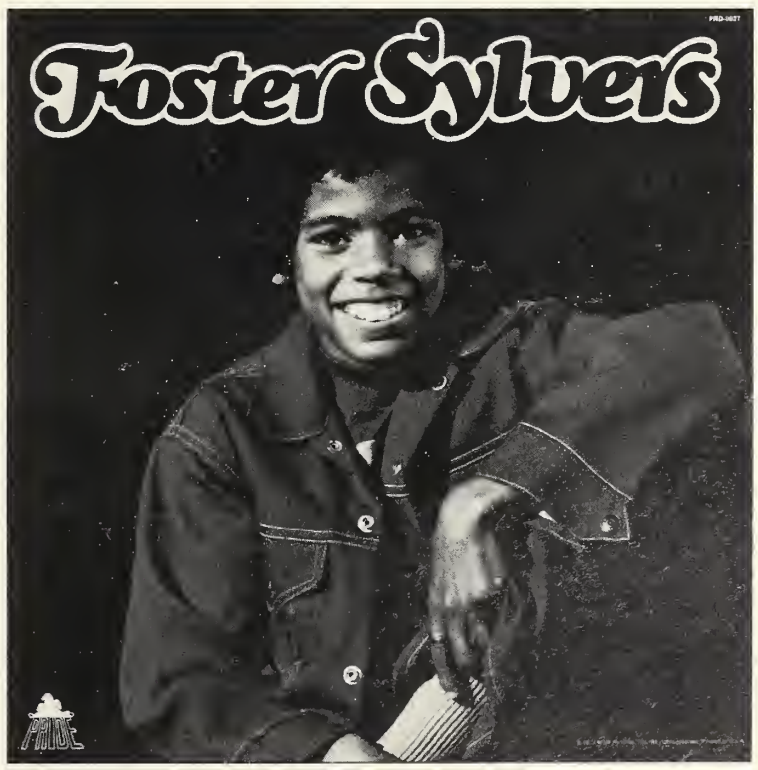
| KHJ | WDGY | KLIV |

## From the album




(PRD 0027)

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# Lieberson, Segelstein On Col.

[illegible] while he and Segel- [illegible] role in future [illegible] they would not [illegible] "I think we have [illegible] for the people who [illegible] department, and if [illegible] come up with some artists, [illegible] we ought to get rid of [illegible] will all make decisions on big [illegible]. . . I don't believe quite [illegible] in the genious theory that one person can do everything."

As to his musical involvement, Segelstein said he spends many hours listening professionally, "as anybody in television has to do." Segelstein joined the CBS TV network in 1965 as a vp of programs in New York, and in 1970 was appointed vp of programming administration. He has been involved in specials, late night programming and general scheduling on the east and west coasts, often involving musical acts.

Segelstein draws an analogy between TV and the music business. "Obviously, televison is not the record business, and I make no pretense of knowing a great deal about what makes it work. There are, clearly, similarities . . . It is entertainment, and you deal with artists. Material starts with artists and creators, and we have to encourage, find and support them." Segelstein refers to Columbia Records as "the class act, the place you have to be."

**That 'Difficult Day'**

Remarking on the events the day before, Segelstein said: "Tuesday was a very difficult day . . . sad, shocking and unnerving . . . Nonetheless, by Tuesday evening, there was a tremendous kind of rallying of what had to be done. So by the meeting Wednesday morning . . . you would not have known that it was not an on-going process and an ordinary, conventional meeting of a group of people who got down to meet on a regular basis and do their work. I find it fascinating that the people here were able to work it out, respond, call their friends and call our artists and their managers and plunge right back in . . ."

For both Lieberson and Segelstein, Wednesday (30) evening saw their industry debut in their new roles. This was at a cocktail party at the St. Regis Hotel for Thom Bell and his Columbia-distributed label, Tommy Records. And by Thursday at noon, both executives were ready to talk to the press about the future of Columbia Records.


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## Randazzo To Merc's New Artist Unit

CHICAGO — Jim Randazzo has been named to the newly-created post of artist development manager for Phonogram Inc., according to Lou Simon, senior vice president/director of marketing. Randazzo will be based in Phonogram's home office in Chicago.

"Randazzo's function in his new post will be to take specific artists who will receive intense and exclusive marketing coordination," Simon stated. "His efforts will cross bases with in-depth promotion, publicity, merchandising, and sales."

There will be a total national approach to the acts involved, Simon continued. Randazzo will co-ordinate his activities with all national marketing heads and in each specific market he will make contact with promotion, press, distributors and dealers.

Part of his job will include traveling around the country, either with or just ahead of an act, making sure the artist is receiving proper exposure to coincide with concert and club appearances.

Before joining Phonogram, Randazzo worked regional promotion for United Artists in Cleveland. He was also regional promo manager for MCA on the west coast.

# CBS Charges Vs. Davis

(Cont'd from p. 7)

invoices or statements purportedly submitted by Langenbacher, Doris and Veneer to cover alleged services performed or to be performed by Langenbacher, Doris and Veneer for plaintiff, which alleged services were fictitious.

"In October, 1972, defendant was host at ceremonies and festivities in connection with a Bar Mitzvah, which ceremonies and festivities were held at the Plaza Hotel and elsewhere in New York City.

"Said ceremonies and festivities were conducted for the personal benefit of defendant.

"Defendant, acting through his agents Wynshaw and others, improperly caused or permitted all of the expenses incurred by him or at his behest in connection with said ceremonies and festivities, in a total amount of at least $20,000 (including but not limited to printing of invitations, catering, orchestras, ballroom, flowers, photographer and other sundry expenses), to be paid by plaintiff.

"The payment of such expenses was induced and procured through the submission of invoices and other statements to plaintiff which at the instance of defendant's agents Wynshaw and others falsely attributed the goods and services represented thereby to be rendered to the CBS Records Division.

"During a period of three months in the summer of 1972, defendant rented a house in Beverly Hills, California, for use by himself and his family, at a total rental of or in excess of $13,000.

"Defendant improperly obtained reimbursement for a major portion of such rental and other personal living expenses from plaintiff.

"A substantial portion of such reimbursement was obtained through the submission to plaintiff by defendant's agents Wynshaw and others of a false invoice in the amount of $20,000 purporting to represent services to be rendered to the CBS Records Division by the Century Plaza Hotel in Los Angeles, and through the diversion of certain of the proceeds of said invoice to defendant, including cash in the form of 65 or more one-hundred dollar bills handed over to defendant by Wynshaw.

"During the period 1967-73 defendant, through the acts of his agents Wynshaw and others, improperly obtained or received other substantial sums of money in cash and other property from plaintiff for his own personal benefit, and improperly caused or permitted plaintiff to pay for various other goods and services for defendant's own personal benefit.

"None of the aforesaid actions on the part of, or for the benefit of, defendant was authorized, approved or ratified by plaintiff.

"By virtue of the foregoing, defendant has wrongfully obtained from plaintiff large amounts of money, the total amount of which is not known to plaintiff. Such large sums of money have at all times been and are now due and owing from defendant to plaintiff.

"By reason of the foregoing, plaintiff has been greatly injured, for which injury plaintiff has no adequate remedy at law.

"Accordingly, plaintiff is entitled to an accounting from defendant for all moneys and property wrongfully obtained by defendant from plaintiff, and to judgment against defendant for all amounts found to be due and owing."

## Stax Award At 'Hall' LA Fete

HOLLYWOOD — Stax Records was cited here by the Song Writers Hall of Fame for its contributions on behalf of modern music and the introduction of new writers and new artists.

Milton Berle presented the award in ceremonies at the Beverly Hilton Hotel, where Stax vice president Larry Shaw stressed the company's success was due largely to the work of song writers.

Berle stressed the Stax-Wolper film, "Wattstax," which recently scored successfully as an official selection at the Cannes Film Festival, as significant of the blending of modern music with motion pictures.

Shaw said, "recognition such as this helps to build a better understanding and unity among all people." He was joined by Frank Sinatra, named Entertainer of the Century, and Gene Kelly, who presented the organization's first Arthur Freed Memorial Award at the ceremonies.

**THE FIRST MEET**—CTI Distributing Co. branch managers were in New York last week to attend the first sales meeting sponsored by the company since the creation of its own distribution network. The meeting, organized by Vic Chirumbolo, VP-marketing, CTI Records, enabled the branch managers to acquaint themselves with the company's New York staff, to hear newly recorded and unreleased products, and to discuss marketing, sales, promotion, merchandising, and advertising. During a brief recess at the Essex House, where the meeting was held are (l. to r.) Vic Chirumbolo, Bill Shaler (Dallas), Dennis Baxter (Detroit), Tom Ellison (Atlanta), Lee Levine (New York), Lou Munson (Cincinnati), Bob Ursery (Los Angeles).


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**Additions To Radio Playlists**
**Primary Markets**

**Additions To Radio Playlists**
**Secondary Markets**

Vital Statistics

**LOOKING AHEAD**

**TOP HITS OF THE YEAR**

***tape news report***

***THE BIG THREE***

***CashBox Top 100 Albums***

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**C & W Singles Reviews**

**Country LP Reviews**

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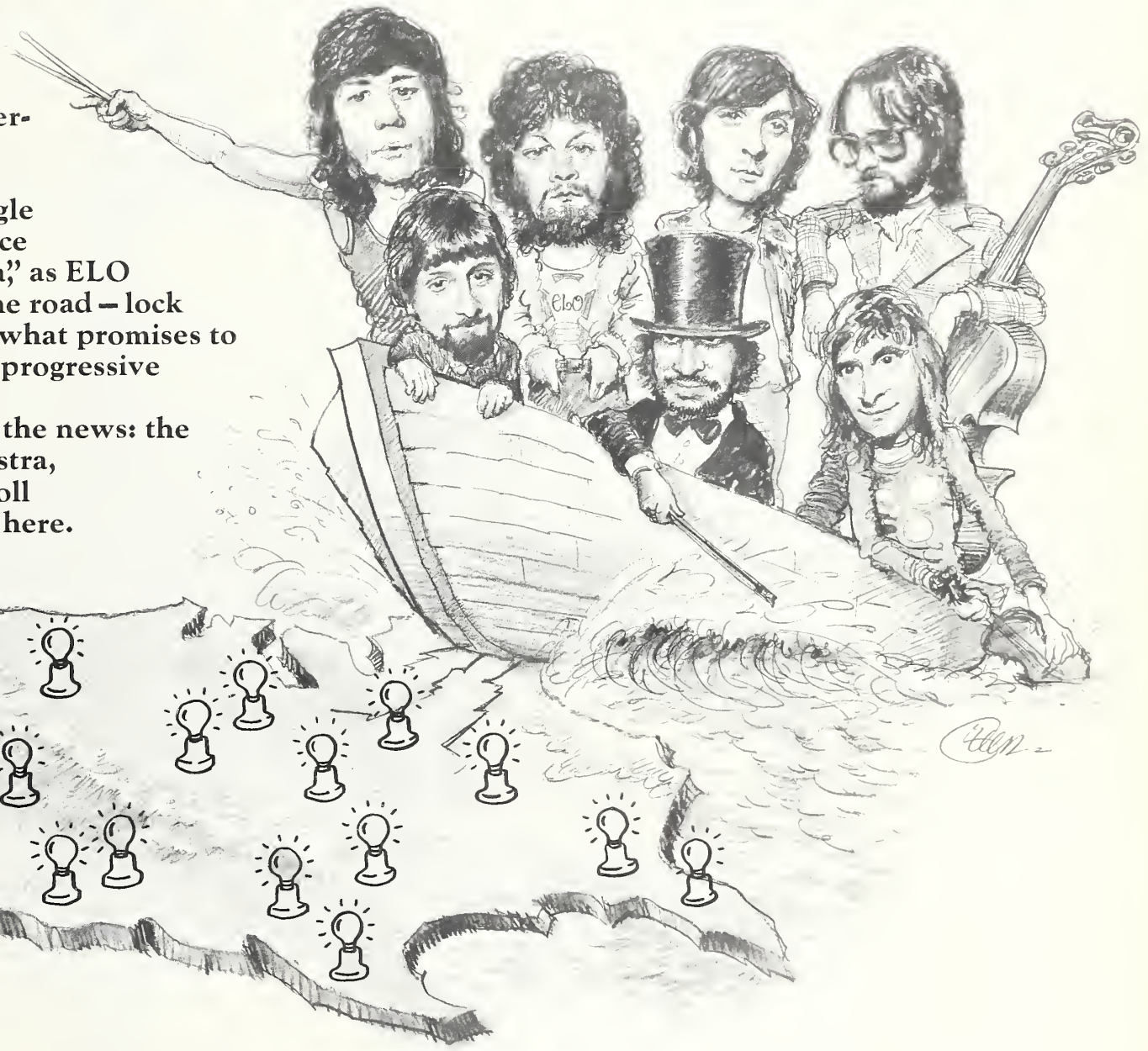

**Goodbye to the impersonal appearance!**

**With two classic albums and a hit single behind them it's "Nice to meet you America," as ELO gets their show on the road – lock stock and cello – for what promises to be a tour de force in progressive popular music.**

**Tell Tchaikovsky the news: the Electric Light Orchestra, the coming rock & roll ensemble, is already here.**

## Electric Light Orchestra
## First American Tour

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| 6/1 | Santa Barbara |
| 6/3 | Berkeley, Ca. |
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| 6/5 | Phoenix, Ariz. |
| 6/8 | Fresno, Ca. |
| 6/9 | Los Angeles, Ca. |
| 6/11 | Minneapolis, Minn. |
| 6/12 | Omaha, Neb. |
| 6/14 | Chicago, Ill. |
| 6/15 | Indianapolis, Ind. (Afternoon performance) |
| | St. Louis, Mo. (Evening performance) |
| 6/16 | Toronto |
| 6/17 | Buffalo, N.Y. |
| 6/20 | Philadelphia, Pa. |
| 6/22-23 | New York, N.Y. |
| 6/25 | Columbia, Md. |
| 6/27 | Detroit, Mich. |
| 6/30 | Cleveland, Ohio |
| 7/1 | Cincinnati, Ohio |

**The iconoclassic influence of the Electric Light Orchestra can always be felt in America on United Artists Records & Tapes** UA

## Picks of the Week

CHICAGO (Columbia 45880)

Feelin' Stronger Every Day (4:13) (Big Elk, ASCAP—Cetera, Pankow)

Boasting new material from their soon to be released album, Chicago undergoes a slight change in musical directions by straying somewhat away from the sharp horn lines that have so successfully represented their sound in the past. One good listening and you'll be re-assured that Chicago is capable of doing anything well. Destined for top 10 charting. Flip: No info. available.

LOBO (Big Tree 16004)

How Can I Tell Her (359) (Kaiser/Famous, ASCAP—Lobo)

Artist who has become known for his mastery of the love ballad now delivers yet another gem certain for immediate chart exposure. As usual, this is headed straight for the top 10 mostly because of its meaningful lyric and pretty approach. Flip: 'Hope You're Proud Of Me Girl" (3:00) (same credits)

BILL WITHERS (Sussex 257)

Friend Of Mine (3:11) (Interior, BMI—Withers)

The true meaning of friendship is explored as Withers gets ready for his next hit record. Realizing that no two people act or think alike, Withers expresses his feelings towards keeping a friendship alive. Looks like another giant. Flip: 'Lonely Town, Lonely Street" (3:49) (same credits)

THE GUESS WHO (RCA 0977)

Glamour Boy (3:45) (Cirrus/Dunbar, BMI—Cummings)

From their forthcoming "#10" album comes somewhat of a chance of pace item from these Canadian hitmakers. This one will take a while to really appreciate-but it's well worth the wait. Get ready for another Guess Who chart single! Flip: info. available.

THE GRASSROOTS (Dunhill 4345)

Where There's Smoke There's Fire (2:50) (ABC, ASCAP—Price, Walsh)

There's no denying that The Grassroots have become a musical institution over the years. By successfully blending fine vocal harmonies and super commercial material, they have compiled a string of hits second to none. This, their latest, is perhaps one of their strongest efforts to date. Programming is sure to bring heavy phone response and sales in all top 40 areas. Flip: No info. available.

B. J. THOMAS (Paramount 0218)

Songs (3:39) (Screen Gems, Columbia/Summerhill, BMI—Mann, Weil)

Long a member of good standing in all pop/MOR circles, B. J. returns to disk with a new label affiliate, Paramount, and is every bit determined to keep his chart consistency alive and well. This fine Barry Mann-Cynthia Weil composition is handled gracefully by Thomas who has no difficulty is delivering another hitbound outing. Flip: No info. available.

T. REX (Reprise 1161)

The Groover (3:23) (???—Bolan)

T. Rex, one of the original British boogie bands comes to town again with a remarkable dance item that should drive their huge following absolutely wild. This one should pick up where "Bang A Going" left off. Will be getting plenty of pop and underground airplay and exposure. Flip: No info. available.

JACKIE DE SHANNON (Atlantic 2919)

Sweet Sixteen (3:23) (Caledonia/WB, ASCAP—Van Morrison)

Written and produced by Van Morrison, this new DeShannon single is likely to make its way on the national charts in no time at all. As usual, Jackie's fine vocals are in the spotlight. Definitely a record to watch closely. Flip: No info. available.

BYRDS (Asylum 11019)

Cowgirl In The Sand (3:23) (Cotillion/Broken Arrow, BMI—N. Young)

Combining a song written by Neil Young, produced by David Crosby and recorded by Byrds was no accident. It's that very formula that will make this tune a classic. Most noteworthy are the spellbinding lyrics that are some of the prettiest ever. Worth several listening. Flip: No info. available.

CLIMAX (Rocky Road 30072)

Rock And Roll Heaven (3:00) (Caesar's/E. H. Morris/Zapata, ASCAP— Stevenson, O'Day)

That "Precious And Few" gang return with a tribute to all of the rock stars that have passed away. Their names and song titles are mentioned within the framework of a song that is performed most sincerely. Record makes for some interesting programming to say the least. Flip: No info. available.

LOOKING GLASS (Epic 11001)

Jimmy Loves Mary-Anne (3:25) (Spruce Run/Evie/Chappell, ASCAP—Lurie)

Latest from Looking Glass smacks with all the magic that surrounded their former "Brandy" smash, but now they've added the sparkling Arif Mardin production touch to help things along. This one is definite chart material. Flip: No info. available.

NRBQ (Kama Sutra 575)

C'mon If You're Comin' (3:12) (Near North, BMI—McGhee)

From their "Workshop" album NRBQ once again provide their audience and programmers with some excellent material Unusual song reveals a driving backbeat especially geared for those who are inclined to dance. One listening and you're a believer. Flip: No info. available.

RICK SPRINGFIELD (Capitol 3637)

I'm Your Superman (2:59) (Porter/Binder, ASCAP—Springfield)

Rick Springfield is on the threshold of becoming a teen idol, and another successful hit single should do it for him. With this release, Rick features some original material from his forthcoming album. Airplay will lead to immediate sales in pop market. Flip: No info. available.

THE TREMELOES (Epic 10996)

Blue Suede Tie (2:24) (Gale, PRS, Blakley, Hawkes)

The Tremeloes are right back on the hit track via this good old fashioned rock, 'n roll item that will keep the kids dancing. Great juke box tune will be causing quite a sensation in teen markets across country. Flip: No info. available.

DAVID CLAYTON THOMAS (RCA 0966)

Hernando's Hideway (3:18) (Frank, ASCAP—Adler, Ross)

Former lead vocalist from Blood, Sweat & Tears now debuting on his new label with one of the most popular of the "Pajama Game" songs, and a classic as well. Those who aren't familiar with it will soon learn to love it. Those who love it already, will find new warmth via Thomas' performance. Flip: No info. available.

JOHNNIE TAYLOR (Stax 0161)

I Believe In You (3:58) (Groovesville, BMI—Davis)

Already a hot r&b chart item, Taylor looks like he'll once again cross over into the pop area with this super soulful effort. This could turn into his most respectable outing to date. Getting tons of r&b play. Flip: No info. available.

LABELLE (RCA 0965)

Open Up Your Heart (3:24) (Stein & Van Stock/Black Bull, ASCAP—Wonder)

Newly signed to RCA, Labelle really has a lot going for them both in label momentum and in this great Stevie Wonder composition which is beautifully delivered with plenty of power. This looks like the one to bring Labelle right back into the spotlight. Flip: No info. available.

FREDDIE NORTH (Mankind 12018)

You're Killing Me Slowly But Surely (2:45) (Short Bone, BMI—Johnson, Lumbus)

Freddie North will be getting lots of r&b mileage out of this one as his dynamic vocal performance will almost certainly guarantee him a spot on the soul charts. His many followers will be quick to pick up on this giant! Flip: No info. available.

NICKY HOPKINS (Columbia 45869)

Speed On (3:15) (Hopkins, BMI—Hopkins, Williams)

One of the most widely known session men in the music industry debuts as a soloist with this infectious rocker that will garner large sales firstly in the underground market and then as prime top 40 material. This could be the start of a new career for the legendary superstar. Flip: No info. available.

## Newcomer Picks

BARRY MANILOW (Bell 45-357)

Sweet Water Jones (2:30) (Kamikazee, BMI—Manilow)

Those who already know Barry Manilow know him as Bette Midler's musical director. Well, now he's doing a bit of conducting on his own. Manilow wrote and co-produced this exquisite track that should bring him much commercial success as a talent unto himself. Deserving of airplay. Flip: No info. available.

ULTRA HIGH FREQUENCY (Wand 11257)

Get On The Right Track (3:05) (Nickel Shoe/6 Strings, BMI—Harris, Felder)

Label is in the midst of a hot streak and should easily be able to get lots of programming out of this r&b item. Recorded at Sigma Sound in Philly, single has that crisp, now sound that could carry it to prominent chart position in weeks to come. Flip: No info. available.

### Topical Singles: Watergate Hearings

THE WAVES (Vibration 523)

At The Watergate (2:34) (Gambi, BMI—Wile, Thomas)

Long instrumental intro gives way to a country flavored chorus as the current trend of 'topical singles' continues. Here's one that you'll be tapping your foot to from start to finish. Flip: No info. available.

CONGRESSMAN WILLIAM HUNGATE (Perception 530)

Down At The Old Watergate (2:00) (Popdraw, ASCAP—Hungate)

The great waltz is back via William Hungate's rendition of the Watergate affair. Unlike any of the previous Watergate records, this is done in a completely different musical style that should attract general audiences. Flip: No info. available.

LES WALDROOP (Me Too 27483)

Watergate Bugs (1:44) (Wayah, BMI—Waldroop)

Here's a topical single that takes a strict country approach but more along the lines of Commander Cody. Perfect programming for c&w and MOR formats across the country. Flip: No info. available.

# Island Comes Across...

Sutherland Brothers and Quiver — LIFEBOAT (SW-9326)

*RAVE performance and album reviews by everyone who's anyone in England
*Produced by Muff Winwood of Island
*Will be touring the U.S. this summer.

Claire Hamill — OCTOBER (SW-9331)

*Will be touring the U.S. this summer, too
*Her second album for Island
*Produced by Paul Samwell-Smith (acclaimed producer of Carly Simon, Cat Stevens, and Paul Simon)

Rabbit — BROKEN ARROWS (SMAS-9328)

*Remembered by U.S. audiences as the keyboard man from FREE
*Sings, plays several instruments, and wrote all the songs
*Backup musicians include friends from TRAFFIC and FREE

Island Records announces the arrival of three excellent albums . . . and your Capitol/Island rep has lots of display material, advertising support, and ideas to help your customers discover our Islands.

## CMA, Purcell Sign Joint Venture Project

[illegible] Artists Management [illegible] made some of its [illegible] available to Purcell [illegible] the writing and performing [illegible] and television commercials of the available artists, Mac Davis, Donna Fargo, Al Green, Roberta Flack, Donny Hathaway, Cymande and Kenny Rankin.

The project coincides with a major expansion for Purcell Productions which includes the opening of a west coast office in Beverly Hills under the management of Fred Wright, and a New England office headed by Fred Rosenthal.

Patty Mizzy is coordinating the project for Purcell in association with Merrill Jones, head of commercial development for CMA.

## Phonogram Inks Dede Warwick

NEW YORK — Dede Warwick, who recorded on Mercury during the 60's, has just signed again with the label, according to Charles Fach, vice president/A&R of Phonogram Inc. Ms. Warwick, whose biggest Mercury hit was "Foolish Foolish Fool" (it sold 125,000 copies in New York City alone), was reunited with Phonogram through the efforts of her producer, Paul Vance, and manager, Henry Carr.

Vance recently did a session with Dede, cutting her initial single release, "I Haven't Got Anything Better to Do" (also written by Vance).

Ms. Warwick also cut "You Can Make a Memory out of Me" for the soundtrack of the upcoming Walter Matthau film, "Charlie Varwick." The song will be released as a Mercury single in October, to coincide with the release of the film. At the same session, Vance cut Dede on a new Sammy Cahn-George Barrie song, "All the Love That Went to Waste," from the movie "A Touch of Class," set for June release. That last tune will be the other side of Dede's first Mercury single.

Carr has also arranged for Dede to appear on both the Johnny Carson and Dick Cavett television shows at the time of the single's release.

## GRC Obtains Interest In Moonsong Pub.

ATLANTA — Michael Thevis, president of General Record Corporation, recently obtained an interest in Moonsong Publishing Co. (BMI), a Birmingham-based operation.

Jesse J. Lewis and Clinton Moon are the original principals in the R & B oriented publishing company.

A number of Moonsong writers have achieved a number of chart singles since the company's inception in 1969. Moonsong writers Sam Dees, Cleveland Yelder, Bill Brandon, Frederick Knight, and David Camon have written tunes for the most successful r & b artists in the country.

Sam Dees and Cleveland Yelder cowrote "Mother of Shame" which was recently recorded by Loleatta Holloway on the Aware label (GRC owned). Sam Dees' chart single, "Just Out of My Reach," on Atlantic was co-written by him and Jesse J. Lewis.

Two of Moonsong's tunes are featured on the new "London Bo Diddley Sessions" LP on Chess. "Husband-In-Law" was written by S. Dees, F. Knight and J. Lewis while "Sneakers on a Rooster" was composed by S. Dees and D. Camon.

Moonsong has produced tunes for such R & B notables as Clarence Carter, Z. Z. Hill, Baby Washington and Don Gardner, Peggy Scott and Jo Jo Benson, as well as Rosetta Johnson.

HOT & HAPPY—Gil Friesen of A&M (left, back row) and Jerry Moss (3rd from left), along with promoter Bill Graham (c) and manager Dee Anthony celebrate with Humble Pie and the Blackberries, after the sold-out concert at the Inglewood (Calif.) Forum, that drew 19,000.

## Audio Design Seminar Held

NEW YORK — Audio Systems Design Seminar, a four-day program concentrating on the application of modern audio design techniques, took place in New York May 24-27. The seminar was conducted by the Institute of Audio Research Inc. and was geared to design, studio, maintenance, and sound system engineers.

The seminar focused on practical theory and application of modern design techniques employing the "gain block" and constant voltage approach and traditional methods of impedance matching, thermal noise evaluation and grounding practice.

Normally taught as a three-week course by the Institute of Audio Research, the seminar was developed due to "interest in the course by many who, due to regular working hours, could not enroll in the extended course," said Albert Grundy, course instructor and co-founder of the Institute.

## Savoy Brown Dates In Chi

CHICAGO — Parrot group, Savoy Brown, who have been touring the U.S. since early May, appearing in such cities as Los Angeles, San Diego, Dallas, Las Vegas, Oklahoma City and San Jose, were in Chicago, June 2, for a concert appearance in the Kinetic Playground. Prior to the show, London Dist.'s local reps Sam Cerami and Paul Diamond arranged a series of appearances for the group on the various radio and TV shows in town to help promote the current Savoy Brown album "Jack The Toad."

## Memphis Music To Establish Scholarships

MEMPHIS — To show appreciation to the Memphis community, the Memphis Music Industry has announced the establishment of two major scholarships for the Memphis State University music Department.

One scholarship is to be given in honor of the Memphis State Basketball team making the NCAA Finals and the other in memory of those persons who have made outstanding contributions to Memphis music. The latter will commemorate the late Raymond Jackson, Pappy Graves, Charlie Freeman, Sherry Jones, and Onzie Horne.

The scholarships will be limited to instrumentalists and geared to those music majors who show interest in making music their full-time career and vocation. Each scholarhsip will also cover one full academic year.

James Eikner (center), chairman of the Board of Trustees of Memphis Music, Inc., recently made scholarship donations on behalf of the Industry to Dr. Robert Snyder (R), chairman of Memphis State University Music Department.

The scholarships, to cover one full-term academic year, will be given to those students who show interest in making music their full time career and vocation.

But how did Gene Bartow get into the picture? Well, one scholarship was given in honor of the Memphis State Basketball Team making the NCAA Finals.

The Coach and the team will be special guests at the Third Annual Memphis Music Awards Presentation, June 2, at North Hall Auditorium.

TO THE DE FRANCOS!—Left to right, 20th Century-Fox Film Corp. president Gordon Stulberg, Charles Laufer and Ralph Benner of the Laufer Entertainment Group, and 20th Century Records president Russ Regan shake hands over the signing of The De Franco Family. "Heartbeat, It's a Lovebeat," has just been released by 20th Century Records as the Canadian family group's first single.

## Arnold Shaw Named Nevada's Composer Of Yr.

LAS VEGAS — Author-composer Arnold Shaw of Las Vegas has been designated Nevada Composer of the Year and commissioned to create a new work, according to Betty Henderson, president of the Nevada State Music Teachers Association. Made in conjunction with the Music Teachers National Association, the award was administered by a committee consisting of composer Guido Roetter, Chairman, Virko Baley of the music department of the University of Nevada, and Roger Bushell, well-known Las Vegas piano pedagogue.

A member of the American Musicological Society and of ASCAP, Shaw is the composer of three collections of piano pieces: Mobiles, Stabiles and Plabiles. At a recent meeting of the NSMTA, he and three other teachers performed compositions from a fourth, forthcoming collection, A Whirl of Waltzes.

Shaw is the author of full-length biographies of Sinatra and Belafonte, also of The Rock Revolution, The World of Soul and The Street That Never Slept, an anecdotal history of N.Y.'s fabled 52nd St. He has just completed a study of The Rockin' Fifties, to be published by Hawthorn Books, Inc.

A five-year resident of Las Vegas, Shaw is known in local TV circles through two series on Channel 10, the PBS affiliate. In the spring of '72, he wrote, narrated and produced "Curtain Time," eight shows devoted to the musicals of the 1930's. More recently, he was co-host of "Window on the Arts," programs devoted to interviews with authors, composers, artists and film personalities. He composed the themes for both series, also for radio and TV shows hosted by Muriel Stevens, noted commentator and cooking expert.

A former New York music exec, he is a member of the Authors Guild and the American Guild of Authors and Composers, and is included in Who's Who in America.

## Superstar Realignment

NEW YORK — Johnny Worlds, president of Superstar Associates, has announced the expanding of the company's operation. As a part of our new expansion plan, all new Superstar managed acts are not signed to a label will be on the company-owned Worlds Records.

The publishing arm for Worlds Records will be Story-Worlds Music. Under the new plan, the publishing company will be administered by Van Dyke Story. The label will be distributed by the company-owned Big Apple Distributors, in New York, administered by Jimmy Northern, Michael Holbrook, with Gordon Evans, Tawana Distract, Carol Brantley and Sandi Worlds. In promo and public relations, each affiliated division will operate separately and all administrators will report to Johnny Worlds. The first artist under this plan will be Dave Love, with his first release "Baby Hard Times (I Can't Take It)", backed with "You Painted Me Blue," arranged and conducted by J. J. Jackson.

Superstar will still be located here at 663 Fifth Avenue.

## Farrell To Cut A&D Williams

UNIVERSAL CITY — MCA president Mike Maitland has signed Wes Farrell and the Wes Farrell Organization to produce singles and albums with MCA's teenage artists Andy and David Williams. MCA has scheduled June 11 as the national release date for the Williams' new single, "One More Time."

"guilty by association . . ."

**ROGER COOK** (vocals) has written songs for: Jack Jones, Petula Clark, Matt Monro, Andy Williams, Engelbert Humperdinck and many, many more. With his partner Roger Greenaway they have written such hits as "You've Got Your Troubles And I've Got Mine," "I'd Like To Teach The World To Sing," "Here Comes That Rainy Day Feeling Again," "Softly Whispering I Love You," "Something's Gonna Happen Tonight," "Home Lovin' Man," many more. **MADELINE BELL** (vocals) has sung with Dusty Springfield, Tom Jones, Joe Cocker, Lulu, Elton John, Jerry Lee Lewis, Johnny Halliday, more. **BARRY MORGAN** (drums) has played for Elton John, Stevie Wonder, Mama Cass, Al Kooper, Nilsson, Gilbert O'Sullivan, Four Tops, Supremes, Tom Jones, and others. **HERBIE FLOWERS** (bass) has played for Lou Reed, David Bowie, Nilsson, Al Kooper, Tom Jones, CCS, Four Tops, more. **ALAN PARKER** (guitar) has played for Ella Fitzgerald, Barbra Streisand, Nancy Sinatra, Stevie Wonder, Peggy Lee, Four Tops, Supremes, plus others. **RAY COOPER** (percussion) has played for America, Elton John, Carly Simon, Harry Nilsson, Mama Cass, Ringo Starr, Paul McCartney, George Harrison, Maynard Ferguson, Nicky Hopkins. **ANNE O'DELL** (piano) has played for Shawn Phillips, Leonard Cohen, Ringo Starr, Andre Previn, Jesus Christ film soundtrack.

verdict:

BLUE MINK

Blue Mink now available on MCA Records & Tapes (MCA-332)

## POP PICKS

**LIVING IN THE MATERIAL WORLD — George Harrison—Apple SMAS-3410**

The is the long overdue collection from George that most folks have been anxiously awaiting since his "All Things Must Pass" grouping of a couple of years back. Naturally, the wait was well worth it and this brilliant collection of ballads, rock and rollers and pure, heart felt sentiments should be readily accepted with open arms by the masses. Aside from his current smash single "Give Me Love (Give Me Peace On Earth)", George highlights this album of eleven tunes with the title track, "Don't Let Me Wait Too Long", "Try Some, Buy Some" and his near classic "Sue Me, Sue You Blues" composition. Harrison fanatics unite, this LP is sheer dynamite, materialistically speaking.

**HITS/GREATEST & OTHERS Joan Baez—Vanguard—VSD 79332**

As Vanguard has the greatest wealth of Joan's product, this collection, as superb as it is, comes as no great surprise. Included here are all of Joan's great performances including "There But For Fortune", "The Night They Drove Old Dixie Down", "Let It Be" and "Heaven Help Us All". All make for a classic anthology from a classic folk singer whose performances have always been in the finest tradition of lyrical music and sensitive portrayal. A very necessary addition to anyone's folk rock collection.

**GIVE YOUR BABY A STANDING OVATION—The Dells—Cadet CA-50037**

Hot on the heels of their smash hit, title song of this album, the Dells complete a full circle with an equally resounding representative LP that should guarantee even greater future successes. Leading off this collection is that electric hit, which speaks for itself. Following in rapid succession is a fine cover of Bill Withers' "Ain't No Sunshine" and a strong followup single possibility, "Share". It looks time for the Dells to become the major pop r&b force their performances have always promised they would be. This LP seems to be that vehicle.

**SITTIN' ON TOP OF THE WORLD—Dean Martin—Reprise—MS 2113**

Dino is back with what seems to be another powerful adventure into the world of pop and if you find him sitting above it all once this one starts to break, don't be surprised. Dean cakewalks through some of the prettier ballads of our time (and of days gone by) with finesse and presents his material in his personalized classic light. Included are "I Wonder Who's Kissing Her Now", "Rambling Rose", "You Made Me Love You (I Didn't Want To Do It)" and "I'm Forever Blowing Bubbles." The surprise however, may very well be his interpretation of his former sidekick's theme song, "Smile". Should be another huge winner for Dean and for his vast following for which he can do no wrong.

**NEW WORLD—The Edwin Hawkins Singers—Buddah—BDS 5131**

Gospel rock is the new world in music and quite a driving force at that. From the beginning of the trend, the Edwin Hawkins Singers have always performed the strain with as much vitality as was humanly possible. This new compilation of tunes advances both gospel-rock and the Singers into a new, more exciting light. Performances are letter perfect and even more stimulating and range from the most vibrant of rock to the most searching of soul. Listen especially to "Jubilation", "Do My Thing" and the title track. This should be the LP to break the Edwin Hawkins Singers wide open and finally expose their talents to the entire pop world.

## NEWCOMER PICKS

**SWEET BONNIE BRAMLETT — Columbia — KC 31786**

It's taken quite some time, but Bonnie's debut LP has finally arrived and it possesses all of the high spirit and vitality that the lady demonstrated in the past when she performed with her former husband, Delaney Bramlett. In touching upon the music she loves best, Bonnie delightfully rocks, sings the blues, weaves mesmerizing ballads and lays down funky gospel in a manner that only she knows how to do. Of worthy mention are "Able, Qualified and Ready", "Singer Man", "Good Vibrations" and "Don't Wanna Go Down There" as possible single release. It's nice to have Bonnie back where she belongs, and that's right up front and wailing away.

**IN AND OUT OF FOCUS—Focus—Sire—SAS 7404**

Talk about saturating the market!. This release, the third Focus LP in a little less than a year should firmly entrench the Dutchmen in the world of highly progressive music and make firm believers of those under the impression that "Hocus Pocus" is sheer passing fancy. In actuality, this collection is the group's first recording, done back in 1970, but don't let that deceive. The six included tracks are all perfect indications of the group in their present state. "Anonymous", for example would seem to serve as a just followup to their current smash, and "Why Dream" unveils the group's vocal talent, but "Black Beauty" is the real powerdriver in laid back fashion. Destined to become their third consecutive success, this album and band may be the very cure progressive music needs right now.

**MA—Rare Earth—Rare Earth R546L**

The cover of this latest LP from Rare Earth is enough to make one curious as to what is contained on the inside. Thankfully, the music contained within is considerably more appetizing than the caricature of "Ma" on the cover. In fact, the material contained within is some of the finest the group has recorded to date, with the accent on the seventeen minute title track which utilizes the entire first side of the album. Side Two, in containing four tracks, runs the gamut from rock to blues and closes with "Come With Me", a cut very possibly deserving of a censors blue pencil. Highlighting the second side are "Big John Is My Name" and a delightfully rearranged "Smiling Faces Sometimes". This collection is most definitely the dynamic rebirth of the Rare Earth.

**YOU ARE THE SUNSHINE OF MY LIFE—Ray Conniff and The Singers—Columbia KC32376**

Bright and sunshiny is the only way to describe it when Ray and the singers cover the hits with their usual delightful delivery. Included in this joyous package are perfect covers of the Carpenters' "Sing", Gladys Knight's "Neither One Of Us", Dawn's "Tie A Yellow Ribbon" and Vicki Lawrence's "Night The Lights Went Out In Georgia", as well as "Dueling Voices" and "Bah Bah Conniff Sprach (Zarathustra)" based on the obvious originals. A thoroughly entertaining collection with absolute widespread MOR appeal.

**FOR YOUR PLEASURE—Roxy Music—Warner Brothers-BS 2696**

When Roxy debuted last year with "Roxy Music," the pleasure was all ours. At that time the group displayed an equal flair for the bizarre as well as in performing good, hard, progressive rock and roll. This time, the group seems to have matured even further and the resulting sounds and sights (remember their last album jacket?) are even more exciting. Led by their outrageous leaders Bryan Ferry, Andrew MacKay and Eno, the group belts out top flight material such as "Do The Strand," "Editions Of You" (an excellent single prospect), the hard rocking "Grey Lagoons" and the eerie "Bogus Man." The feeling here is that Roxy Music is ready to break loose, and just watch the splash when it happens.

**GET YOUR ROCKS OFF—Manfred Mann's Earth Band—Polydor—PD—5050**

And get your dancing shoes on. Manfred and his latest band, a group of rock and roll wizards if there ever were any are dedicated to the cause of heavy rock, heavier than in the past, yet totally determined to fully entertain. The band succeeds on all levels and performs the available material to the hilt. Of stand out nature on this collection is the title track (Dylan's material has always been perfectly covered by Manfred) as well as an unusual rocking cover of John Prine's "Pretty Good", but the real surprise treat comes with the ease in which the band performs. It's good to know that Manfred Mann is still around and stronger than ever.

**TRIUMVIRATE—Mike Bloomfield, John Paul Hammond, Dr. John—Columbia KC32172**

The accent is on blues and when these three get together watch out. In what is a true "supersession", Mike, John and the "Doctor" cook up some of the finest blues laid down on record in quite some time. Highlighting this super collection is "Last Night", "Pretty Thing" and "Rock Me Baby", all possible single releases and all perfectly indicitive of the trio's combined talents. A collection long past due, but now that it's here, it's obvious that it was well worth waiting for.

Introducing:

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Different Journey!

*Melissa Manchester*

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**June 13-16th—The Gallery, Aspen, Colorado**
**June 19-24th—Ebbets Field, Denver, Colorado**
**June 26-July 1st—The Troubador, Los Angeles, California**
**July 3-8th—The Boarding House, San Francisco, California**
**July 16th—Suffolk Downs, Boston, Massachusetts**

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**HANK MEDRESS & DAVE APPELL**

BELL RECORDS
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(R & B Continued)

# Nominations For Soul & Blues Awards Today (7—Beverly Hilton Hotel)

MALE VOCALIST: Al Green, Bill[illegible] Wonder, Wilson Pickett, Isaac Hayes, Marvin [illegible]

FEMALE VOCALIST: Roberta Flack, Aretha Franklin, Diana Ross, Dee Dee Peeples, Candi Station, Carla Thomas.

GOSPEL GROUPS: James Cleveland, Rance Allen Group, Edwin Hawkins Singers, Brother Joe May, Los Angeles Community Choir.

JAZZ GROUPS: Deodato, Jazz Crusaders, Ramsey Lewis, Roy Ayers, Yesef Lateef, Cannonball, MJQ Quartet, Wheather Report.

MALE VOCAL GROUPS: O'Jays, Harold Melvin and Bluenotes, Four Tops, Jackson Five, Stylistics, Spinners, Bar-Kays, Temptations, Main Ingredients.

FEMALE VOCAL GROUPS: Honey Cones, Supremes, Love Unlimited, Three Degrees, Emotions.

DUOS: Ike & Tina, Donny & Robert, Mel & Tim.
ert. Mel & Tim.

COMBINATIONS: Gladys Knight & Pips, Staple Singers, Faith Hope & Charity, New Birth, Friends of Distinction, Cornelius Bros & Sister Rose.

NEW MALE VOCALIST: Timmy Thomas, Barry White, Johnny William.

NEW FEMALE VOCALIST: Margie Joseph, Zulima, Sylvia, Valerie Simpson.

INSTRUMENTALS: War, Billy Preston, Bar-Kays, Santana, Earth Wind & Fire, Dennis Coffey, Nightliters.

NEW INSTRUMENTALS: Soul Searchers, Joe Quarterman & Free Soul.

NEW VOCAL GROUPS: Brighter Side of Darkness, Black Ivory, Billy Butler & Infinity, Swift Movement.

NEW FEMALE VOCAL GROUPS: First Choice, Brenda & The Tabulations.

SONG OF THE YEAR: War—In the Ghetto, Billy Paul Me and Mrs. Jones, Luther Ingram If Loving You Is Wrong, Roberta Flack First Time Ever I Saw Your Face, Stevie Wonder You Are The Sunshine Of My Life.

JAZZ BIG BANDS: Quincy Jones, Count Bassie, Duke Ellington, Gerald Wilson.

JAZZ MALE VOCALIST: Grady Tate, Billy Paul, Isaac Hayes, Johnny Hartman, Joe Williams, Les McCann.

JAZZ FEMALE VOCALIST: Esther Phillips, Sara Vaughn, Ella Fitzgerald, Carmen McRae, Nancy Wilson, Nina Simone.

PRODUCER OF THE YEAR: Gamble & Huff, Thom Bell, Willie Mitchell, Isaac Hayes, Stevie Wonder, Norman Whitfield, Harvey Fuqua.

ARRANGER OF THE YEAR FOR BEST ALBUM: Thom, Bell, Willie Mitchell, Johnny Pate, Monk Higgins, Billy Paul, Bill Withers, Paul Riser, Ray Jackson, Bobby Womack, Martin Pecula & Harris.

BEST ORIGINAL SCORE OF A MOTION PICTURE: Superfly Mayfield & Pate, Across 110th Street Bobby Womack & JJ Johnson, Wattstax — Wattstax Group, Lady Sings the Blues Gil Askey, Sounder Taj Mahal, Black Cesear James Brown.

ALBUM OF THE YEAR: Billy Paul 360 Degrees, Al Green I'm Still In Love With You, Stevie Wonder Talking Book, War The World Is A Ghetto, O'Jays Back Stabbers, Billy Preston Music Is My Life, Luthern Ingram If Loving You Is Wrong, Main Ingredients Aphrodisiac.

COMEDY: Richard Pryor, Moms Mabley, Redd Foxx, George Kirby, Bill Cosby, Flip Wilson, Rudy Ray Moore.

## Writers & Publishers Hold Memphis Dinner

MEMPHIS — Memphis was the scene of a "star studded" gala event when the Writers Relations Association and Publishers, Inc. (WRAP) in conjuction with the Cotton Makers Jubilee presented its first Annual Awards Dinner, on May 16th at the Holiday Inn Rivermont. On hand to pay tribute were Mrs. Francis Preston and staff of Broadcast Music Inc. and newly elected country squire, Dr. Vasco Smith. Honorees were Nat D. Williams; philosopher, educator, broadcaster (for WDIA Radio) and entertainer; the late Raymond Jackson, staff writer for Stax Records (co. writer with Homer Banks on several gold records—"Who's Making Love" recorded by Johnny Taylor and "If Loving You Is Wrong" recorded by Luther Ingram) and Onzie Horne; former educator, insurance executive and most recently arranger on "Shaft", movie score for Issac Hayes on Enterprise label, a division of Stax Records.

The evening featured cocktails, dinner with the Honorable W. Otis Higgs Criminal Court Judge, as guest speaker, and a "star studded" musical program featuring representatives and artists from the Memphis recording industry, MGM/Sounds of Memphis, Hi, Phillips, Stax, and Mark XVI. The Memphis Shower of Stars Orchestra provided beautiful music throughout the evening, and Robert Thomas (Honey Boy) asst. program director & disc jockey of WDIA served as Toast Master.

(SHOWN ABOVE L. TO R.) Dan Greer, chairman; WRAP, Inc.. and general manager, MGM Sounds of Memphis; Mrs. Onzie O. Horne; Robert "Honeyboy" Thomas, radio station WDIA and Mrs. Raymond Jackson.

(SHOWN ABOVE L. TO R.) Mrs. Ray Jackson; Honorable W. Otis Higgs; Mrs. Onzie Horn and Mrs. W. Otis Higgs.

## BASF Acquires Detroit Master

DETROIT — "Funny" by Priscilla Price, orignially released on the local GeNeva Label, has been acquired by BASF Records. The release, in the top ten at Detroit's WJLB, has had strong sales in the area. With the acquisitiion of the master by BASF, the single will be nationally distributed. Sample copies have been released by BASF and full promotion efforts have begun.

## NEWCOMER PICKS

**FRAMPTON'S CAMEL A&M SP 4389**

Former Humble Pie-er Peter Frampton debuts impressively with his new band which will undoubtedly surprise many folks. Much of a departure from his Pie rocking and rolling, the music here is of a more sophisticated nature for the most part. The selection of the musicians for this congregation was obviously a quite selective matter which worked out well in the long run. The four band members interchange instruments at will and create a totally unique sound which should find audiences receptive to the fresh new ideas of the group. Standout tracks include the uptempo "White Sugar" (very possible single release), "Which Way The Wind Blows" and "All Night Long". Look for this new Frampton incarnation to be a success with a large following built on the basis of this fine LP.

**SOUL MAKOSSA—Manu Dibango—Atlantic SD 7267**

Not only is it always interesting and worthwhile to hear the original of a tune that has been covered many times over, it is usually fulfilling and a very rewarding experience. Such is the case with Manu Dibango and his "original" version of the much covered 'Soul Makossa", but this collection is considerably more than just that one powerhouse track. Also included is some of the finest progressive African-rock available in the market today, with some very spicy jazz overtones. "New Bell", "Lily" and "Oboso" should convince listeners of that fact and make this album one of the more successful of it's genre to appear in quite some time.

**SOUL MAKOSSA — Afrique — Mainstream-MRL 394**

And the race is about to begin. Lining up in the first post position is Afrique with this seemingly very much in demand single and an album built around it. The natural raw power and strength of the title track is obvious, but this collection has considerably more to offer. Specifically, "House of Rising Funk," "Dueling Guitars" and "Sleepwalk" are solid tracks and do much to increase the appeal of this overall collection. Although the race promises to be absolutely fascinating, the odds at this point are definitely favoring Afrique, a very fascinating band of very talented musicians.

**THE MARSHALL TUCKER BAND—Capricorn CP-0112**

Considering the high quality of southern music these days, it comes as no surprise that th s latest Capricorn conglamoration is as finely conceived and portrayed as it's predecessors. Entering from the same stable that brought the world the Allman Brothers and Wet Willie, this bluesy rock and roll band should do much to further the cause for music from Macon. Led by fine lead vocalist Doug Gray, the band romps through eight conceptual blues tunes in glorious country rockabilly which is continually entertaining. Leading the pack is "Hillbilly Band", "Can't You See" and "Ramblin' " three perfect indications of the band's talents. As the covers depicts, the horizon is brighter than bright for Marshall Tucker and southern music.

**HOPE YOU LIKE IT—Geordie—MGM—SE 4903**

Coming forth from England with the raw energy that has made Slade one of the more popular bands of the time, Geordie appears on this debut album to be a band to watch in the coming days ahead. Although the band, for the most part is solid high energy, heavy rock and roll, the finesse and charm is there in abundance. The perfect single release here would appear to be "All Because of You", a high spirited rock and roller, but "Strange Man" and "Keep On Rockin' " can also be considered. All in all, Geordie definitely impresses as a talented newcomer band.

## COMEDY PICK

**SING A SONG OF WATERGATE—Mort Sahl—GNP/Crescendo—GNPS 2070**

And a pocket full of bugging devices. Mort puts his marvelously sharp political wit to the test as he rambles through some very funny material concerning the recent (and current) Watergate affair. Although there have been other comedy LP's zeroing in on this highly combustible topic, Mort, as usual, hits the target with greater force than the rest. Watch this one break from the post and outdistance the field at the finish line.

# Suicide pack.

**Recorded dead at the Village Gate**

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Our very deluxe Original Cast album of the National Lampoon's equally deluxe (and funny) off-Broadway rock review. But why take our word for it? See what the experts say:

**"National Lampoon's 'Lemmings' brings the revue back to impudent and bursting life. It is generally hilarious. You'll roar."**
— Douglas Watt, *Daily News*

**"It makes me laugh just to think about 'Lemmings.' . . . high-brow high jinx. A comic counter-culture crazy show. Absolutely no respect. I liked it."**
— Leonard Probst, *NBC News*

**"A wicked parody of the world of rock, spoofing the talented along with the pretenders, their absurdities, conceits and affectations . . ."**
— Mel Gussow, *New York Times*

**"Outrageously clever satiric revue . . . positively dazzling."**
— Marilyn Stasio, *Cue*

So, as one lemming was heard to say to another, "March!" . . . to your nearest record store. **It'll slay you.**

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**NEW YORK: SEALS AND CROFTS: A BREEZE FOR ALL SEASONS**

The current successes being experienced by **Seals and Crofts** are in no way an overnight happenstance. The popular duo's recent singles chart hits "Summer Breeze", "Hummingbird", and their current "Diamond Girl", coupled with the simultaneous chart busting LP's "Summer Breeze" and "Diamond Girl" are the products of, and well deserved rewards, of years of hard work, scuffling and, more specifically, dues paying. The wait may have very well have been long, but the many rewards thus far have been well worth waiting for.

Jim Seals, 30, and Dash Crofts, 31, have been performing together now for over sixteen years and, according to Dash, have been good friends even longer. If you can joggle the memory a bit and drift back to 1958 and a tremendous instrumental smash hit, "Tequilla" by the **Champs**, then you are more greatly acquainted with the duo than you may have originally imagined. Jim and Dash were integral members of the **Champs**. At age 16 and 17 respectively, it was obvious at the time that the wheels had been set in motion and that both Jim and Dash were destined to perform together long after the **Champs** had faded into the rock and roll annals of oblivion.

To look at **Seals and Crofts**, today, fifteen years after their original music successes, and to listen to their dual philosophies on life and the like, it has become totally obvious that the two have grown closer together than ever before in their personal, as well as performing, lives. Dedicated believers in the Bahai movement (not as much a religious sect as much as a life style, as Dash describes it) Jim and Dash are able to relate their thoughts and feelings of brotherhood and peace as well as the concept of the "Family of Man" equally as well through both conversation and in song. In fact, as Jim, the predominant writer of the duo, describes it, their songs are more than simple vehicles with which music is integrated with a lyric. In what has always seemed apparent to myself, Jim further related that his songs create a mood powerful enough to bring about a total visualization of a specific time, place and, quite often, lifestyle of a person, place or thing. "Summer Breeze" was probably the best indication, as most easily visualized, of that truism in that the overall work simply oozed a glorious still-life quite possibly never before as powerfully created in song. Both Jim and Dash readily agree that their creative talents, as well as their overall success, all fall into place as a direct result of their Bahai dedication.

As true as the fact may be, the duo's current successes were still the products of long years of hard, dedicated work by those believing in the pair. It seemed recently that all roads led to New York's Carnegie Hall, where Jim and Dash played a total of four concerts, complete with backing 37 piece orchestra to four sold out houses, including two midnight concerts on a Tuesday and Wednesday night.

Materially speaking, the duo has been able to capture not as much the mood and feel of the times as much as a surrealistic picture of the way things should be. Brotherhood is constantly on the minds of the two as they follow in their beliefs and both agree that that feeling of warmth is projected to their audiences which naturally pick up the "good vibrations". Having witnessed a **Seals and Crofts** performance recently, I, too, can be said to be in full agreement.

The future for Jim and Dash seem certain at this point. A live recording of their Carnegie dates, possibly in the form of a two record set, will be released sometime later this year as a fitting and joyous momento of the good memories and friends acquired on this tour. Jim and Dash, seeing this tour as the most successful in their history look forward to others in the future as do their hungry followers who devour each melodic tone.

It may be fact that music of the seventies has not yet found true direction, but music such as that turned out by this marvelously gifted duo will be around forever and definitely has it's place during any season, of any year. **Seals and Crofts** promise to be breezing along for many seasons to come—and we're all reaping the benefits. **arty goodman**

**HOLLYWOOD—CRYSTALLIZING THE SYNTHESIZER**

In 1965, at the Columbia/Princeton Music Center, the first synthesizer was developed, and like its proliferating successors (eg., Moog, EMS), it derives its name from its name from its control system, or its ability to interlock various components. By design or accident, its use has been most often associated with groups or artists striving for heretofore uncustomary difference in sound rather than just additional auditory adjuncts. Moreover, it has become something of a celebrity among instruments in that its acceptance has transversed most musical mezzanines from pop rock to hard rock to jazz.

**Malcolm Cecil** and **Bob Margouleff,** two young men with an ear for this relatively new market, became part and parcel of the synthesizing scene about two years ago. Together, with an outlay of over $100,000, they have developed, built and now operate a new type of synthesizer, leasing it and their services to a wide range of artists. In an interview with **Cash Box**, Malcolm provided some needed illumination on the instrument.

**CB:** How does a synthesizer work?

**MC:** Basically, one is trying to create sound, the characteristics of sound. It's like being a sculptor, except for using stone or clay, you are using a pure form of electrical energy and the purer the energy, the better the sound. Hitherto, musical instruments have always been acoustical in nature—something was vibrating. Then came the area of electrical devices wherein mechanical vibrations were converted to electrical vibrations, "treated" and reconverted back into mechanical vibrations with an amplifier. Now with synthesis, the initial process is no longer acoustic. There is no sound until you put it in the loudspeaker; it is totally electronic manipulation. The sound itself is created by the "juggling" around of the electrons, which gives you your three parameters: 1) pitch, 2) amplitude and 3) tonal color.

The control of voltage is the whole art of synthesis. Every volt "given-in" will result in an octave change of pitch. If one volt is fed into the instrument, it will change its pitch by one octave or fraction thereof. So on the synthesizer we are able to change those three parameters at will with voltages that can be generated from a variety of sources—such as on our equipment, for example, with a computer which can remember a series of voltages and then apply accordingly.

**CB:** What is the difference between your synthesizer and others?

**MC:** Our synthesizer has six distinct voices. Most have only one voice, and they are called monophonic instruments in that you can only play one note at a time. We have taken the best synthesizer models—Moog, ARP, EMS and our own specially designed equipment—and put them into one integrated form.

Most synthesizers use a keyboard as an interface. With our instrument, an artist can play their individual instrument through ours, using their's as the interface, by use of control voltages. The advantage here is that a performer can express himself rather than have us interpret a sound for him. We also have sequencers and digital designs for alternative access. In other words, the flexibility of our installation allows for accessibility.

We also have an unusual control system that enables us to control many more elements than would normally be available. By being able to do this, the instrument has become a "time" instrument, capable of producing six events simultaneously versus a studio instrument which can only produce one or two events simultaneously. Thus, the instrument is partly designed for stage playing.

**BC:** Who are some of the artists with whom you work?

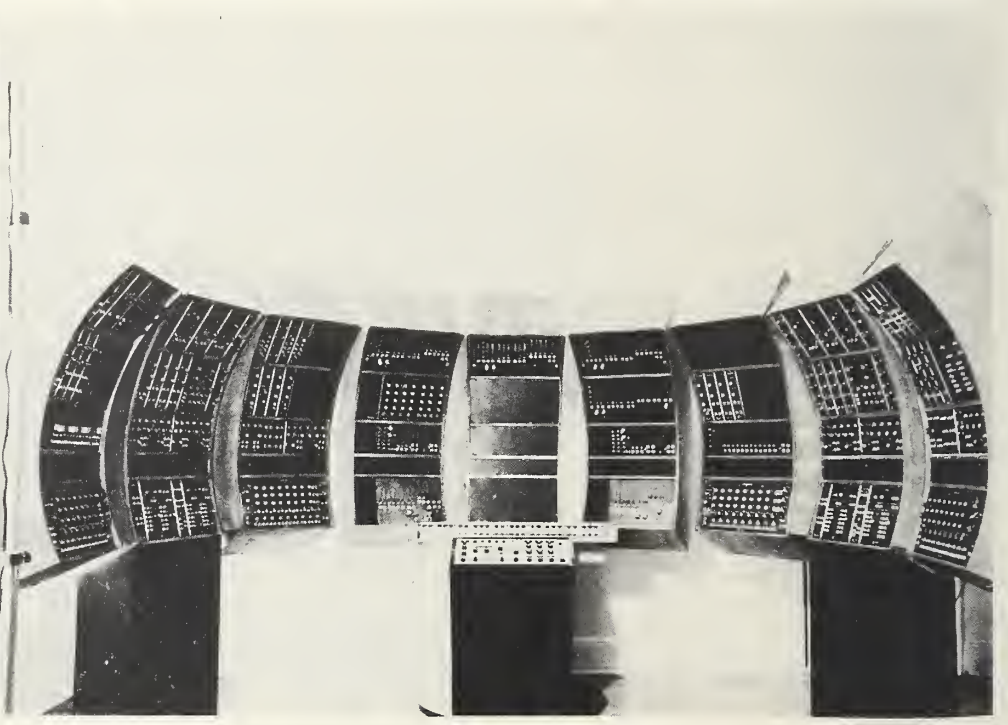
**MC: Steven Stills, Dave Mason, America, Doobie Brothers,** the **Bee Gees** have all made extensive use of it. And the blind artist Stevie Wonder as well. Being unsighted, he has problems having people write down his arrangements as he hears them or plays them for that matter. With the synthesizer, all we have to do is generate the correct tonal quality for him and put-in the correct register and from that point Stevie takes over.

**CB:** Is there an intrinsic value in its use or is it actually somewhat of an indulgence?

**MC:** Naturally, we feel that there is an enormous amount of value to its use.

(Cont'd on page 32)

SEALS & CROFTS



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of GRAND PRIX for the song

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written, performed and arranged by

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THE SYNTHESIZER (from page 30)

...is the only instrument invented since the saxophone over 50 years ago. The theoretical possibilities of its creating new sounds are limitless—the only limits being that of its creative user. The beauty of it is that it is able to create sounds that have never been heard before. Therefore, it can "blend" with any instrument.

Also, since an album can cost anywhere from $10,000 to $80,000 and our services usually run around a $1,000 (@$220 p/hr, synthesizer and studio time), it's a bargain. In fact, we find people most often come to us towards the end of their album when they're reached the stage that they want sweeteners and 17 strings at $100 a man for a couple of three-hour sessions will cost them $10,000. That's no good. So they save money, we make some and everybody is happy. barry mcgoffin

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**HOLLYWOOD—SNUFF GARRETT: HURRYING OFF INTO THE SUNSET—** This is a short story about a record producer, with a long list of credits, who had to be short winded due to the fact that he had long wanted to meet **Roy Rodgers** and the time was set for very afternoon of his **CASH BOX** interview. Now, to want to meet **Roy Rodgers** when he is not even in vogue requires a true cowboy fan, someone who was born and raised in a legendary cowboy setting like Dallas, Texas. That's where **Snuff Garrett** was born and raised. He quit school at 16 and went to work for Big State Distributors there in Dallas. When he learned from some friends that Hollywood was the "land of opportunity," he quit his job and acted on those spurs of wisdom: "Go West young man, go West."

### Radio/TV Start

He came to star city with about 95 dollars in his pocket and spent about 60 of it to see **Maurice Chevalier,** who was then playing at Ciro's. Well Texans always do things in a big way even if Chevalier wasn't a cowboy. Snuff was lucky enough to get a job behind the counter at Music City earning a weekly salary about equal to what he had spent on Maurice. This particular stay in Hollywood was interrupted by an opportunity to return home and become a disk jockey. So he returned and became a top radio personality doing the next best thing to cowboy stunts like broadcasting from the pinnacle of a flagpole or doing a marathon show. He even had his own TV show during this time. He gave it all up, though, to accept an invitation from **Al Bennett** to come to the coast again and become a promo man for Liberty Records. At Liberty he quickly became a factotum, doing everything, including producing. His first producer's hit was **Johnny Burnett's** "Dreamin'."

### Production

Snuff went from $90 a week to $35,000 a year, his first year. He produced all of **Bobby Vee's** million sellers. Garrett was also one of the very first staff producers to negotiate for producer's royalities. He also co-authored "The Night Has a Thousand Eyes" with Vee. (The tune was just recorded again by **the Carpenters.**) Snuff further created the successful series "The 50 Guitars of **Tommy Garrett,**" which just finished at number 35 a few weeks ago. The funny thing is that Tommy (Snuff) can't even play guitar. When he left Liberty in the mid sixties he started his own independent production company and publishing firm. His partner in this enterprise was a kid he found playing session piano called Leon Russel. Together they produced all of **Gary Lewis** and **The Playboys'** hits.

### The Big Move

In 1968 Garrett sold his Viva Music catalouge to Warner Bros., for over two million dollars in cash. Right then, if he wanted to, he could have produced his own Western flick, but he formed instead Garrett Music Enterprises. He produced Cher's come back single," Gypsy's Tramps and Thieves" and **Vicki Lawrence's** smash "The Night the Lights Went Out in Georgia." The latter tune was also supposed to be for Cher, but apparently Sonny didn't think it was a hit. This, as you remember, caused some industry controversy a few months ago when Snuff severed his producing ties with Cher. However Snuff exclusively told **CASH BOX** last week that they have been reunited and that he is producing what be believes her next big hit this week.

Snuff is also producing **Liza Minnelli** (her current "Singer" LP is her biggest to date) and **Jim Nabors.** Other principles in Garrett's music enterprise are **Don Blocker, Ken Revercomb,** and arranger **Al Kapps,** who will be producing **Jerry Vale** for Columbia. At this point the interview came to a hoof-halting stop as Snuff rushed out, autograph book in hand, to keep his appointment with Roy.

## Coming Next Week:

**RICHARD NADER**

Promoter with a Twist

MAC'S BACK—Following his concert at New York's Carnegie Hall, Columbia artist Mac Davis was feted at a party held at Gallagher's Restaurant. While there, he said hello to Sean Casey of radio station WWDJ. Mac's new Columbia single is "Your Side Of The Bed."

## Ben Vereen To Columbia

NEW YORK — Columbia Records has announced the signing of Ben Vereen to an exclusive recording contract with label.

He was this year's Tony award (Best Actor in a Musical) for his performance in the hit Broadway musical, "Pippin."

Prior to his appearance in "Pippin," Vereen earned a Tony nomination, for his portrayal of Judas in the musical, "Jesus Christ, Superstar." He appeared in several productions of "Hair," including those in New York, Los Angeles and San Francisco.

In addition, he is a veteran nightclub performer, with a recent engagement at New York's Doinysos club. He has appeared on many of the major TV variety shows, including The Tonight Show, The Jack Paar Show and The Mike Douglas Show. He is managed by Frank Campana, former assistant director of artist relations at Columbia.

Vereen will be going into the recording studio shortly and will be working with veteran writer/producer Johnny Bristol.

## Roulette Signs Whitelaw, Bergen Production Deal

NEW YORK — Joe Kolsky, vice president of Roulette Records, has announced the signing of a long term production agreement between the label and producers Reid Whitelaw and Norman Bergen.

First single release under the agreement is "Baby You Belong To Me" by The Magic Touch, a three man soul-pop group from New York City. The group was brought to the label by Fred Bailin, director of A&R for Roulette. The single ships immediately, with additional LP product scheduled for the near future.

A writer and producer, Reid Whitelaw, who wrote "Baby You Belong To Me," has also been associated with Rick Nelson, The Invitations, Jay & The Americans, and The 1910 Fruitgum Co. Norman Bergen, who arranged the single, has worked as producer-arranger for Dawn, Beverly Bremers, and the Partridge Family's Danny Bonaduce.

ORPHAN'S AGE—London recording artists Orphan were guest performers at "Baruch Beach", the block-long stretch of Lexington Avenue set up to celebrate Baruch University's spring festival. Shown enjoying the sound are (left to right): Bob Small—manager of advertising and public relations, London Records; Steve Abdu—Orphan's bassist; Bob Chouinard—Orphan's drummer; Ray Caviano—London publicist; Dean Adrien—Orphan's rhythm guitarist; Eric Lilljequist—Orphan's lead guitarist and vocalist; Andy McKaie—London writer, and Toby Goldstein—account exec. for Ren Grevatt Associates, publicists for Orphan.

In Memory of

# GERALD FINE

We loved you and we will miss you

•

The Wes Farrell Organization

**INGREDIENTS**—I had an opportunity to spend the Memorial [illegible] weekend in Detroit and I enjoyed the stay despite some very unsettled [illegible] conditions. I also had an opportunity to watch **Brian Holland (Holland, Dozier, Holland)** at work in **Motown Studio B.** It gave me a great thrill to walk into a studio where so many great things had happened. One could almost sense the aura of history—contemporary musical history—but, history nevertheless. Brian was at the console re-mixing a **Laura Lee** single and the sounds he puts together are fantastic. Holland, Dozier, Holland; with their **Invictus, Hot Wax and Music Merchants** labels, are and have been a major entity in the creative music field. Brian, readily admitting that he owns a great deal to **Berry Gordy,** spent ten years with Motown and he learned what a studio was all about. Brian, who places his emphasis on melodic flow, began strictly as a writer of songs; but his fantastic ability with the studio boards puts him in a category that is referred to as "genious". He has an incredible ear when it comes to sounds.

**Brian** and **LaMont Dozier** are mainly responsible for laying down the basic tracks. Then (not to overlook Eddie's talent and contributions) Eddie Holland contributes the overall musical concept that is desired. This talented trio have and continue to set many musical trends. With numerous hit songs and gold records, they are a significant force as a musical entity.

According to **Clarence Tucker,** vp in charge of the Invictus, Hot Wax and Music Merchants operations; and **Ronald Dunbar,** vp and exec. producer; state that the search is now underway to bring in more creative producers and recording/performing talents. The goal is to make the operation a significant indie in the industry. In H.D.H. tradition, this will again allow creative freedom and help insure the delivery of superior product and talent. At the same time affording an additional outlet for black talent . . . **Jackie Moore** (Atlantic), socked it to a Jacksonville Coliseum audience over the past weekend, when she stepped in as a replacement for **Billy Paul** and **Chairman** of **The Board.** The two acts did not make the date. **The Dells,** headlining the show, came through again with a smashing performance. So, Jackie helped to save the night. Her, "Sweet Charlie Babe" on the CB R&B chart was a standout with the crowd . . . A Detroit based GeNeve label, with a **Priscilla Price** offering of "Funny" was showing strong sales action and heavy soul air play in that area. **BASF Records** has purchased the master and is gearing it for national distribution . . . Blackberries, three soul sisters, who have been performing with Humble Pie, have been signed as a solo act to A&M Records.

**don drossell**

STAX SOARS

## Stax Wins 1st Place In Balloon Race

MEMPHIS — The Stax balloon recently claimed victory with an 18.9 mile distance at the Great Cotton Carnival Balloon Race. The balloon, sponsored by the Stax Organization, was piloted by Ray Gallagher and represented Forth Worth, Texas.

The ten 70 feet balloons, representing cities across the United States and sponsored by local businesses, took off from Lakeland Recreation Center to see which could sustain the longest distance in one hour.

Nearly 3,000 spectators gathered at 8:00 a.m. to watch the first such event to take place in this part of the country. Over $5,000 in cash and prizes were awarded to the balloonists. Trophies were also given to the 1st, 2nd, and 3rd place winners.

Gospel Stash Music

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| DUKE | GOSPEL TRUTH | GLORI |
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# Warner Bros. Appoints Banks Director Of R&B Music Projects

LOS ANGELES — Ed Rosenblatt, vice-president and director of national sales and promotion, announces the appointment of David Banks as director of special projects, R & B Music for Warner Bros. Records. Banks will be based in the Burbank home office.

In his new position, Banks will direct all of Warner's efforts in the R&B field, reporting directly to Rosenblatt and national promotion director Ron Saul. He will work with WB's national and local promotion and sales forces in exposing R&B product through radio airplay, advertising and merchandising, and will join other areas in the company in developing campaigns for R&B artists on the label including Paul Kelly, Maxayn, Dionne Warwicke, Tower of Power, Bobby Sheen and Nicholas Ashford and Valerie Simpson.

Prior to assuming his position in the Burbank office, Banks was asst. national director of special projects for the label out of Chicago, and was Midwest Regional promotion manager for the Columbia custom labels prior to that.

DAVID BANKS

## 'Super Fly T.N.T.' Buddah Soundtrack LP

NEW YORK — Neil Bogart and Art Kass, co-presidents of The Buddah Group, announced that the soundtrack for the movie "Super Fly T.N.T.", the sequel to "Super Fly", will be released on The Buddah label. The original score was written and performed by Osibisa.

Commented Neil Bogart, "The original Super Fly soundtrack by Curtis Mayfield, one of the true phenomenons of last year, continues to be of major significance, with some two and a half million units sold. As further indication of its impact, Curtis Mayfield will receive a 'Gold Tape' from Ampex Music Division to commemorate the sale of a million copies of the soundtrack on tape." As has been noted, Mayfield is the first artist on the Ampex roster to sell that many copies of a single product. Art Kass added, "The importance of the Super Fly soundtrack is now a matter of record industry history. And we are looking with tremendous enthusiasm and confidence toward the release of 'Super Fly T.N.T. BY Osibisa."

The movie 'Super Fly T.N.T.', a Sig Shore production and a Paramount Pictures release, is the sequel to "Super Fly", and was filmed on location in Rome, Italy and Dakar, Senegal. "Super Fly T.N.T." was directed by Ron O'Neal who also encores in the title role that made him an instant superstar with the enormous success of the first film.

"Super Fly T.N.T." marks the directional debut of Ron O'Neal. and features Roscoe Lee Browne, Shiela Frazier and Robert Guilliume in the cast. The screenplay was written by Alex Haley.

"Super Fly T.N.T." is scheduled for national release in theatres this summer, with the release of the soundtrack album on Buddah timed to that of the film.

## Butler/Eager LP Gets Mercury Promo Push

CHICAGO — The Mercury label of Phonogram Inc. has released the first complete album by the duo of Jerry Butler and Brenda Lee Eager, "The Love We Have, The Love We Had." Butler and Ms. Eager previously have combined for a million-selling single, "Ain't Understanding Mellow," and a Top 10 soul hit, "(They Long To Be) Close to You.

Phonogram will give the LP extensive advertising and marketing support in the areas of black press and radio, according to Lou Simon, senior vice president/director of marketing, as well as blanket coverage in the white media. A single, "Can't Understand It," has already been rush-released from the album.

"The Love We Have, The Love We Had," marks the first new album in over a year by one of music's most popular song stylists. The album traces the development of a love affair from beginning through bitter break-up.

## Curtis TV Special

CHICAGO — "Curtis' Chicago", a television special starring Curtom recording artist Curtis Mayfield, will be aired on WTTW-TV (Channel 11) on Wednesday, June 18. The hour and a half program will be recorded by Curtom and released as a double LP.

Guest artists scheduled to appear include Jerry Butler, The Impressions, Gene Chandler, Leroy Hutson, and Barbara Mason.

A special feature of the show will be the performance by Curtis, Jerry Butler, Sam Gooden and Fred Cash, the original members of The Impressions when the group was formed some 15 years ago, doing their hit of that time "For Your Precious Love". Gene Chandler will do the "Duke Of Earl" single which brought him into disk prominence several years ago.

Mayfield compositions, past and present, including excerpts from "Super Fly" and Curtis' latest album "Back To The World", which was reportedly certified gold even before it was released, will round out the program.

**Following Labelle's successful N.Y. Carnegie Hall concert, RCA Records hosted a party at the Promenade Cafe in Rockefeller Plaza. RCA Records president Rocco Laginestra greets Labelle. (L. to R.) Nona Hendryx, Sara Dash, Laginestra and Patti LaBelle.**

# Hats Off to Boots.

A new Boots Randolph album is always cause for celebration. And with "Sentimental Journey," the legendary Mr. Sax has really outdone himself. So we did too, by launching a major advertising and promotion campaign for the entire Boots Randolph catalog.

We're kicking it off by declaring June as Boots Randolph Month. This means extensive national advertising in TV Guide. Backed up by lots of local newspaper support. And a major personal appearance tour that we'll be behind every step of the way.

Plus in-store promotions like versatile display pieces and divider cards. Your Monument man can tell you all you need to know.

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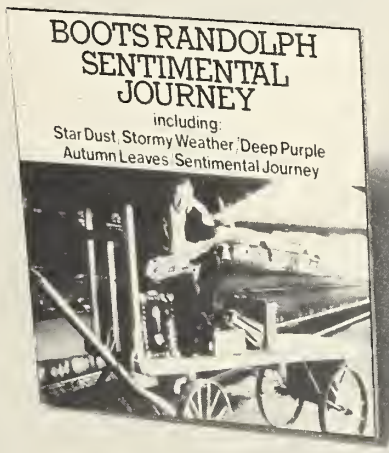


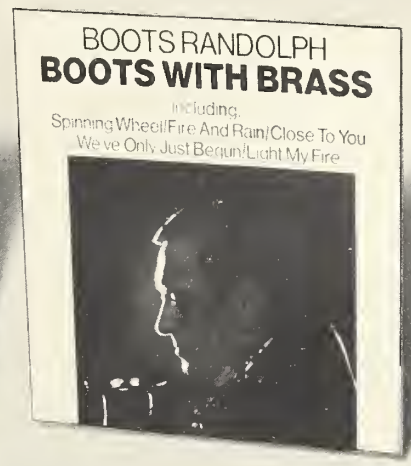

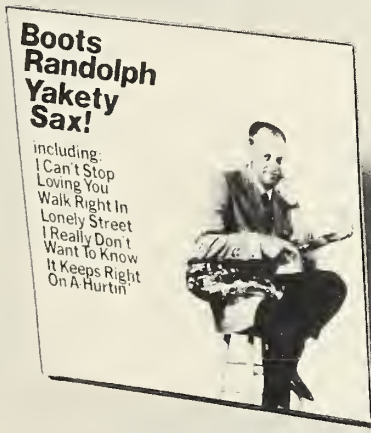

## Malon Benefit Grosses $56G's

[illegible] — A benefit concert held [illegible] Coliseum Apr. 18 with The [illegible]ders Band and Wet Willie [illegible] total of $56,263.60. The [illegible] a record SRO crowd of [illegible].

[illegible] Malden, manager of the two [illegible] announced at a meeting of the [illegible] of Commerce that after ex[illegible] of $5,570.26 were paid, $50,-[illegible].64 was to be disbursed among 10 local charities.

## Industry Execs Join Board Of Blind Org.

NEW YORK — Josephine Whitford, Dean of Students, Manhattan School of Music and president of the Louis Braille Foundation for Blind Musicians, announces the appointment to the board of directors of Bruce G. Lundvall, vice president, Columbia Records, Jerry Greenberg, general manager, Atlantic Records), Kal Rudman (publisher of The Friday Morning Quarterback and contributing editor of Record World) and Leonard Zissu, music and theatrical attorney.

The Foundation is a national, nonprofit organization working to promote the interests of the blind in the field of music. The Foundation exists to help talented, blind muscians achieve professional status as performers and educators, in order to function on a par with their sighted colleagues.

The services of the Foundation are available to any blind person.

## Atlantic Picks Jilmore Single For Release

PHILADELPHIA — Jilmor Productions Inc. has been formed by Gilda Woods and Cathy Morrell with headquarters located at 1 Maplewood Mall, Philadelphia. They have been associated together in various fields for the past several years.

Gilda and Cathy recently produced their first record for Jilmor at Sigma Sound Studios in Philly. The plug side is "There's An Island" backed with "A Little Bit Of Soap." The record features the voice of newly discovered "Bobby Newton."

Jilmor has placed artist and master with Atlantic Record's Jerry Greenberg. Atlantic has already released the record in the U. S. A. and are presently planning release in England and other foreign markets. "There's An Island" has a reggae rhythm and sound. Its lyric is appropriate for this time of the year and the summer season.

## Jerome Joins Opal Studios

NEW YORK — Opal Recording Studios, 254 West 54th St., New York City, announces the signing of Steve Jerome as chief engineer. Jerome, a veteran of 10 years engineering experience has most recently been associated with Groove Sound Studios where he held posts as chief engineer and head of maintenance. He is also known in the industry as a producer and will work in that area with the studio's production arm, Opal Productions, Inc.

Most recently, Jerome was a coproducer of the international hit "Popcorn" which he also engineered. Other chart makers that can be found in his list of credits are: "Walk Away Renee," "Ving Dong The Witch Is Dead," and "Pretty Ballerina."

KOFFIE DEAL—(l to r) Producer Arnold Capitanelli, Bell Records president Larry Uttal, producer Robert O'Connor and Bell executive vice president Irv Biegel sport enthusiastic smiles over the signing of a deal between Bell Records and Arnold Jay Music for Capitanelli and O'Connor to produce Koffie for the label. The first single, now going into worldwide release, is "Stay Here With Me".

## Polydor Inks Weston

NEW YORK — Jerry Schoenbaum, president of Polydor Incorporated, has announced the signing of Randy Weston to an exclusive recording contract. The progressive pianist-composer has just completed work at New York's Record Plant on his Polydor debut album, set for a June release.

"Tanjah," the new LP, features a 19-piece orchestra in a varied program of Weston's music, as arranged and conducted by Melba Liston and produced by Weston. Title of the album is an Arab-Berber rendering of Tangier, the Moroccan city where Weston has made his home for the past five years.

## ASCAP Mgrs. Retire

NEW YORK — Harry G. Ferguson, vet manager of the Denver office of ASCAP, and William H. Vincent, head of the society's Philadelphia office for many years, will retire at the beginning of June, ASCAP national sales manager Clarence C. Rubin has announced.

Ferguson has been employed by ASCAP in Denver since 1940, and Vincent has been working in ASCAP sales since Jan. of 1939. The Denver office was recently closed, and appointment of a new district manager for Philadelphia will be announced shortly.

## Talent Search Picks L.A. Group

LOS ANGELES — Champion has been named as the winning rock combo in the Los Angeles regional semi-finals of the national talent search sponsored by the Newport Jazz Festival and the Tea Council of the U.S.A. The seven-piece rock group is one of 21 semi-finalists in the rock combo category selected from 21 regions and thousands of artists from all parts of the country who entered the "Young Discoveries in Tea and Jazz" talent search.

Champion was awarded $100 and is now preparing a new 5-minute tape of their latest original work to be entered in the Tea Talent Search finals in which three winners will be selected from the Jazz group, Rock combo and pop vocalist categories. The three winners will be awarded an all-expenses-paid trip to the Newport Jazz Festival-New York and will perform at the special 6 and 10 p.m. "Tea Concerts" at Philharmonic Hall July 5.

## Elektra Single

Elektra Records has set three singles releases by new artists for May 31: "Fallen Angel" by Linda Hargrove, "It's All Over," by Court Pickett and "Breakfast In Bed," by the Capitol City Rockets. All three songs are from debut albums to be released in the next two months.

'HIGHWAY' MAN—Michael Wendroff (center) recently visited the offices of Cash Box in the company of Paula DeMarta, (executive secretary to Neil Bogart, co-president of The Buddah Group). Michael's visit was on behalf of his new album and recently released single "On The Highway". Seen here with Michael and Ms. DeMarta is Cash Box' executive vice president, Marty Ostrow.

## Schaefer Fete Set To Open In Central Park

NEW YORK — June 20th is the opening date of the annual Schaefer Music Festival, underwritten for the past six years by the F&M Schaefer Brewing Company for the purpose of making available to the public the best popular entertainment at prices it can afford. The series is produced in cooperation with the Department of Parks by Ron Delsener who initiated the event eight years ago. The Festival has become one of the Metropolitan area's most popular summer attractions drawing an audience of some 300,000 each season.

Bill Cosby and Little Anthony & The Imperials co-headline the first of 44 concerts which will be presented this summer in the Festival's permanent home, Wollman Memorial Skating Rink Theater. Showtime is 7 p.m. on the 20th. In case of rain the show will be postponed until 5:30 on Thursday the 21st. Admission prices are the same as last year: $2 in the orchestra; $1.50 for balcony seats.

Among the more than 100 pop rock, soul, jazz/folk and comedy star attractions who will appear during the 1973 season, which runs through Sept. 7, are Blood Sweat and Tears; Blues Project Reunion; John Sebastian; Deodato; Richie Havens; Rod McKuen; Erroll Garner; Buddy Rich and his orchestra; Judy Collins; Frankie Valli & The Four Seasons; Canned Heat; Machito; Sergio Mendes Brasil '77: Robert Klein: Cheech & Chong; B. B. King; Jose Feliciano; Helen Reddy; Mahavishnu Orchestra; Buffy Sainte-Marie; Mary Travers and Sha Na Na.

Tickets will be available beginning June 1st, at Korvette's in Manhattan, Brooklyn and Paramus, N.J. as well as Music Inn (W. 4th Street), Chevy's Men's Shop (Brooklyn), and Changes (Forest Hills). Any remaining tickets will be sold two hours before showtime on the day of the concert at the Wollman box office. Most convenient entrance to the theatre is 59th Street at 5th Avenue. A special phone (212) 249-8870 has been provided for all information regarding tickets, weather and raindates.

## 'Streetcar' Goes Quadrophonic

NEW YORK — Caedmon Records announced it has recorded the first original cast album to be produced in quadrophonic sound at Bell Sound Studios.

The play was Tennessee Williams' "Streetcar Named Desire," as performed by the Lincoln Center Repertory Theater.

## Phonogram Consolidates Distribution

CHICAGO — A major step has been taken by Phonogram Inc. to consolidate its distribution in certain markets. Malverne Distributing of Long Island now will distribute the Phonogram label in northern New Jersey in addition to its New York territory. Malverne formerly split the areas with Apex-Martin of New Jersey.

"This is another step in Phonogram's drive to consolidate distribution where exceptionally strong marketing exists," stated Lou Simon, Senior Vice President/Director of Marketing.

Added Jules Abramson, Sales Manager: "We are evaluating other markets where two distributors exist where one would do. One distributor provides us with a chance for deeper penetration into the market place and diminishes distributors stock and the number of warehouses with product.

# LYN CHRISTOPHER

## "I DON'T WANT TO HEAR IT ANYMORE"

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**b/w "SHE USED TO WANNA BE A BALLERINA"**

**PAS-6051**

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# Allmans, Mull Lead Capricorn LP Releases

MACON, GA. — Capricorn Records is preparing for a hot summer with the release of six albums to be shipped between May 15 and August 15.

Leading the release will be the fifth album by the Allman Brothers Band entitled "Brothers and Sisters." The album, just completed at Capricorn Sound Studios, was co-produced by Johnny Sandlin and the Allman Brothers Band. "Brothers and Sisters" will ship June 15.

Already shipped May 20th was Martin Mull's second album, "Martin Mull and His Furniture Live in Your Living Room." The album was recorded live and produced by Martin Mull and Robert Regeher. The album includes a live version of Mull's single "Dueling Tubas."

Three albums will be released July 15. Included is Livingston Taylor's third album, "Over The Rainbow; recorded at Capricorn and produced by Ed Freeman; Captain Beyond's second album, "Sufficiently Breathless," produced by Captain Beyond; and a debut album by Eddie Henderson entitled "Realization, produced by Skip Drinkwater.

Gregg Allman's first solo effort will ship Aug. 1. The album "Laid Back," was produced by Gregg Allman and Johnny Sandlin.

Future Capricorn product, not yet scheduled for release, includes debut albums by the James Montgomery Band, Duke Williams and the Extremes, Kenny Odell, Hydra, and a second album by the Marshall Tucker Band.

# Angel Culls Single From Scott Joplin LP

HOLLYWOOD — Angel Records has rushed onto the market a single release of two tracks from its "The Red Back Book" album of compositions by Scott Joplin. Nation-wide requests from pop radio stations and jukebox operators inspired the release, according to Brown Meggs, Capitol's marketing vice president. The single, in a full-color sleeve, will be distributed and promoted through Capitol's full singles marketing organization.

The "Red Back Book" album was recorded in Boston by the New England Conservatory Ragtime Ensemble led by composer-conductor and jazz scholar Gunther Schuller. Response on both dealer and consumer levels, says Meggs, has been "tremendous." "This proves again the artificiality of the old categories, because Joplin's music appeals to all kinds of people. Ragtime can't be categorized, because it's classical pop music and popular classical music.

# 8 Capitol June Albums

HOLLYWOOD — New albums by Edward Bear and Bang, debut LP's by three rock artists, along with new country product from Sonny James, Mayf Nutter and the Louvin Brothers make up Capitol's June release, announces Brown Meggs, vice president of marketing.

Headlining the month's releases is Close Your Eyes, the 4th Capitol album by Edward Bear whose recent Last Song garnered RIAA (gold certification. In addition, Bang's third LP for the label titled Music will be issued.

Featured releases for the month include two debut albums for the label named after the recording artists Ten Wheel Drive and Shaun Harris, while Rena Sinakin's initial LP is titled Music.

Country releases for the month include Young Love by Sonny James, The First Batch By Mayf Nutter, and The Great Gospel Singing Of The Louvin Brothers.

In addition to Capitol's own albums, Shelter Records and Island Records both plan special releases in June to be announced shortly.

# Flying Dutchman 1st LP Release

NEW YORK — Flying Dutchman Productions has announced its first LP release to be exclusively distributed in the U.S. by RCA Records and its Music 11/Music West distribution affiliates.

The release, which contains five lp's, will be available within the next week to ten days, and features product from Bobby Hackett, Count Basie/Teresa Brewer, Shelly Manne, Richard Davis, and Lonnie Liston Smith.

The release will be the first to be completely distributed by RCA.

# Mangione Sets Concert Disk

CHICAGO — Mercury artist Chuck Mangione will return to the concert stage for recording after a two-year absence when he conducts the Hamilton Symphony Orchestra performing his self-penned concert, "Land of Make Believe." The performance will take place at Toronto's Massey Hall June 21.

Mangione scored on Mercury two years ago with two albums, "Friends and Love" and "Together," both recorded with the Rochester Philharmonic Orchestra. A hit single, "Hill Where the Lord Hides," came off the first LP, reaching Top Ten in several Southern, Northwest, and Eastern markets. The musician's last two albums have been with the Chuck Mangione Quartet.

MATINEE—U.D.C.'s Los Angeles branch manager, Emiel Petrone, plays host to children of the local record and tape dealers at a special morning screening of "Tom Sawyer", held by the Company to introduce United Artists Records soundtrack LP.

# FOR THE RECORD

**PASSING REMARKS**—With summer just around the corner, it's time once again for another season of the Schaefer Central Park Music Festival produced by **Ron Delsener.** Show times are at 7 and 9:30 unless otherwise indicated.

Here's this year's schedule:

June 20- **Bill Crosby/Little Anthony & Imperials;** (22)-**Blues Project Reunion/Roche Sisters;** (23)-**Lee Michaels/Terry Reid;** (25)-**King Crimson/Jo Jo Gunne;** (29)-**Quicksilver/Malo;** (30)-**Chambers Brothers;** July 6-**Blood, Sweat & Tears/The Section;** (7)-**John Sebastian/Howdy Moon/Doc Holiday;** (9)-**Deodato/Reuben & the Jets/Calhoon;** (11)-**Black Oak Arkansas;** (13)-**Richie Havens/Jimmy Spheeris;** (14)-**Rod McKuen,** 8 p.m.; (16)-**Blue Oyster Cult/Mason Proffit;** (18)-**Erroll Garner/Buddy Rich;** (20)-**Four Seasons/Jay & Americans;** (21)-**Canned Heat/Wet Willie;** (23)-**Ray Barretto/Machito/Willie Colon;** (25)- **Sergio Mendes/Brasil '77;** (27)-**Judy Collins,** shows at 7 & 9:30; (28)-**Cheech & Chong/Melissa Manchester;** (30)-**B. B. King/James Cotton Blues Band;** (Aug. 1 & 2-TV shows with surprise guests; (3)-**Jose Feliciano/Leo Kottke;** (4)-**Focus/Livingston Taylor;** (6)-**James Gang/Tim Buckley;** (8)-**Helen Reddy/ Robert Klein/Buzzy Linhart;** (10)-**Mary Travers/Dion;** (11)-**It's A Beautiful Day/Wishbone Ash;** (13)- **Gladys Knight/Blue Haze;** (15)-**Everly Bros./Earl Scruggs Revue/David Bromberg;** (17)-**Mahavishnu Orchestra/Casey Kelly;** (18)- **Mahavishnu Orchestra/Marshall Tucker Band;** (20)-**Foghat/Mark-Almond;** (24)- **Bonnie Raitt/Maria Muldahr/John Hammond;** (25)-**Muddy Waters/Bobby Womack/Chick Corea;** (27)-**Buffy Saint Marie/Andy Pratt/Tufano & Giamarese;** (29)-**Sha Na Na/Charlie Daniels;** (31)-**Poco;** (Sept. 5)-**Eagles/David Blue;** (7)- **Billy Preston/LaBelle.**

**EYES ON ALBUMS**—Get ready for one of the heaviest album releases ever. Between now and mid July album product will be released by **Carole King, Cat Stevens, George Harrison,** and **The Allman Brothers.** Also anxiously awaiting new LP product from **Jethro Tull** and **Emitt Rhodes.**

New **Jose Feliciano** album, "Compartments" is by far the most impressive he's released to date. It's gonna take some time before it catches on, but it promises to be a giant top 40 seller.

**Deep Purple** currently have 3 albums on the **Cash Box** charts: "Made In Japan," "Machine Head" and 'Who Do We Think We Are." The answer: a super-group! ! First album by **Art Garfunkel** due to arrive next week. Lots of people are going to be surprised when they hear it. Album should be charted almost immediately. That'll mean chart albums by **Simon** and **Garfunkel** and **The Beatles** greatest hits sets. Who said they broke up?

Would really love to see an edited version of **Yes'** "Siberian Khatru" released as a single from their "Close To The Edge" album. **It's** one of those absolutely magnificent songs that just has to be a huge hit based on group's talents and successes with "Your Move," and "Roundabout".

**As promised-here's the results of your top 10 all-time favorite albums:** (1) Abbey Road-**The Beatles;** (2) The Beatles White album; (3) Sticky Fingers-**Rolling Stones;** (4) Sergeant Pepper-**The Beatles;** (5) Deja Vu-C, **S,** N & Y; (6) **Led Zeppelin**-first album; (7) Days Of Future Past-**Moody Blues;** (8) Eat A Peach-**Allman Brothers;** (9) Bridge Over Troubled Water-**Simon & Garfunkel** and (10) **All** Things Must Pass- **George Harrison.** Once again, thanks to all those who took the time to list their favorite albums and send them in.

**SIGHTS ON SINGLES**—Two singles on Columbia have the potential and the sound to easily go top 10. They are "Silver Train" by **Johnny Winter,** and "Avenging Annie" by **Andy Pratt. It** would really be a shame if they were lost. Other giant-singles-to-be are: "Goin' Home,"-**The Osmonds;** "Over The Hills & Far Away,"-**Led Zeppelin;** "Brothers Gonna Work It Out,"-**Willie Hutch** (potential top 10'er); 'There's No Me Without You,"-**Manhattans;** "All Over The World,"-**The Heywoods;** "Over & Over,"-**The James Boys;** "Brother Louie,"-**Stories;** "Free Electric Band,"-**Albert Hammond;** and "Giving **It** All Away,"-**Roger Daltry.** Watch out for the new single by a group called **Tribe** on ABC. Single is called "Koke, Part 1"-and it's a winner. Concentrated airplay could break it wide open nationally.

Congratulations to **Deep Purple** on their first big single since the group's "Hush" days. "Smoke On The Water" looks to be a top 20 record for sure. **Isn't** it interesting that three supergroups who never before had singles success-are having hit singles now? Groups are **Jethro Tull** ("Living In The Past," "A Passion Play"); **Deep Purple** ("Smoke On The Water"); and **Pink Floyd** with "Money." It just goes to show you that a hit act is worth more than a hit record because hit acts will always have hit records!

## SOUNDTRACK STOCKING

| | | |
|---|---|---|
| **LADY SINGS THE BLUES** | Diana Ross/Soundtrack | Motown M 758 D |
| **BLACK CEASAR** | James Brown, Original Soundtrack | Polydor PD 6014 |
| **LOST HORIZON** | Original Soundtrack | Bell 1300 |
| **WATTSTAX** | Various Artists | Stax STS-2-3010 dist. Columbia |
| **ACROSS 110TH STREET** | Bobby Womack & Peace, J.B. Johnson Original Motion Picture Score | United Artists UAS 5225 |
| **CABARET** | Original Motion Picture Soundtrack | ABC 752 |
| **GODSPELL** | Motion Picture Soundtrack | Bell 1118 |
| **TROUBLE MAN** | Marvin Gaye, Original Motion Picture Soundtrack | Tamla T322L dist. Motown |
| **SUPER FLY** | Curtis Mayfield—Original Motion Picture Soundtrack | Curtom CR8 8014 |
| **THE MACK** | Motion Picture Soundtrack | Motown |
| **CHARLOTTE'S WEB** | Motion Picture Soundtrack | (Paramount PAS 1008) |

# Rockin' mother.

## Rare Earth

Rare Earth's new album, "Ma", is a rocker. Because that's the only kind of album Rare Earth ever makes. It's a mother, because it's produced by Norman Whitfield. And that's the only kind of album he ever produces. All of which means that "Ma" is not just anybody's mother. Don't miss it.

Rare Earth, "Ma". Produced by Norman Whitfield.
Album #R540L.

Listen to what's happening at Motown.
You'll hear the times change.

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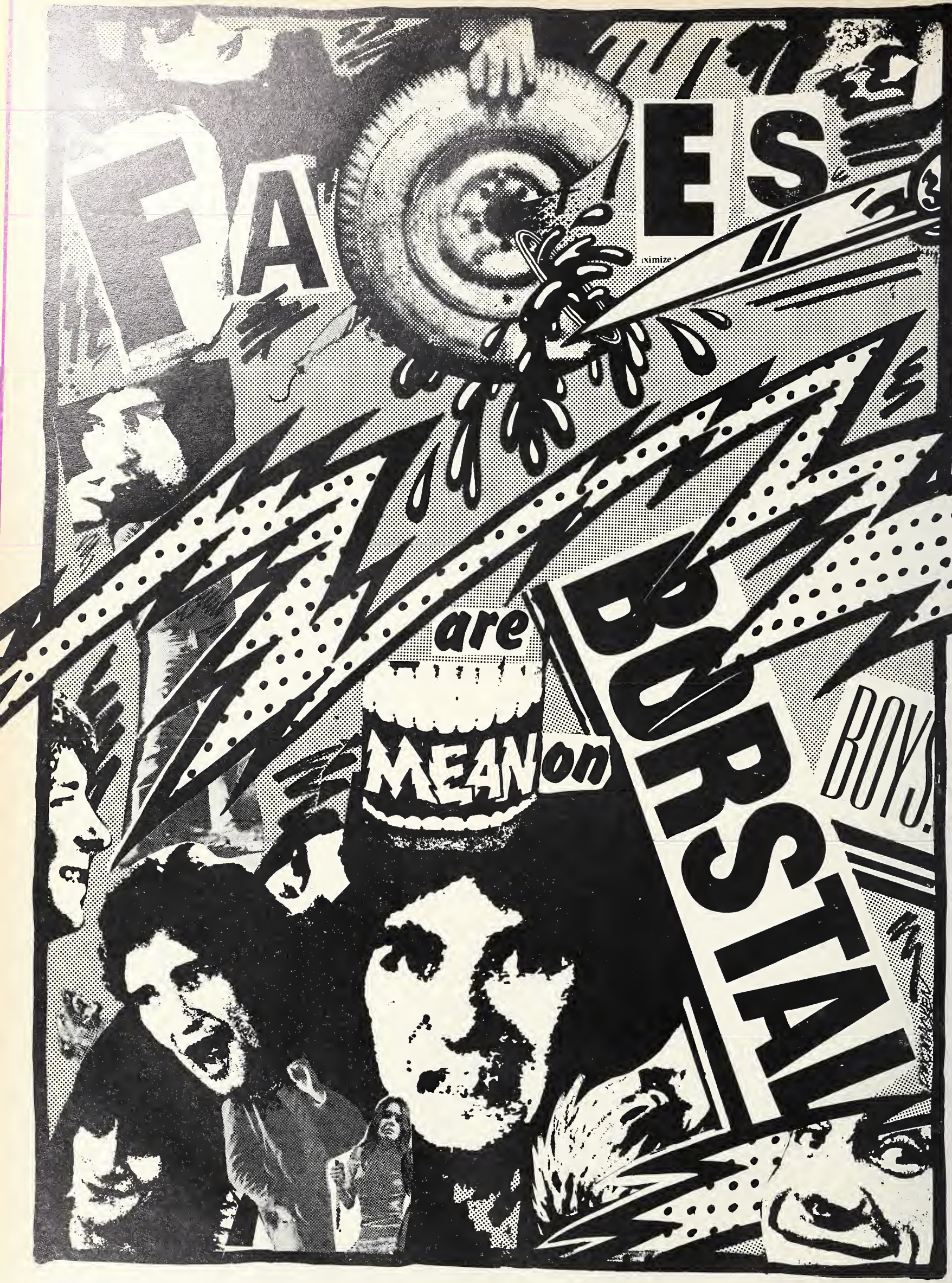



UNDERSTANDABLY. BORSTAL IS THE JUVENILE MALE REFORMATORY OUTSIDE LONDON. IT'S A ROUGH, ANGRY PLACE.

"BORSTAL BOYS" IS ALSO THE NEW SINGLE BY FACES, A ROUGH, ANGRY RECORD WHICH GOES BY THE NUMBER WB 1177. IT'S FROM THEIR LATEST ALBUM, OOH LA LA.

AMERICANS ARE GETTING ROUGHED UP BY "BORSTAL BOYS" ON RADIOS AND STEREOS EVERYWHERE. IT'S TOUGH ALL OVER.

"BORSTAL BOYS," THE NEW FACES SINGLE, AND OOH LA LA, THE HIT FACES ALBUM, CAN BE FOUND ON WARNER BROS. RECORDS.

# Cash Box Top 100 Albums

| | | | |
|---|---|---|---|
| 1 | RED ROSE SPEEDWAY | PAUL McCARTNEY & WINGS (Apple SMAL-3409) | 5 |
| 2 | HOUSES OF THE HOLY | LED ZEPPELIN (Atlantic SD 7255) | 3 |
| 3 | 1962-1966 | THE BEATLES (Apple SKBO 3403) (Dist: Capitol) | 4 |
| 4 | THEY ONLY COME OUT AT NIGHT | EDGAR WINTER (Epic KF 31584) | 1 |
| 5 | 1967-1970 | THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 2 |
| 6 | THE BEST OF BREAD | (Elektra EKS 75056) | 6 |
| 7 | THERE GOES RHYMIN' SIMON | PAUL SIMON (Columbia KC 32280) | 17 |
| 8 | MOVING WAVES | FOCUS (Sire SAS-7401) (Dist: Paramount) | 7 |
| 9 | DIAMOND GIRL | SEALS & CROFTS (Warner Bros. BS 2699) | 11 |
| 10 | SPINNERS | (Atlantic SD 7256) | 12 |
| 11 | BILLION DOLLAR BABIES | ALICE COOPER (Warner Bros. BS 2685) | 10 |
| 12 | THE DARK SIDE OF THE MOON | PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 14 |
| 13 | YESSONGS | YES (Atlantic SD 3-10D) | 25 |
| 14 | COSMIC WHEELS | DONOVAN (Epic KE 32156) | 13 |
| 15 | THE CAPTAIN AND ME | DOOBIE BROTHERS (Warner Bros. BS 2694) | 16 |
| 16 | ELVIS ALOHA FROM HAWAII VIA SATELLITE | ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144 | 8 |
| 17 | MASTERPIECE | TEMPTATIONS (Gordy G 965L) Dist: Motown) | 15 |
| 18 | MADE IN JAPAN | DEEP PURPLE (Warner Bros. WS 2701) | 20 |
| 19 | NEITHER ONE OF US | GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown) | 9 |
| 20 | BECK, BOGERT, & APPICE | (Epic KE 32140) | 22 |
| 21 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER | ELTON JOHN (MCA 2100) | 18 |
| 22 | CALL ME | AL GREEN (Hi XSHL 32077) (Dist: London) | 30 |
| 23 | SKYWRITER | JACKSON FIVE (Motown M761L) | 24 |
| 24 | ISAAC HAYES LIVE AT THE SAHARA TAHOE | (Enterprise FNS 2-5005) | 27 |
| 25 | THE SIX WIVES OF HENRY VIII | RICK WAKEMAN (A&M SP 4361) | 26 |
| 26 | BLOODSHOT | J. GEILS BAND (Atlantic SD 7260) | 33 |
| 27 | BIRTH DAY | NEW BIRTH (RCA LSP 4797) (P8S/PK 2079) | 28 |
| 28 | ALADDIN SANE | DAVID BOWIE (RCA LSP 4852) | 34 |
| 29 | STILL ALIVE AND WELL | JOHNNY WINTER (Columbia KS 32188) | 32 |
| 30 | OOH LA LA | FACES (Warner Bros. BS 2665) | 31 |
| 31 | GRAND HOTEL | PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.) | 19 |
| 32 | TALKING BOOK | STEVIE WONDER (Tamla 319) (Dist: Motown) | 35 |
| 33 | COMPOSITE TRUTH | MANDRILL (Polydor PD 5043) | 23 |
| 34 | CABARET | ORIGINAL MOTION PISTURE SOUNDTRACK (ABC 752) | 39 |
| 35 | I'VE GOT SO MUCH TO GIVE | BARRY WHITE (20th Century T-407) | 42 |
| 36 | NOW & THEN | CARPENTERS (A&M SP 3519) | 65 |
| 37 | CAN'T BUY A THRILL | STEELY DAN (ABC ABCX 758) (8/5 758) | 36 |
| 38 | DOWN THE ROAD | STEPHEN STILLS & MANASSAS (Atlantic SD 7250) | 52 |
| 39 | DANNY'S SONG | ANNE MURRAY (Capitol ST 11172) | 41 |
| 40 | THE 2nd CRUSADE | CRUSADERS (Blue Thumb BTS 700) (Famous) | 40 |
| 41 | MUSIC & ME | MICHAEL JACKSON (Motown M 767L) | 48 |
| 42 | FOCUS 3 | FOCUS (Sire SAS 3901) (Dist: Famous) | 44 |
| 43 | TUNEWEAVING | DAWN FEATURING TONY ORLANDO (Bell 1112) | 45 |
| 44 | URIAH HEEP LIVE | (Mercury SRM 2-7503) | 49 |
| 45 | RAUNCH N' ROLL LIVE | BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic) | 46 |
| 46 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA | VICKI LAWRENCE (Bell 1120) | 50 |
| 47 | BITE DOWN HARD | JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic) | 47 |
| 48 | DESPERADO | EAGLES (Asylum SD 5068) (Dist: Atlantic) | 51 |
| 49 | BILL WITHERS LIVE AT CARNEGIE HALL | (Sussex SXBS 7025-2) (Dist: Buddah) | 54 |
| 50 | IN THE RIGHT PLACE | DR. JOHN (Atco SL 7018) (Dist: Atlantic) | 56 |
| 51 | GODSPELL | MOTION PICTURE SOUNDTRACK (Bell 1118) | 53 |
| 52 | THE GOLDEN AGE OF ROCK 'N' ROLL | SHA NA NA (Kama Sutra 0598) (Dist: Buddah) | 57 |
| 53 | WISHBONE FOUR | WISHBONE ASH (MCA 327) | 59 |
| 54 | THE SESSION | JERRY LEE LEWIS (Mercury SRM 2-803) | 21 |
| 55 | LIFE & TIMES | JIM CROCE (ABC ABCX 769) | 55 |
| 56 | EAT IT | HUMBLE PIE (A&M SP 3701) | 43 |
| 57 | STEALERS WHEEL | (A&M SP 4377) | 29 |
| 58 | THIRTY SECONDS OVER WINTERLAND | JFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA) | 37 |
| 59 | LADY SINGS THE BLUES | DIANA ROSS/SOUNDTRACK (Motown M 758 4) | 58 |
| 60 | NATURAL HIGH | BLOODSTONE (London XPS 620) | 70 |
| 61 | PLEASURE | OHIO PLAYERS (Westbound K2017) (Dist: Chess) | 38 |
| 62 | THE WORLD IS A GHETTO | WAR (United Artists UAS 5652) | 60 |
| 63 | PENGUIN | FLEETWOOD MAC (Reprise MS 2138) | 64 |
| 64 | THE BLUE RIDGE RANGERS | (Fantasy 9415) | 73 |
| 65 | AROUND THE WORLD WITH THREE DOG NIGHT | (Dunhill DTS 50138) | 62 |
| 66 | NO SECRETS | CARLY SIMON (Elektra EKS 75049) | 66 |
| 67 | BYRDS | (Asylum SD 5058) (Dist: Atlantic) | 63 |
| 68 | DRIFT AWAY | DOBIE GRAY (Decca DL 5397) | 71 |
| 69 | ELECTRIC LIGHT ORCHESTRA II | (United Artists LA 040F, | 77 |
| 70 | FOGHAT | (Bearsville BR 2136) (Dist: W.B. | 61 |
| 71 | BACK TO THE WORLD | CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah | |
| 72 | BIRDS OF FIRE | MAHAVISHNU ORCHESTRA (Columbia KC 31996) | 67 |
| 73 | BLACK CAESAR | JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014) | 69 |
| 74 | DALTRY | ROGER DALTRY (MCA/Track MCA 328) | 93 |
| 75 | LAST OF THE BROOKLYN COWBOYS | ARLO GUTHRIE (Warner Bros. MS 2142) | 82 |
| 76 | WHO DO WE THINK WE ARE? | DEEP PURPLE (Warner Bros. 2678) | 80 |
| 77 | LARKS TONGUES IN ASPIC | KING CRIMSON (Atco SD 7263) (Dist: Atlantic) | 87 |
| 78 | SLAYED? | SLADE (Polydor PD 5524) | 79 |
| 79 | THREE PIECES FOR A BLUES BAND | SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor) | 81 |
| 80 | TANX | T-REX (Reprise ME 2132) | 84 |
| 81 | EVOLUTION | MALO (Warner Bros. BS 2702) | 85 |
| 82 | LOGGINS & MESSINA | (Columbia KC 31748) (CT/CA 31748) | 83 |
| 83 | THE SINGER | LIZA MINNELLI (Columbia KC 32149) | 75 |
| 84 | DUELING BANJOS | ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683) | 88 |
| 85 | IN DEEP | ARGNT (Epic KE 32195) | 76 |
| 86 | TRANSFORMER | LOU REED (RCA LSP 4807) (P8S/PK 2095) | 90 |
| 87 | THE DIVINE MISS M | BETTE MIDLER (Atlantic 7238) (TP/CA 7238) | 89 |
| 88 | ROUND 2 | STYLISTICS (Avco AV 11006) | 92 |
| 89 | MELANIE AT CARNEGIE HALL | (Neighborhood NRS 49001) (Dist: Famous) | 101 |
| 90 | BLACK BYRD | DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists) | 102 |
| 91 | PRELUDE | DEODATO (CTI 6021) | 97 |
| 92 | THE BEST OF THE 4 TOPS | (Motown M7640) | 108 |
| 93 | COMPARTMENTS | JOSE FELICIANO (RCA APDI 0141) | 103 |
| 94 | BEGINNINGS | ALLMAN BROTHERS BAND (Atco SD 2-805) | 78 |
| 95 | HOT AUGUST NIGHT | NEIL DIAMOND (MCA 18000) | 91 |
| 96 | TAPESTRY | CAROLE KING (Ode SP 77009) | 99 |
| 97 | HOT ROCKS 1964-1971 | ROLLING STONES (London 2 PS 606/7) | 94 |
| 98 | I AM WOMAN | HELEN REDDY (Capitol ST 11068) | 98 |
| 99 | SEVENTH SOJOURN | MOODY BLUES (Threshold THS 7) (Dist: London) | 96 |
| 100 | SITTIN' IN | LOGGINS & MESSINA (Columbia 31044) | 95 |

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

# TOP 100 Albums

101 TO 170

| | | | |
|---|---|---|---|
| | [illegible] MOTION EXPERIENCE<br>THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129) | 105 | |
| | [illegible] DAVIS<br>(Columbia KC 32206) | 104 | |
| | [illegible] NEVER, NEVER<br>SHIRLEY BASSEY (United Artists UA LA 055F) | 139 | |
| | MUSIC IS MY LIFE<br>BILLY PRESTON (A&M 3516) | 112 | |
| | MACHINE HEAD<br>DEEP PURPLE (Warner Bros. BS 2607) | 119 | |
| 106 | I'M STILL IN LOVE WITH YOU<br>AL GREN (Hi ZSRL 32074) (Dist: London) | 86 | |
| | THE TIN MAN WAS A DREAMER<br>NICKY HOPKINS (Columbia KC 32074) | 115 | |
| 108 | CHILD OF THE 50'S<br>ROBERT KLEIN (Brut 6001) (Dist: Buddah) | 106 | |
| | HEAD TO THE SKY<br>EARTH, WIND & FIRE (Columbia KC 32194) | — | |
| | MFSB<br>(Phila. Int'l 32046) (Dist: Columbia) | 120 | |
| 111 | BURSTING AT THE SEAMS<br>STRAWBS (A&M 4383) | 113 | |
| 112 | SKYLARK<br>(Capitol ST 11048) | 116 | |
| | PILLOW TALK<br>SYLVIA (Vibration V1-126) (Dist: All Platinum) | 134 | |
| 114 | ALONE TOGETHER<br>DONNY OSMOND (MGM SE 4886) | 68 | |
| | THE MACK<br>WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M766L) | 125 | |
| 116 | DAVE MASON IS ALIVE<br>(Blue Thumb BTS 54) (Famous) | 117 | |
| 117 | AFRODISIAC<br>MAIN INGREDIENT (RCA LSP 4834) | 122 | |
| 118 | ROCKY MOUNTAIN HIGH<br>JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 72 | |
| 119 | MY FEET ARE SMILING<br>LEO KOTTKE (Capitol ST 11164) | 107 | |
| 120 | THE FIRST TIME WE MET<br>INDEPENDNTS (Wand 694) (Dist: Scepter) | 123 | |
| | DAISY A DAY<br>JUD STRUNK (MGM SE 4898) | 131 | |
| | SWEETNIGHTER<br>WEATHER REPORT (Columbia KC 32210) | 132 | |
| 123 | A WIZARD/A TRUE STAR<br>TODD RUNDGREN (Bearsville BR 2133) | 121 | |
| | A LITTLE NIGHT MUSIC<br>ORIGINAL CAST (Columbia S 32265) | 138 | |
| 125 | BEST OF SPINNERS<br>(Motown M769L) | 129 | |
| 126 | SON OF CACTUS<br>THE NEW CACTUS BAND (Atco SD 7017) (Dist: Atlantic) | 126 | |
| 127 | SHOOT OUT AT THE FANTASY FACTORY<br>TRAFFIC (Island SW 9323) (Dist: Capitol) | 74 | |
| 128 | DOUBLE GOLD<br>NEIL DIAMOND (Bang BSD2-227) | 109 | |
| | ANTHOLOGY<br>QUICKSILVER (Capitol SVBB 11165) | 152 | |
| 130 | TRUE STORIES AND OTHER DREAMS<br>JUDY COLLINS (Elektra 75053) | 100 | |
| | NICE DAY FOR SOMETHING<br>LEE MICHAELS (Columbia KC 32275) | 144 | |
| 132 | BITTERSWEET WHITE LIGHT<br>CHER (MCA 2101) | 110 | |
| | THE BODY & SOUL OF TOM JONES<br>(Parrot XPAS 71060) (Dist: London) | — | |
| 134 | SUMMER BREEZE<br>SEALS & CROFTS (W.B. 2629) (M8/M5 2629) | 114 | |
| 135 | CREEDENCE GOLD<br>CREEDENCE CLEARWATER (Fantasy 9413) | 128 | |
| | PLAYGROUND IN MY MIND<br>CLINT HOLMES (Epic KE 32269) | 145 | |
| 137 | KEEPER OF THE CASTLE<br>FOUR TOPS (Dunhill DS 50129) | 118 | |
| | YOU BROKE MY HEART SO I BUSTED YOUR JAW<br>SPOOKY TOOTH (A&M SP 4385) | 153 | |
| 139 | THE O'JAYS IN PHILADELPHIA<br>(Philadelphia Int'l KZ 32120) (Dist: Columbia) | 142 | |
| | WHERE ARE YOU NOW MY SON?<br>JOAN BAEZ (A&M 4390) | 159 | |
| 141 | MILES DAVIS IN CONCERT<br>(Columbia KG 32092) | 141 | |
| 142 | THRILLER<br>COLD BLOOD (Reprise MS 2130) | 143 | |
| | LORD OF THE RINGS<br>BO HANSSON (Charisma CAS 1059) (Dist: Buddah) | 155 | |
| | THE REDBACK BOOK<br>SCOTT JOPLIN (Angel 536060) (Dist: Capitol) | 156 | |
| | BO DIDDLEY LONDON SESSIONS<br>(Chess CH 50029) | 157 | |
| 146 | THOMAS JEFFERSON KAYE<br>(Dunhill DSX 50149) | 147 | |
| | LIVE SONGS<br>LEONARD COHEN (Columbia KC 31724) | 162 | |
| 148 | I'M IN LOVE WITH YOU<br>DETROIT EMERALDS (Westbound 2018) (Dist: Chess) | 148 | |
| | AND I LOVE YOU SO<br>PERRY COMO (RCA APLI 0100) | 163 | |
| | POWER<br>TOWER OF POWER (W.B. BS 2681) | — | |
| 151 | SUPERPICKER<br>ROY CLARK (Dot DOS 26008) (Dist: Famous) | 154 | |
| 152 | FIRE UP<br>MERL SAUNDERS (Fantasy 9421) | 158 | |
| 153 | AMERICA, WHY I LOVE HER<br>JOHN WAYNE (RCA LSP 4828) (P8S/PK 2122) | 135 | |
| 154 | CATCH BULL AT FOUR<br>CAT STEVENS (A&M SP 4365) (8T/CS 4365) | 137 | |
| | RENAISSANCE<br>MIRACLES (Tamla 325) (Dist: Motown) | — | |
| 156 | BEST OF MARK ALMOND<br>(Blue Thumb BTS 50) (Famous) | 169 | |
| 157 | BRASS, IVORY & STRINGS<br>HENRY MANCINI & DOC SEVERINSEN (RCA APDI-0098) | 170 | |
| 158 | INTRODUCING JOHNNY RODRIGUEZ<br>(Mercury SR 61378) | 161 | |
| 159 | TUFANO/GIAMMARESE<br>(Ode 77016) (Dist: A&M) | 160 | |
| 160 | FAITH<br>(Brown Bag BB-LA 085-F) (Dist: United Artists) | 164 | |
| 161 | PINBALL WIZARDS<br>NEW SEEKERS (MGM) | 166 | |
| 162 | BEHIND CLOSED DOORS<br>CHARLIE RICH (Epic KE 32247) | 167 | |
| 163 | CHARLOTTE'S WEB<br>MOVIE SOUNDTRACK (Paramount PAS 1008) | 165 | |
| 164 | YOU'VE GOT IT BAD GIRL<br>QUINCY JONES (A&M SP 3041) | — | |
| 165 | SOUL MAKOSSA<br>AFRIQUE (Mainstream) | — | |
| 166 | IRENE<br>ORIGINAL CAST (Columbia KS 32266) | 168 | |
| 167 | LOVE MUSIC<br>SERGIO MENDES & BRASIL '77 (Bell 1119) | — | |
| 168 | PORTFOLIO<br>RICHIE HAVENS (Stormy Forest SFS 6013) (Dist: MGM) | — | |
| 169 | SAVE THE CHILDREN<br>INTRUDERS (Gamble KZ 31991) (Dist: Columbia) | — | |
| 170 | THE REAL GREAT ESCAPE<br>LARRY CORYELL (Vanguard VSD 79329) | — | |

# R&B TOP 70

| | | | |
|---|---|---|---|
| 1 | ONE OF A KIND<br>Spinners (Atlantic 2962) | 2 | |
| 2 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY<br>Barry White (20th Century 2018) | 1 | |
| 3 | GIVE YOUR BABY A STANDING OVATION<br>The Dells (Cadet 5696) (Dist: Chess) | 5 | |
| 4 | WITHOUT YOU IN MY LIFE<br>Tyrone Davis (Dakar 4519) | 4 | |
| 5 | DADDY COULD SWEAR, I DECLARE<br>Gladys Knight & The Pips (Soul 35105) | 6 | |
| 6 | NATURAL HIGH<br>Bloodstone (London 1046) | 9 | |
| 7 | WILL IT GO ROUND IN CIRCLES<br>Billy Preston (A&M 1411) | 8 | |
| 8 | LEAVING ME<br>The Independents (Wand 11252) | 3 | |
| 9 | HEY YOU! GET OFF MY MOUNTAIN<br>Dramatics (Volt 4090) | 10 | |
| 10 | DOING IT TO DEATH<br>Fred Wesley & The J.B.'s (People 621) | 13 | |
| 11 | I CAN UNDERSTAND IT<br>The New Birth (RCA 45-0912) | 7 | |
| 12 | BROTHER'S GONNA WORK IT OUT<br>Willie Hutch (Motown 1222E) | 14 | |
| 13 | PILLOW TALK<br>Sylvia (Vibration 521) (Dist: All Plat.) | 11 | |
| 14 | TIME TO GET DOWN<br>O'Jays (Phila. Int'l ZS7 3531) | 18 | |
| 15 | WITH A CHILD'S HEART<br>Michael Jackson (Motown 1218) | 15 | |
| 16 | FINDER'S KEEPERS<br>Chairman Of The Board (Invictus S7 1251) (Dist: Columbia) | 19 | |
| 17 | MISDEMEANOR<br>Foster Sylvers (Pride 1031) (Dist: MGM) | 20 | |
| 18 | I'LL ALWAYS LOVE MY MAMA<br>Intruders (Gamble 2506) | 24 | |
| 19 | FUNKY WORM<br>Ohio Players (Westbound 214) | 12 | |
| 20 | WALKING THE BACK STREETS AND CRYING<br>Little Milton (Stax 0124) | 21 | |
| 21 | LOVE AND HAPPINESS<br>Ernest Jackson (Stone '200) (Dist: Jamie/Guyden) | 22 | |
| 22 | YOU'LL NEVER GET TO HEAVEN<br>Stylistics (Avco 4618) | 26 | |
| 23 | THINK<br>James Brown (Polydor 14177) | 23 | |
| 24 | I'M DOING FINE NOW<br>New York City (Chelsea 78-0113) | 16 | |
| 25 | WHAT IT TAKES TO MAKE A GOOD WOMAN<br>Denise LaSalle (Westbound 215) | 25 | |
| 26 | I CAN MAKE IT THROUGH THE DAYS<br>Ray Charles (ABC 11351) | 30 | |
| 27 | FENCEWALK<br>Mendrill (Polydor 14163) | 17 | |
| 28 | ARMED AND EXTREMELY DANGEROUS<br>First Choice (Philly Groove 175) (Dist: Bell) | 28 | |
| 29 | FOREVER<br>Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.) | 32 | |
| 30 | WHERE PEACEFUL WATERS FLOW<br>Gladys Knight & The Pips (Buddah 363) | — | |
| 31 | LOVIN' ON BORROWED TIME<br>William Bell (Stax 0157) | 34 | |
| 32 | IT'S FOREVER<br>The Ebonys (Phila. Int'l ZS7 3529) (Dist: Columbia) | 37 | |
| 33 | THERE'S NO ME WITHOUT YOU<br>Manhattans (Columbia 4-45838) | 38 | |
| 34 | I DON'T WANT TO MAKE YOU WAIT<br>Delphonics (Philly Groove 176) (Dist: Bell) | 35 | |
| 35 | PLASTIC MAN<br>The Temptations (Gordy G 129F A) | 46 | |
| 36 | BE WHAT YOU ARE<br>Staple Singers (Stax 0165) | 47 | |
| 37 | YOU CAN CALL ME ROVER<br>The Main Ingredient (RCA 74-0939) | 39 | |
| 38 | BONGO ROCK<br>Incredible Bongo Band (Pride 1015) | 40 | |
| 39 | DON'T LET IT GET YOU DOWN<br>Crusaders (Blue Thumb BT A 225) | 31 | |
| 40 | BRA<br>Cymande (Janus 215) | 42 | |
| 41 | MOTHER-IN-LAW<br>Clarence Carter (Fame XW 25-W) | 48 | |
| 42 | I GOT TO BE MYSELF<br>Rance Allen Group Gospel Truth (GTA 1208) (Dist: Stax) | 45 | |
| 43 | BREAKAWAY<br>Millie Jackson (Spring 134) | 44 | |
| 44 | THERE YOU GO<br>Edwin Starr (Soul 35103) | 52 | |
| 45 | INSTIGATING (TROUBLE MAKING FOOL)<br>Whatnauts (GSF 6879) | 49 | |
| 46 | THEY SAY THE GIRL'S CRAZY<br>Invitations (Silver Blue 801) (Dist: Polydor) | 56 | |
| 47 | I BELIEVE IN YOU<br>Johnnie Taylor (Stax 0161) | 61 | |
| 48 | I'LL MAKE IT WORTH YOUR WHILE<br>Little Johnny Taylor (Ronn 69) | 51 | |
| 49 | BLACKBYRD<br>Donald Byrd (Blue Note XW-212-W) (Dist: U.D.C.) | 57 | |
| 50 | NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT<br>Bobby Womack (United Artists 255) | — | |
| 51 | MY HEART JUST KEEPS ON BREAKIN'<br>Chi Lites (Brunswick 55496) | 54 | |
| 52 | YOU'RE GETTIN' A LITTLE TOO SMART<br>Detroit Emeralds (Westbound 213) | 60 | |
| 53 | SHORT STOPPING<br>Veda Brown (Stax 0163) | 56 | |
| 54 | CHECK OUT YOUR MIND<br>Maxayn (Capricorn 0017) (Dist: W.B.) | 55 | |
| 55 | TOUCH ME IN THE MORNING<br>Diana Ross (Motown 1239F) | — | |
| 56 | GIVING LOVE<br>Voices Of East Harlem (Just Sunshine Records USA 504) (Dist: Famous) | 59 | |
| 57 | SO VERY HARD TO GO<br>Tower Of Power (Warner Bros. 7687) | 65 | |
| 58 | THIS FEELING OF LONELINESS<br>Cliff Nobles (Roulette 7142) | — | |
| 59 | STREET DANCE<br>Fatback Band (Perception 526) | 62 | |
| 60 | OH LOVE<br>Love Unlimited (20th Century TC 2025) | 63 | |
| 61 | DARLING COME BACK HOME<br>Eddie Kendricks (Tamla 54236) | 69 | |
| 62 | SOUL MAKOSSA<br>Afrique (Mainstream 5542) | — | |
| 63 | SWEET CHARLIE BABE<br>Jackie Moore (Atlantic 2956) | — | |
| 64 | ALL WE NEED<br>The Escorts (Alithia AR 6048) | 68 | |
| 65 | WHAT A SHAME<br>Dynamics (Black Gold WWS8) (Dist: De-Lite) | — | |
| 66 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN<br>Don Covay (Mercury 73385) | — | |
| 67 | SOUL SERENADE<br>Jimmy Castor Bunch (RCA 74-0953) | — | |
| 68 | THIS TIME AROUND<br>S.O.U.L. (Musicor 1472) | 70 | |
| 69 | SOUL MAKOSSA<br>Manu Dibango (Atlantic 2971) | — | |
| 70 | I ONLY GET THIS FEELING<br>Chuck Jackson (ABC 11368) | — | |

LATEST ALBUM, GOLD ETC.

# RICHARD CARPENTER

AND JOHN BETTIS WROTE A SONG

based on the inspiration they got from the infectious lyrics and rhythms of the Top 10 songs of the early '60s.

# KAREN CARPENTER

sings it with the same inspiration to make it a hit today, and someday an "oldie but goodie."

## "YESTERDAY ONCE MORE"

(AM 1446)

Carpenters' new single.

From their brand new album,

"Now & Then"

(SP 3519)

CARPENTERS

ON A&M RECORDS

Produced by Richard & Karen Carpenter

# Marty Robbins "A Man And A Train"

A New Theme, A New Single
From The 20th Century-Fox Film
"Emperor Of The North Pole"
Written By Frank deVol
Lyrics By Hal David

MCA RECORDS

GARNETT

# CashBox International Best Sellers

## CashBox Argentina

| TW | LW | |
|---|---|---|
| 1 | 1 | **La Montana** (Melograf) Roberto Carlos (CBS) |
| 2 | 2 | **Mon Amour Mi Bien Ma Femme** (Edami) Sabu (Music Hall) |
| 3 | 3 | **Corazones De Piedra** (Korn) Blue Ridge Rangers (RCA) |
| 4 | 6 | **Te Espero** (Korn) Charles Aznavour (Barclay-RCA) |
| 5 | 4 | **Que Pasa Entre Los Dos** (Edifon) Carlos Torres Vila (Microfon) |
| 6 | 11 | **Tu Sangre Es Mi Sangre** (Korn) Graciela Yuste (Philips) |
| 7 | 5 | **Hey Girl** (Pamsco) Lee Jackson (Music Hall) |
| 8 | 8 | **Matandome Suavemente** Roberta Flack (Warner Bros.-Music Hall) |
| 9 | 9 | **La Aventura Es La Aventura** (Korn) Johnny Hallyday (Philips) |
| 10 | 7 | **Le Llaman Jesus** (Clanort) Raphael (Parnaso) |
| 11 | 12 | **Un Gran Amor Y Nada Mas** (Relay) Nicola de Bari (RCA); Laureano Brizuela, Peppino de Capri (CBS) |
| 12 | 10 | **Yo Se Que Te Acordaras** Los Brios (EMI) |
| 13 | 17 | **Quisiera Dormir Junto A Ti** (Pamsco) Frederick Francois (Music Hall) |
| 14 | 13 | **Libre** (Korn) Nino Bravo (Polydor) |
| 15 | 15 | **Yo Te Amo** (Pamsco) Diego Verdaguer (Music Hall) |
| 16 | — | **Tu Bailas En Mi Mente** (Melograf) Gigliola Cinquetti (CBS) |
| 17 | — | **Por Una Mujer** Julio Iglesias (CBS) |
| 18 | 14 | **Hi Hi Hi** (Fermata) Wings (EMI) |
| 19 | 19 | **Cancion Para Mi Muerte** (Edifon) Sui Generis (Microfon) |
| 20 | — | **Sealed With A Kiss** (Fermata) Brian Hyland (EMI) |
| 20 | 20 | **Quedate Aqui** (Relay) Quique Villanueva (RCA) |

TOP TEN LP'S

| TW | LW | |
|---|---|---|
| 1 | 1 | **Festival De Exitos** Selection (CBS) |
| 2 | 2 | **Musica En Libertad** Selection (Music Hall) |
| 3 | 3 | **Ruidos Vol. II** Selection (Polydor) |
| 4 | 4 | **Por Amor** Roberto Carlos (CBS) |
| 5 | 5 | **En Espanol** Charles Aznavour (Barclay-RCA) |
| 6 | 10 | **San Remo 73** Selection (RCA) |
| 7 | 6 | **Le Llaman Jesus** Raphael (Parnaso) |
| 8 | 7 | **Pescado 2 Pescado Rabioso** (Microfon) |
| 9 | — | **Cabaret** Soundtrack (EMI) |
| 10 | 9 | **A Miguel Hernandez** Joan Manuel Serrat (EMI) |

## CashBox Japan

| TW | LW | |
|---|---|---|
| 1 | 1 | **Akai Fuusen**—Miyoko (Epic/CBS-Sony) Pub: Nichion |
| 2 | 2 | **Kikenna Futari**—Kenji Sawada (Polydor) Pub: Watanabe |
| 3 | 4 | **Akatonbo No Uta**—Anonenone (Aad Vark/Canyon) Pub: Peppu Music |
| 4 | 3 | **Wakaba No Sasayaki**—Mari Amachi (CBS-Sony) Pub: Watanabe |
| 5 | 5 | **Yosei No Uta**—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe |
| 6 | 8 | **Kizutsuku Sedai**—Saori Minami (CBS-Sony) Pub: Nichion |
| 7 | 6 | **Onna No Negai**—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music |
| 8 | 10 | **Morio Kakeru Koibito Tachi**—Megumi Asaoka (Victor) Pub: J & K |
| 9 | 7 | **Ai Eno Start**—Hiromi Goh (CBS-Sony) Pub: Nichion |
| 10 | 11 | **Yuugao No Ame**—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music |
| 11 | 9 | **Koi No Jujiro**—Ooyan Fuifui (Toshiba) Pub: Takarajima Music |
| 12 | 14 | **Onna No Michi**—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion |
| 13 | 18 | **Kiri No Defune**—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided |
| 14 | 13 | **Orange No Ame**—Goro Noguchi (Polydor) Pub: Fuji Music |
| 15 | 15 | **Sing**—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan |
| 16 | 16 | **Namida Goi**—Aki Yashiro (Teichiku) Pub: Kureo Shuppan |
| 17 | 12 | **Haru No Otozure**—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe |
| 18 | — | **Hishochi No Koi**—Cherish (Victor) Pub: Victor Shuppan |
| 19 | — | **Yume No Nakae**—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan |
| 20 | — | **Kimi No Tanjobi**—Garo (Columbia) Pub: Alpher Music |

TOP FIVE LP'S

| TW | LW | |
|---|---|---|
| 1 | 1 | **Wakaba No Sasayaki**/Mari Amachi (CBS-Sony) |
| 2 | 2 | **Dark Side Of The Moon**/Pink Floyd (Toshiba) |
| 3 | 5 | **Anonenone**/Beautiful On Stage (Columbia) |
| 4 | 3 | **Haru No Romance**/Cherish (Victor) |
| 5 | — | **Haru No Otozure**/Rumiko Koyanagi (Warner-Pioneer) |

## CashBox Italy

| TW | LW | |
|---|---|---|
| 1 | 1 | **Vincent**—Don McLean (CBS) Tevere |
| 2 | 2 | **Crocodile Rock**—Elton John (Ricordi) Ricordi |
| 3 | 3 | **Harmony**—Artie Kaplan (CBS) April Music |
| 4 | 4 | **Sylvia's Mother**—Dr. Hook (CBS) Aromando |
| 5 | 10 | **Get Down**—Gilbert O'Sullivan (Decca) MAM |
| 6 | 9 | **Lamento D'Amore**—Mina (PDU) PDU |
| 7 | 8 | **You're So Vain**—Carly Simon (Ricordi) Ricordi |
| 8 | — | **Tu Nella Mia Vita**—Wess & Dori Ghezzi (Durium) Durium |
| 9 | 7 | **L'Unica Chance**—A. Celentano (Clan) Clan |
| 10 | — | **Woman From Tokyo**—Deep Purple |

## CashBox Australia

| TW | LW | |
|---|---|---|
| 1 | 4 | **Tie A Yellow Ribbon.** Dawn. Festival. Bell. |
| 2 | 1 | **Last Song.** Edward Bear. Eeyor. Capitol. |
| 3 | 2 | **Top Of The World.** Carpenters. Rondor. A&M. |
| 4 | 3 | **Killing Me Softly With His Song.** Roberta Flack. Essex. Atlantic. |
| 5 | 7 | **Goondiwindi Grey.** Tex Morton. Associated. Picture. |
| 6 | 6 | **Don't Expect Me To Be Your Friend.** Lobo. Con. Philips. |
| 7 | 9 | **Part Of The Union.** Strawbs. Control. A&M. |
| 8 | 5 | **Everything Is Out Of Season.** Johnny Farnham. Dick James. HMV. |
| 9 | 10 | **Night The Lights Went Out In Georgia.** Vicki Lawrence. Russ. Stateside. |
| 10 | 7 | **Funny Face.** Donna Fargo. Castle. Dot. |

## CashBox Belgium

| TW | LW | |
|---|---|---|
| 1 | 2 | **Tie A Yellow Ribbon** (Dawn—Bell). |
| 2 | 3 | **Eres Tu** (Mocedades—Philips—Apollo). |
| 3 | 1 | **Power To All Our Friends** (Cliff Richard—EMI—Eds. Ed. Barclay). |
| 4 | 5 | **Die Bozouki** (Vicky Leandros—Philips). |
| 5 | 4 | **Do You Love Me** (Sharif Dean—CBS—Martha Music). |
| 6 | — | **Hell Raiser** (The Sweet—RCA—Universal). |
| 7 | 9 | **Verboden Dromen** (Will Tura—Topkapi—Jean Kluger). |
| 8 | 6 | **Forever And Ever** (Demis Roussos—Philips—Apollo). |
| 9 | 13 | **Stuck In The Middle With You** (Stealers Wheel—A & M). |
| 10 | 12 | **No More Mr. Nice Guy** (Alice Cooper—Warner Bros.). |

# Int'l Financial Reports:

## King Records Shows Loss

TOKYO — King Record Co., held its board of directors conference at its head office in Tokyo on May 14 to settle accounts for the term (Mar. 21, 1972 to Mar. 20, 1973).

The total sales were 11,896,000,000 yen ($45,750,000), almost same as the previous term. The deficits were 250,000,000 yen of which 116,000,000 yen of extraordinary allowances were included. Net loses were 130,000,000 yen.

In total sales disk-records were 10,048,000,000 yen (84.5%) and music-tapes were 1,840,000,000 yen (15.5%), respectively. On the other hand, Japanese music accounted for 5,356,000,000 yen (45%) while western music accounted for 6,540,000,000 yen (55%). The sales target of the 23rd term (Mar. 21, 1973 to Mar. 20, 1974) was settled at 12,428,000,000 yen ($47,800,000) in which disk-records are expected to reach 10,564,000,000 yen while music tapes were 1,864,000,000 yen, respectively.

## Nippon Phonogram Shows Qtr Gains

TOKYO — Nippon Phonogram Co., held its board of directors conference and share holder meeting on May 23 to settle accounts for the 6th term (Sep. 21, 1972 to Mar. 20, 1973).

The total sales showed 2,183,000,000 yen ($8,223,000), 10% more than the previous term and 3% less than the same term of the previous year. At this term, Japanese music sales were "very dull" but "good sales" of western music was reported.

The sales target for the 7th term (Mar. 21, 1973 to Sep. 20, 1973) was settled at 2,200,000,000 yen ($8,460,000). Annual dividened was settled at 10%, unchanged.

# Cash Box Great Britain

Chappells this week hosted a party for writer Jule Styne in London for the opening of "Gypsy" starring Angela Lansbury. A London Cast album is being recorded for release on RCA. Other recent musical openings controlled by Chapnell include the revival of "No No Nanette" which has a London Cast album on CBS and "Two Gentlemen of Verona" with a London Cast album available on Robert Stigwood's new RSO label. "Summer Summer" from "Two Gentlemen of Verona" has been released as a single by Sweet Charity on Polydor.

Songwriter/performer **Juliet Lawson** has returned to the United Kingdom after being signed by **Artie Mogul** to MCA for the United States and Canada. In Britain she will be released on the Sovereign label following Mogul's five-album deal with Ben Nisbett.

The Cavern, world famous cradle of **The Beatles** and birthplace of the 'Liverpool' sound has been closed down. Some 2000 people crowded in for the last show at which local groups performed. Apart from **The Beatles** The Cavern spawned such groups as **Gerry and the Pacemakers, Billy J. Kramer, Swinging Blue Jeans** and **The Merseybeats. Cilla Black** at one time worked in the cloakroom and made her debut at The Cavern. The last night was filmed and Polydor recorded the show for future album release.

B & C Records have signed a marketing/distribution deal with **Junior Lincoln** and **Rupert Cunningham** of Ashanti Records to handle their new Jamaican labels Ashanti and Ackee. Ashanti will be the more progressive label and first singles are by **Dobby Dobson** and **Denis Brown.** Both labels are distributed through EMI and the Trojan sales office.

Soul singer **Mabel John** (lead singer with **The Raelettes**) has been signed to Contempo Records and she has been in London recording an album for summer release. Her two sons, Limuel and Joel are writing the material for the albums which will be published through her own publishing firm of Fourth House Music via Contempo in the U.K.

**Liza Minnelli** hitting the headlines in the British national press via her three London concerts which were sold out well in advance and her romance with **Peter Sellers.** Her "Liza with a Z" Tver was re-shown during her visit and the CBS album of the same title has now entered the British album charts. CBS have a new album on release "The Singer" and a single "Dancing in the Moonlight."

**B. J. Arnau** who scored here in the musical "Two Gentlemen of Vernona" has recorded the title song of the new James Bond movie "Live and Let Live" penned by **Paul** and **Linda McCartney** for release on RCA.

Quickies: Ronco spending £350,000 on TV campaign promoting soundtrack double album of the David Essex-Ringo Starr movie "That'll Be The Day" . . . KPM delighted with U.S. reaction to "Amanda" recorded by **Stuart Gillies** on Philips . . . **Blackfoot Sue** to States in August to coincide with the U.S. release of their current British album "Nothing to Hide" on Jam . . . **Electric Light Orchestra** now in States promoting "RollOver Beethoven" which is now shooting up the American Cash Box charts . . . **Kiki Dee's** first single on Rocket Records "Lonnie and Josie" written by **Elton John** and **Bernie Taupin** . . . **Neil Sedaka's** first album for MGM "The Tra La La Days Are Over" . . . An **Arnold, Martin** and **Morrow** song for **Lyn Christopher** "Is Everybody Happy" on EMI . . . "And I Love You So" topping Best Selling Sheet Music Lists for United Artists.

## Cash Box Great Britain's Best Sellers

| TW | LW | |
|---|---|---|
| 1 | 2 | **See My Baby Jive**—Wizard—Harvest—Wood/Carlin |
| 2 | 3 | **Hell Raiser**—Sweet—RCA—Chinnichap/Rak |
| 3 | 1 | **Tie A Yellow Ribbon**—Dawn—Bell—A. Schroeder |
| 4 | 6 | **And I Love You So**—Perry Como—RCA—UA |
| 5 | 14 | **One And One Is One**—Medicine Head—Polydor—Biscuit |
| 6 | 11 | **Also Sprach Zarathrusta**—Creed Taylor—CTI—Britico |
| 7 | 5 | **Giving It All Away**—Roger Daltrey—Track—Blayndel |
| 8 | 7 | **Brother Louie**—Hot Chocolate—Rak—Chocolate/Rak |
| 9 | 4 | **Hello Hello I'm Back Again**—Gary Glitter—Bell—Leeds |
| 10 | — | **Can The Can**—Suzi Quatro—Rak—Chinnichap/Rak |
| 11 | 15 | **Broken Down Angel**—Nazaruth—Mooncrest—Mountain/Carlin |
| 12 | 10 | **My Love**—McCartney's Wings—Apple—McCartney/ATV |
| 13 | 8 | **Drive In Saturday**—David Bowie—RCA—Mainman |
| 14 | 16 | **Could It Be I'm Falling In Love**—Detroit Spinners—Atlantic—Gamble Huff/Carlin |
| 15 | 13 | **Wonderful Dream**—Ann Marie David—Epic—Louvigy Marquee |
| 16 | 9 | **No More Mr. Nice Guy**—Alice Cooper—Warner Bros.—Cop Con. |
| 17 | — | **Walk On The Wild Side**—Lou Reed—RCA—Sonbury |
| 18 | 18 | **Mean Girl**—Status Quo—Pye—Valley |
| 19 | — | **You Are The Sunshine Of My Life**—Stevie Wonder—Tamla Motown—Jobete/Carlin |
| 20 | 20 | **Good Grief Christina**—Chicory Tip—CBS—ATV Music |

TOP TWENTY LP'S

1 Aladin Sane—David Bowie—RCA
2 1967-70—Beatles—EMI
3 1962-66—Beatles—EMI
4 Dark Side Of The Moon—Pink Floyd—Harvest
5 Ooh La La—Faces—Warner Bros.
6 Red Rose Speedway—McCartney's Wings—EMI
7 For Your Pleasure—Roxy Music—Island
8 House Of The Holy—Led Zeppelin—Atlantic
9 Yessongs—Yes—Atlantic
10 Back To Front—Gilbert O'Sullivan—MAM
11 Billion Dollar Babies—Alice Cooper—Warner Bros.
12 Liza With A Z—Liza Minelli—CBS
13 Sing Along With Max—Max Bygraves—Pye
14 Believe In Music—Various Artists—K-Tel
15 20 Fantastic Hits Vol. 3—Various Artists—Arcade
16 Daltrey—Roger Daltrey—Track
17 Uriah Heep Live—Uriah Heep—Bronze
18 Clockwork Orange—Soundtrack—Warner Bros.
19 Transformer—Lou Reed—RCA
20 No Secrets—Carly Simon—Elektra

# International News Report

## CBS Pub Latin Business Up 2000% In 5 Yrs.

NEW YORK — CBS International's Latin American publishing subsidiaries report an estimated 2000% growth in the past five years, a reflection of the strong rate of economic growth of Latin America as paced by Brazil. "Things have gone so well for us that occasionally as many as seven out of the top ten chart hits in various Latin American countries are published by CBS International subsidiaries," reports Sol Rabinowitz, vp of CBS Int'l.

"Latin America was a sleeping giant," Rabinowitz says. "Five years ago, no one dreamed of a Latin American gold record but today our writer/artist Roberto Carlos has a hit Discos CBS LP which is on its way to becoming the first million selling LP or single in Latin America. Released in November, 1972, it's already sold over 800,000 copies in Brazil alone. Repertoire for our Latin affiliates consists of an equal mix of local and licensed material and as in the subsidiary recently had three hit songs kicked off by TV commercials."

The four CBS Int'l Latin subsidiaries are run by local personnel. Howard Dean McCluskey heads up Melograf S.R.L. in Buenos Aires, which covers the territories of Argentina, Chile, Uruguay, Paraguay and Bolivia; the Brazilian subsidiaries, Editora Mundo Musical and Editora Latino Americana De Musica, are headed by General Manager Henrique Gandelman; in San Jose, Costa Rica, Mundo Musical S.A. covers the territories of Central America and Panama and is managed by Eduardo Lemaire. In Mexico, Hector Martinez Anaya manages Mundo Musical, S.A. for the territories of Mexico, Venezuela, Colombia, Ecuador and Peru.

Manuel Villerreal, vp of Latin American operations for CBS Int'l, (Naucalpan, Mexico office), works closely with Rabinowitz, to oversee all Latin American publishing activity and maintain close communications among their branch offices.

## Fargo's Aussie Gold

NEW YORK — Dot recording star Donna Fargo has received a gold record in Australia for her hit, "Funny Face." The artist, whose previous hit, "Happiest Girl in the Whole USA" also received an Australian gold record, is just finishing her first European promo tour.

As part of his worldwide tour, which included also the States and several European countries, Argentinian Microfon Records' international vp Norberto Kaminsky signed a contract with Ediciones Musicales RCA of Spain for the representation of Microfon's publishing branch, Edifon, and with RCA Espanola for the release of Microfon's records in that market. In the photo, he appears with Mr. Martinez, of Ediciones Musicales and Mr. Galtes, manager of RCA Espanola.

## Sweet Fortune Global Ties w/Tara Int'l

NEW YORK — Joe D'Imperio and Lenny Scheer, president and vice-president respectively of Ringling Bros. and Barnum & Bailey Records, have announced the appointment of Tara International as world-wide representative for the Sweet Fortune label. Tara Int'l will be responsible for the development of Sweet Fortune in the world marketplace and will be involved with the placement of the label as well as the development of Sweet Fortune artists with international licensees. Tara Int'l is headed by president Dick Broderick and represents such clients as Metromedia Records and the Longine Symphonette Society.

The Sweet Fortune label, newly created by D'Imperio and Scheer, is distributed in the U.S. by the Famous Music Corp. Artists already signed to the label are Milkwood, Joe Droukas, Bob Sanders and The Expedition Featuring Ronnie Lewis and James Clark.

D'Imperio and Broderick worked together at RCA in the international development of such artists as Jefferson Airplane. Broderick is presently in Canada to negotiate a deal for distribution of Sweet Fortune.

## A. Schroeder British Rights To 'Oak' Writers

NEW YORK — A Schroeder Music has obtained British rights to the catalog of writers Irwin Levine and Larry Brown, including their number 1 smash, "Tie a Yellow Ribbon Round the Ole Oak Tree." The pair's other songs include two other Dawn hits, "Knock Three Times" and "Candida." Aaron Schroeder was also associated with the team on their first big song, "This Diamond Ring" by Gary Lewis.

## Raspberries Set Canadian Tour

NEW YORK — Capitol recording artists, Raspberries, are preparing a new stage presentation for their upcoming major Canadian tour.

This will be the groups first tour of Canada with appearances beginning July 12, at the Capitol Theatre, Halifax, Nova Scotia, July 13 Bridgewater Arena, Bridgewater, Nova Scotia and July 14, Carrol Arena, Moncton, New Brunswick. An additional 15 dates will be announced sometime this week.

## Farrell, Cadd Pub. Ties Set

HOLLYWOOD — In a move to expand its international publishing interests, the Wes Farrell Organization has entered into an exclusive, long-term music publishing arrangement with Australia's multi-talented singer/composer Brian Cadd. The announcement came from Wes Farrell, president of WFO.

The publishing agreement encompasses the administration of Cadd's Barrelhouse Music throughout the world with the exclusion of Australia and Japan. Cadd's Australian album of original compositions has been certified gold by the Australian Music Industry and is scheduled for American release on Farrell's Chelsea Records label.

# TV Crews Start Filming Country Music's Story

NASHVILLE—Production of WDCN-TV's introductory one-hour special public television series on the history of country music got underway recently in Nashville with the filming of Minnie Pearl, Roy Acuff, the Grand Ole Opry, and the Old Time Picking Parlor.

Robert B. Cosner, producer of the series, stated that he will center a major portion of the special around the film of the Grand Ole Opry. The film, shot May 25, will include the audience for the Opry shows, and the backstage atmosphere at the Ryman.

The introductory program, tentatively scheduled for release on public television in the late fall, will offer an overview of the story of the Nashville sound. Tracing the roots of country music from Elizabethan England to the mountains of the southeastern United States, the special will document the development of the country sound through radio and television to its position of national prominence today. The special will introduce 13 half-hour color programs, each focusing on one chapter of the story.

Impetus for the series came from a grant to WDCN-TV by the Junior League of Nashville, Inc., to produce the special. Members of the Junior League are serving in several capacities in the production. Many other segments of the Nashville community —writers, performers, music producers and country music organizations are all involved in assisting the station to assure both historical accuracy and audience interest throughout the programs.

WDCN-TV, the public television station for Nashville, is the producing station for both the special and the series. The station has selected Richard F. Siemanowski of New York, winner of two "Emmy" awards (Africa, for ABC, and American White Paper: U.S. Foreign Policy, for NBC), as writer-director of the proposed programs.

WDCN-TV, Nashville's public station, is owned by the Metropolitan Board of Education. The public television activities are under the management of the Nashville Public Television Council Inc., T. Scott Fillebrown, Jr., president.

# Cliffie Stone Joins ATV; Nashville Office Planned

HOLLYWOOD — Cliffie Stone, a vital force in country music during the past three decades, has joined the ATV Music Group as director of its country music division. He will headquarter here and, at the same time, supervise activities in Nashville and other major recording centers.

The announcement was made by Sam Trust, head of the British-based music publishing operation, which began an aggressive entry into the U.S. market in April.

Stone brings into ATV a number of key country artists and writers whom he has been producing, among them Kay Adams, Molly Bee, Chase Martin and Hank Capps.

Staffing a Nashville office will be among the first responsibilities for Stone, according to Trust, who added, "Nothing gives me greater pleasure than reuniting with Cliffie, whose skills and proven record of success in country music is well-known."

Stone and Trust earlier were associated at Beechwood Music, the Capitol Industries publishing subsidiary headed by the latter. Central Songs, the country music link at Beechwood, was formed and operated by Stone, who subsequently sold it to Capitol Industries and, until last year, continued to head that firm.

Under his direction, Central Songs became one of the world's most important country music catalogs, and in the process, Stone helped develop a roster of significant country artists, such as Tennessee Ernie Ford, Buck Owens, Ferlin Husky, Lefty Frizell, Stan Freberg and Tommy Sands, along with Ms. Adams and Ms. Bee.

**Cliffie Stone (left) has reunited with Sam Trust at the ATV Music Group.**

Long active in country music affairs, Stone is a former board member of the Country Music Association and this year is serving as president of the Academy of Country and Western Music in Hollywood.

The ATV Music Group is part of Sir Lew Grade's London-based ATV entertainment complex. Its publishing activities, comprising five active catalogs and a series of significant copyrights, including many songs by the Beatles, will now be coordinated through a fully-owned operation.

In addition to the catalogs, Trust and his organization will be dealing with soundtracks from various TV series produced overseas for worldwide distribution, including the "Strauss Family" eight-part series set for ABC-TV airing, and from motion pictures, including Paul McCartney compositions for the next James Bond film, "Live and Let Die."

Said Trust, "We're into every market, on an aggressive basis. Now, with the addition of Cliffie Stone, we will enjoy the best possible thrust into the country music field.

Additionally, a series of key staff appointments were made by Trust on both coasts.

Butch Parker was named west coast professional manager, complementing Steve Love, who will hold the same position in New York.

Irving Chezar will have administrative responsibilities in the east, while Frances Amitin will direct copyright supervision in Los Angeles. Diane Parker will handle general coordination on the west coast.

Further staff appointments will be made in the 60 to 90 days, according to Trust.

The ATV Music Group will operate in New York at 1370 Avenue of the Americas and, beginning June 1, at 6255 Sunset Boulevard in Hollywood.

Country Artist of the Week:
## KRIS KRISTOFFERSON

**LIVING THE LEGEND**—Kris Kristofferson says "call these echoes of the goings-up and comings-downs, walking pneumonia and run-of-the-mill madness, colored with guilt, pride and a vague sense of despair." The man Kristoffer Kristofferson is a very complex human being, as is usual with most gifted people.

Born in Brownsville, Texas, on June 22 (on the cusp of Gemini—Cancer), Kris is the son of a retired Air Force major general, so it was expected that he would follow a military career.

A Golden Gloves boxer, an ROTC commander in college, a Rhodes Scholar with a degree from Oxford, Kris devoted five years to military service flying helicopters in Germany, held a commission as a captain in the Air Force and an assignment as an instructor in English literature at West Point. But then he took a good look at himself, his life, his future, and decided to become a writer.

He left the Army and moved to Nashville and the hard times started, times of refining the gold. He had written two novels and many songs but he saw a number of years of financial worry and servile work before success came.

Many friends walked beside Kris on his way to becoming recognized as one of the great writers of the generation. Chief among them was Bob Beckham, vice president and general manager of Combine Music (for which Kris writes). Fred Foster, president of Monument Records, signed Kris to a recording contract. Then hit songs were recorded by top artists, songs like "For The Good Times." "Help Me Make It Through The Night," "Jody and The Kid," "Loving Her Was Easier," "Me and Bobby McGee," "Sunday Morning Coming Down," and on and on the songs keep winning every top award in every field.

Kris is not a country artist and writer, writing and singing country songs, neither is he a folk writer and artist, nor is he what is called "pop."

Kristoffer Kristofferson belongs to a universal world where all men hear music. His words and melodies capture the essence of a feeling and the listener can connect.

Kris has just begun and is moving into other creative artistic fields where he is rapidly showing his abilities. The Warner Bros. movie "Blume In Love" in which he played a leading role, is a top contender at the 1973 Cannes Festival in France. "Pat Garrett and Billy the Kid," a Sam Peckinpah MGM movie, co-stars Kris as Billy the Kid, with James Coburn, Bob Dylan, Jason Robards, Barry Sullivan and others.

Kris Kristofferson bears the burden of a man endowed with so many creative talents it will take more than one lifetime to pursue them all.

His current hit single titled "Why Me" was produced by Fred Foster and Dennis Linde.

# Tree, Larry Butler Merge

NASHVILLE — Tree International has announced another major expansion with its Dial Record Productions' purchase of Larry Butler Productions. Jack Stapp, president, and Buddy Killen, executive vice president of Tree International's Dial Records, said Butler will join the company as director of Dial Productions.

Butler is currently producing Johnny Cash, the Compton Brothers, Jean Shepherd, and Dick Feller and through Dial Productions will also be producing other artists for various labels.

Artists currently being produced by Dial Productions include Joe Tex, Annette Snell, Paul Kelly, and Doug Kershaw. Butler has had a close working relationship with Tree having been an exclusive Tree writer for the past eight years. Both Butler and his secretary, Martha Sharpe, will join the Tree staff.

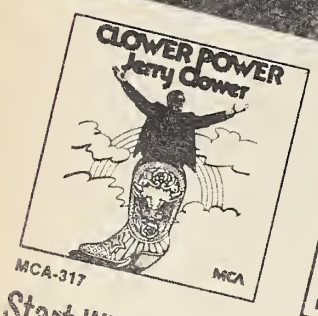
Tree has seen considerable expansion recently and is in the process of developing a new ground floor of offices and a studio which will be used for both masters and demos. The company is also re-designing the second floor of its modern Spanish structure to accomodate additional publishing personnel.

MCA

COUNTRY ROADS

Taking You Home

June Is The Start Of MCA Records Country Program. Call Your MCA Rep For Complete Details Like Posters, Catalogs, Brochures, Discounts, Etc. The Entire MCA, Decca And Kapp Catalog Will Be Part Of This Giant Program.



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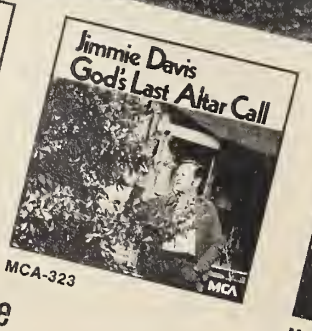
MCA-338



MCA-323

MCA-330

MCA-2-4000

MCA-2-4011

Start With These Six New Releases For June

# CashBox C&W Singles Reviews

## Picks of the Week

**PORTER WAGONER & DOLLY PARTON** (RCA 74-0981)
**If Teardrops Were Pennies** (2:06) (Peer Int'l. BMI—C. Butler)
Here's a release that won't miss—traditional country sounds and sentiments from a duo who've been proven chartbusters. This is one of their best, and that says a lot. Flip: No info available.

**LORRETTA LYNN & CONWAY TWITTY** (MCA 40079)
**Louisiana Woman, Mississippi Man** (2:29) (Dunbar, BMI—B. Bluefield, J. Owen)
This combination is like flint and a match. Two of country's top stars team up with a catchy cajun' tune that has nowhere to go but up, up, and right on playlists, jukes, and charts. Flip: Living Together Alone (2:14) (King Coal, ASCAP—S. Burnett, J. McClure)

**MOLLY RIDGEWAY** (United Artists UA-XW259-W)
**I Believe The South Is Gonna Rise Again** (3:20) (Tree, BMI—B. Braddock)
You're not gonna believe this record. This gal has the personality in her voice to carry this timely, trenchant tune right up the charts. This could be new country's marching song—powerful, beyond politics, and apt to cross-over to pop. Flip: No info available.

**JEANNIE SEELY** (MCA 40074)
**Can I Sleep In Your Arms** (3:35) (Tree, BMI—H. Cochran)
Hank Cochran penned this classic-sounding country ballad, with its faint resemblance to "Red River Valley," and that sure ain't gonna hurt it. Especially with Jeannie's tender treatment and a smooth, easy-going arrangement. Flip: No info available.

**JIM MUNDY** (ABC-11365)
**Swamp Witch** (3:30) (Boo/Kaiser, ASCAP—J. Stafford)
This production is bound for the top of the charts. It's low-down and the lyrics are stupendous. Gurgles, eerie screams and Mundy's deep voice bring the Bayou to a boil. Flip: No info available.

**JOHNNY PAYCHECK** (Epic 5-10999)
**Mr. Lovemaker** (2:10) (Copper Band, BMI—J. Paycheck)
Johnny implores Mr. Lovemaker to intercede on his behalf when his woman doesn't respond. The artist's style is well-known so this could draw fans and jukebox play. Flip: No info available.

**DAVE KIRBY** (Dot DOA-17461)
**Charleston Cotton Mill** (2:33) (Tree, BMI—D. Kirby, Red Lane)
Excellent production, sparkling delivery, catchy melody and lyrics and cute ending make up a successful disk. Good playlist material. Flip: No info available.

**TONY DOUGLAS** (Dot DOA-17464)
**My Last Day** (2:37) (Cochise, BMI—T. Williamson)
This sounds like a hit, sure enuf. Title conceals fact it's a love song, with the idea that the singer would spend his last day with his girl. Flip: I'll Fight Every Step Of The Way (2:15) (Cochise, BMI—T. Williamson)

**CONNIE SMITH** (RCA 74-0971)
**Dream Painter** (2:45) (Blue Crest, BMI—D. Frazier, S.D. Shafer)
Bright and bouncy, tambourine-slapping melody can brighten a listener's day. Connie's vocal delivery is enhanced with choral backing. Programmers should welcome this one. Flip: No info available.

**O. B. McClinton** (Enterprise ENA-9070)
**I Wish It Would Rain** (2:38) (Jobete, ASCAP—B. Strong, N. Whitfield, R. Penzabene)
Splendid tune could certainly put Obie back on the charts where he belongs. It's a country cover of a proven r&b smash, handled with finesse. Song was featured on his debut LP. Flip: No info available.

**TOMMY TUCKER** (Hi Country 45-8004)
**Joe Bodine** (3:20) (Fi, ASCAP—Tommy Tucker)
Chunky rhythm gives this tale of a country bluesman's life a distinctive flavor. It's more Memphis than Nashville, and the mix is appealing. Gospel-blues and steel pedal sound good. Flip: I Ain't Had Enough (3:22) (Fi, ASCAP—Tommy Tucker)

**KAREN KELLY** (ABC-11369)
**Something Got A Hold Of Me** (2:58) (Kanawa, BMI—K. Kelly, B. Hopkins, W. Redden)
Karen goes to a cafe to hide her loneliness and just as she's about to leave a handsome stranger sidles up next to her. Boom! And something gets a hold of her. Song has earmarks of a hit. Flip: No info available.

**STEVE NORMAN** (Barnaby B5019)
**Take A Walk In The Country** (2:53) (Backyard, ASCAP/Front Lawn, BMI—Mansfield/Lottermoser)
Here's another must for urban-oriented country programmers. Cheering, bouncy melody packs violins, mandolins and steel guitar breaks around an appealing vocal for maximum listening effect. All ingredients are here for a smash. Flip: No info available.

**TOM SMITH** (Royal American RA-83-A)
**Baby I'm A Want You** (2:50) (Screen Gems/Columbia, BMI—D. Gates)
Country cover of a smash Top 40 single stacks up well in this production. This could be a heavy cross-over for label. Good listening. Flip: No info available.

# CashBox/CountryTop75

| | | | |
|---|---|---|---|
| 1 | **SATIN SHEETS**<br>Jeannie Pruett (MCA 40015)<br>(Champion—BMI) | 2 | |
| 2 | **BABY'S GONE**<br>Conway Twitty (MCA 40027)<br>(Twitty Bird—BMI) | 3 | |
| 3 | **YOU ALWAYS COME BACK**<br>Johnny Rodriguez (Mercury 7368)<br>(Hall Note—BMI) | 4 | |
| 4 | **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE**<br>John Carver (ABC 11357)<br>Levine & Brown | 5 | |
| 5 | **WHAT'S YOUR MOM'S NAME CHILD**<br>Tanya Tucker (Columbia 45799)<br>(Blue Crest—BMI) | 1 | |
| 6 | **KIDS SAY THE DARNDEST THINGS**<br>Tammy Wynette (Epic 5-10969)<br>(Algee—BMI) | 8 | |
| 7 | **BRING IT ON HOME**<br>Joe Stampley (Dot 1745)<br>(Al Gallico/Algee—BMI) | 7 | |
| 8 | **SWEET COUNTRY WOMAN**<br>Johnny Duncan (Columbia 45818)<br>(Chappell & Co.—ASCAP) | 11 | |
| 9 | **WALK SOFTLY ON BRIDGES**<br>Mel Street (Metromedia 906)<br>(Blue Crest/Hill & Range Song—BMI) | 10 | |
| 10 | **WHY ME**<br>Kris Kristofferson (Monument 78671) (Resaca—BMI) | 15 | |
| 11 | **SEND ME NO ROSES**<br>Tommy Overstreet (Dot DOA 17455)<br>(Ricci Mareno—SESAC) | 18 | |
| 12 | **EMPTIEST ARMS IN THE WORLD**<br>Merle Haggard (Capitol 3552)<br>(Shade Tree—BMI) | 6 | |
| 13 | **YOU GOT ME (RIGHT WHERE YOU WANT ME)**<br>Connie Smith (Columbia 45816)<br>(Al Gallico—BMI) | 14 | |
| 14 | **DON'T FIGHT THE FEELINGS OF LOVE**<br>Charley Pride (RCA 740942)<br>(Pi-Gems—BMI) | 27 | |
| 15 | **CHEATING GAME**<br>Susan Raye (Capitol 3569)<br>(Blue Rock—BMI) | 17 | |
| 16 | **RIDE ME DOWN EASY**<br>Bobby Bare (RCA 74-0918)<br>(Return—BMI) | 22 | |
| 17 | **RAVISHING RUBY**<br>Tom T. Hall (Mercury 73377)<br>(Hallnote—BMI) | 24 | |
| 18 | **SOUNDS OF GOODBY**<br>Jerry Wallace (MCA 40037)<br>(4 Star—BMI) | 19 | |
| 19 | **TOO MUCH MONKEY BUSINESS**<br>Freddy Weller (Columbia 4-45827)<br>(ARC—BMI) | 21 | |
| 20 | **GOOD NEWS**<br>Jodi Miller (Epic 10960)<br>(Algee—BMI) | 9 | |
| 21 | **SOUTHERN LOVING**<br>Jim Ed Brown (RCA 74-0928)<br>(Uni Chappell—BMI) | 29 | |
| 22 | **DRINKING WINE**<br>Jerry Lee Lewis (Mercury 73374)<br>(Leeds Music—BMI) | 23 | |
| 23 | **JUST THANK ME**<br>David Rogers (Atlantic 2957) | 30 | |
| 24 | **LOVE IS THE FOUNDATION**<br>Loretta Lynn (MCA 40058) (Dist: Decca)<br>(Coal Miners—BMI) | 35 | |
| 25 | **YOU GIVE ME YOU**<br>Bobby G. Rice (Metromedia<br>(Country 68-0107) (Harpeth—ASCAP | 31 | |
| 26 | **GIVE A LITTLE, TAKE A LITTLE**<br>Barbara Mandrell (Columbia 4-45819)<br>(Tree—BMI) | 25 | |
| 27 | **COME EARLY MORNING**<br>Don Williams (JM124)<br>(Gold Dust—BMI) | 38 | |
| 28 | **WHAT MY WOMAN CAN'T DO**<br>George Jones (Epic 10959)<br>(Altam/Algee—BMI) | 12 | |
| 29 | **AIN'T IT AMAZING GRACIE**<br>Buck Owens (Capitol 3563)<br>(Blue Book—BMI) | 26 | |
| 30 | **WALKIN' PIECE OF HEAVEN**<br>Marty Robbins (Mariposa—BMI) | 16 | |
| 31 | **COME LIVE WITH ME**<br>Roy Clark (Dot 1749)<br>(House Of Bryant—BMI) | 20 | |
| 32 | **FOOL/STEAMROLLER BLUES**<br>Elvis Presley (RCA 740910)<br>(Blackwood/Country Road—BMI)<br>(Glades Intersong U.S.A.—ASCAP) | 36 | |
| 33 | **THANK YOU FOR BEING YOU**<br>Mel Tillis (MGM 14522)<br>(Sawgrass—BMI) | 42 | |
| 34 | **IF YOU CAN LIVE WITH IT**<br>Bill Anderson (MCA 40004)<br>(Stallion—BMI) | 13 | |
| 35 | **THE FOOL I'VE BEEN TODAY**<br>Jack Greene (MCA 40035)<br>(Contention—SESAC) | 37 | |
| 36 | **YOU WERE ALWAYS THERE**<br>Donna Fargo (Dot 17460)<br>(Prima Donna—BMI) | 44 | |
| 37 | **HONKY TONK WINE**<br>Wayne Kemp (MCA 40019)<br>(Tree—BMI) | 28 | |
| 38 | **LORD, MR. FORD**<br>Jerry Reed (RCA 74-0960)<br>(Vector—BMI) | 48 | |
| 39 | **LONESOMEST LONESOME**<br>Pat Daisy (RCA 74-0932)<br>(Screen Gems/Columbia—BMI) | 40 | |
| 40 | **BETWEEN ME AND BLUE**<br>Ferlin Husky (ABC 11360)<br>(Chappell—ASCAP) | 43 | |
| 41 | **WHAT ABOUT ME**<br>Anne Murray (Capitol 3600)<br>(Hudson Bay Music—BMI) | 52 | |
| 42 | **RAIN MAKING BABY**<br>Roy Drusky (Mercury 73376)<br>(Blue Crest/Hill & Range—BMI) | 46 | |
| 43 | **TRAVELING MAN**<br>Dolly Parton (RCA 74-0950) | 53 | |
| 44 | **SLIPPIN' AND SLIDIN'**<br>Billy "Crash" Craddock (ABC 11364)<br>(Venice/Bess—BMI) | 49 | |
| 45 | **WE HAD IT ALL**<br>Waylon Jennings (RCA 0961)<br>(Danor—BMI) | 56 | |
| 46 | **LOVING YOU**<br>Tony Booth (Capitol P 3582)<br>(Buck Owens—BMI) | 50 | |
| 47 | **THE NIGHT THE LIGHTS WENT OUT IN GEORGIA**<br>Vicki Lawrence (Bell 45303)<br>(Pixruss—ASCAP) | 39 | |
| 48 | **DON'T**<br>Sandy Posey (Columbia 45828)<br>(Elvis Presley—BMI) | 51 | |
| 49 | **SHE'S ALL WOMAN**<br>David Houston (Epic 10995)<br>(Algee—BMI) | 59 | |
| 50 | **IF SHE JUST HELPS ME GET OVER YOU**<br>Sonny James (Columbia 45871)<br>(Jack—BMI) | 63 | |
| 51 | **JUST WHAT I'VE BEEN LOOKING FOR**<br>Dottie West (RCA 74-0930)<br>(House Of Gold—BMI) | 55 | |
| 52 | **I MISS YOU MOST WHEN YOU'RE HERE**<br>Sammi Smith (Mega 0109)<br>(Cherry Tree—SESAC) | 58 | |
| 53 | **A GOOD LOVE IS LIKE A GOOD SONG**<br>Bob Luman (Epic 10994)<br>(Portofino/Auovelles—BMI) | 67 | |
| 54 | **I'D RATHER BE A COWBOY**<br>John Denver (RCA 0955)<br>(Sherry Lane—ASCAP) | 65 | |
| 55 | **TOUCH THE MORNING**<br>Don Gibson (Hickory 1671)<br>(Milene—ASCAP) | 73 | |
| 56 | **CHARLIE**<br>Tompall And The Glaser Brothers<br>(MGM 14516) (Glaser Brothers—BMI) | 62 | |
| 17 | **LAST WILL AND TESTIMONY**<br>Howard Crocket (Dot DOA 17457)<br>(Black Fool/Dine Box—BMI) | 61 | |
| 58 | **IF THE WHOLE WORLD STOPPED LOVIN'**<br>Eddy Arnold (MGM 1435)<br>(Shelby Singleton—BMI) | 60 | |
| 59 | **THINGS ARE KINDA SLOW AT THE HOUSE**<br>Earl Richards (Ace Of Hearts 0465)<br>(Window Music—BMI) | 57 | |
| 60 | **TOP OF THE WORLD**<br>Lynn Anderson (Columbia 45857)<br>(Almo/Hammer & Nails—ASCAP) | — | |
| 61 | **HERE COMES THE WORLD AGAIN**<br>Johnny Bush (RCA 0931)<br>(Screen Gems—Columbia—BMI) | 70 | |
| 62 | **LOVE IN THE BACK SEAT**<br>David Wilkins (MCA 40034)<br>(Dist: Decca) (Audigram—BMI) | 64 | |
| 63 | **KEEP OUT OF DREAMS**<br>Dorsey Burnette (Capitol 3588)<br>(Brother Carl—BMI) | 66 | |
| 64 | **YOUR SIDE OF THE BED**<br>Mac Davis (Columbia 45839)<br>(Screen Gems/Col.—BMI) | 68 | |
| 65 | **MR. LOVEMAKER**<br>Johnny Paycheck (Epic 10999)<br>(Copper Band—BMI) | — | |
| 66 | **30 CALIFORNIA WOMEN**<br>Kenny Price (RCA 74-0936)<br>(Sawgrass—BMI) | 69 | |
| 67 | **CARIBBEAN**<br>Buddy Allen (Capitol 358)<br>(American—BMI) | | |
| 68 | **WOMEN WITHOUT A HOME**<br>Statler Bros. (Mercury 49890)<br>(American Cowboy—BMI) | — | |
| 69 | **TRIP TO HEAVEN**<br>Freddie Hart And The Heartbeats<br>(Capitol 3612) (Blue Book—BMI) | — | |
| 70 | **AFTER THE LIGHTS GO OUT**<br>Warner Mack (MCA 40034) (Dist: Decca)<br>(Hall—Cemment—BMI) | 72 | |
| 71 | **DRIFT AWAY**<br>Narvel Felts (Cinnamon 763)<br>(Alamo—ASCAP) | — | |
| 72 | **NAUGHTY GIRL**<br>Guy Shannon (Cinnomon 758)<br>(Song Painter—BMI) | 75 | |
| 73 | **WORDS DON'T COME EASY**<br>David Frizzell (Capitol 3589)<br>(Screen Gems—Columbia—BMI) | 74 | |
| 74 | **WORKING CLASS HERO**<br>Tommy Roe (MGM) | — | |
| 75 | **THE GREAT FILLING STATION HOLD UP**<br>Jimmy Buffett (Dunhill 4348)<br>(Let There Be Music—ASCAP) | — | |

# Cash Box Country Roundup

[illegible] says "Just Thank Me" . . . [illegible] WSM vice president [illegible] named Music City Pro-[illegible] Tournament Director. The tournament precedes the world-famous Grand Ole Opry Birthday Celebration held annually in Nashville in mid-October . . . **Tom T. Hall's** Storytellers recently contacted Foster Parents Inc. in New York City and made arrangements for a child to be taken from the emergency list. They are now anxiously awaiting information about the child which will be chosen . . . **Jim Ed Brown** is set to join the broadcast staff of WEEP, Pittsburg, for a day of promotion of his RCA hit single "Southern Loving," then he will be a guest on the **Johnny Bench** Show June 12 . . . British critics have been giving **Anne Murray** "rave" reviews since her performances at Royal Festival Hall and the Palladium. To quote one review "(she) is the finest female singer around." As a result of her very successful tour she plans to return this fall for more concert performances as well as another TV special for the BBC.

**Pat Roberts** new Dot single was co-written by **Sylvia Richey**, wife of fellow Dot artist **Paul Richey**, and produced by **George Richey**. Title of the tune is "Here Comes My Little Baby" . . . Singer/writer **Sue Richards** has just completed her first Nashville recording session for Dot Records with **Milton Blackford** and **Jim Foglesong** in charge of production . . . When **Danny Davis** took his Nashville Brass to a recent gala affair in Washington, he learned that his music is "fit for kings," as well as presidents. A government official informed Davis that the **King of Saudi Arabia** had asked for albums by the Nashville Brass as his one request of a personal souvenir from the United States. Danny and the Brass will return to The Club in Birmingham June 11-23 . . . **John McMeen**, vice president of the **Shorty Lavender** Talent Agency has just been made Lt. Colonel of the state of Alabama by order of **Gov. George Wallace** . . . Reports are that if **O. B. McClinton's** new single titled "I Wish It Would Rain" has anything to do with the wet weather the world has been having he should take a "rain check" on singing that one for awhile . . . MCA's **Jeanne Pruett** has taped her first appearance on Hee Haw, doing her hit single "Satin Sheets" . . . Back home from their third tour abroad, the Oak Ridge Boys had turn-away crowds every night of their 10-concert, 10-day schedule in Sweden. **Bill Golden**, manager of the group, reports "one girl hitchiked 400 miles, and one family walked 6 miles in the rain to see the show."

**Joe Bob Barnhill** is house-hunting in metro-Nashville. Joe Bob heads the offices of Central Songs in Music City . . . The International Fan Club Organization's (IFCO) dinner and show plans for Fan Fare to be held in Nashville are nearing completion. **Tom T. Hall** and the Storytellers are headlining, **Barbara Mandrell** and the Do-Rites are featured and among those slated to perform are **Loretta Lynn, Charlie McCoy, Conway Twitty, Jerry Naylor, Doyle Holly** the **Country Cavaleers, Dick Shuey** with **Jeff Knight, Kenny Vernon, Cal Smith, Joe Bob Barnhill, Susan Raye, Billy "Crash" Craddock** and more. The organization will also hold its annual business meeting on Wednesday morning, June 6th at 10 a.m. in the lower level of the Municipal Auditorium, with all fan club presidents, artists and interested parties invited to attend . . . **Loretta Lynn's** International Fan Club presented her with an original oil titled "Trails Over High Country" for her birthday. The painting was done especially for Loretta by talented young **Tom J. Dooley**.

Ten Concert dates in May and June headlining **Commander Cody** & His Lost Planet Airmen had to be cancelled when the Commander (**George Frayne**) was stricken with a severe kidney infection. It is expected that the Paramount Records country group will head out again later in June on another major tour, revised dates being set now. A European concert tour in August is reported to be still in the works . . . **J. J. Zachary** recently signed a long-time artist contract with MGB Productions. J. J., from Fresno, California, will be one of the "initial" releases on Candy Records which has been reorganized with new management and production . . . **Wade Pepper**, vice president, country sales and promotion for Capitol Records, reports that plans have been set for **Freddie Hart** to appear at the Capitol Show at Fan Fair on June 8 in Nashville . . . **Roy Clark**, who is breaking records at the Frontier Hotel in Las Vegas, will go to Nashville to start work on the upcoming new fall series of Hee Haw. The Dot recording artist will then start his heaviest schedule of parks and fairs kicking it off with a two-week appearance at the Starlight Theatre in Kansas City, June 18. This rare booking is a result of the outstanding business the comedian-muscian did last year, the only other artist to repeat is **Jim Nabors** . . . **Little Richie Johnson** will handle national promotion for Glenn Records of California. Heading the label are **Glenn MacArthur** and **Dave Crocker** . . . **Jerry "The Dumplin" Seabolt**, well-known promotion man in charge of all country product for Stax/Enterprise Records, is resting at home while recovering from a battle of high blood pressure and exhauston. Cards will be forwarded if mailed to his office at 98 North Avalon, Memphis, Tennessee.

Pat **Van Atta** and Company, commercial art & design specialists, have expanded and moved in Music City. Pat will now be at 2305 Elliston Place, along with her new assistant **Sara Miller** . . . The First Annual Pennsylvania Old Time Mountain, Country, Cajun, Blues and Bluegrass Folk Music Festival, a six-day event, will be held at Valley View Park in York, Pa., June 29-July 4 . . . **Hank Williams Jr.**, whose current hit album and single are both titled "Hank" is set to embark on a Canadian tour and then another tour of the Pacific Northwest . . . **Donnie Sumner**, who, until recently, was a member of the famous Stamps Quartet, is in the process of organizing his own gospel group called, "The Angel Band" . . . **John Randolph** of WAKY radio in Louisville has a new set of satin sheets. **Jeanne Pruett** made a special trip to present the sheets in appreciation of her MCA record "Satin Sheets" going #1.

WMNI president and general manager **William R. Mnich** cited a long list of hit songs from 1972 while presenting the station's "Top Talent Award" to country music recording star Buck Owens. Owens was appearing on the WMNI Shower of Stars Show in a packed house of nearly 4,000 fans at the veteran's Memorial Auditorium in Columbus, Ohio. Assisting in the presentation was WMNI program director **Ron Barlow**. Owens is the third recording artist to receive the coveted award from WMNI radio.

Newcomer **Gary Sargeants** has inked a recording contract with Mercury Records. Nashville label chief **Jerry Kennedy** has cut a session on Sargeants and anticipates release of a new single in the near future. Sargeants career started when he substituted as bartender at his favorite bar. Then when the entertainer didn't show he substituted for him, all of which led him to Nashville where Jerry Kennedy heard one of his demo tapes and signed him. Then **Bob Neal** got into the picture with a booking contract and a new star was born . . . **Guy Shannon** headlines the Championship Rodeo at Branson, Mo. June 17-19. He'll be performing on stage, not riding bucking broncs. June 25-27 finds him in the recording studios, cutting his first album for Cinnamon Records. In the interim, Shannon's single disking of "Naughty Girl" for the label is spinning so much airplay that "naughty girls" from all over the country are responding to the contest being conducted by Cinnamon Records . . . **Tom T. Hall** may well be the only recording artist in the business to have three new singles on the market at the same time. In addition to his chart climbing Mercury disking of "Ravishing Ruby" the label has pulled his "Spokane Motel Blues" from Hall's new "The Rhymer & Other Five and Dimers" LP for pop and MOR shipping and also shipped his latest political endeavor, "Watergate Blues."

Leaving his position with the Statesmen is noted tenor **Sherrill Nilson**. Sherrill has also been a member of the Speer Family and was one of the original members of the Imperials, founded by **Jake Hess**. **Tim Batey**, also currently playing guitar for the Statesmen, will join the group as a musician.

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WUBE—CINCINNATI
Tequila Sunrise—Eagles—Asylum
Las Vegas Nevada/Man And Train—Marty Robbins—MCA
Have You Ever Said—Bob Luman—Epic
Mister Lovemaker—Johnny Paycheck—Epic
The Answer—Connie Francis—GSF
Drift Away—Narvel Felts—Cinnamon

WONE—DAYTON
Hank—Hank Williams Jr.—MGM
I'll Be Satisfied—Don Adams—Atlantic
Louisiana Woman—Conway Twitty & Loretta Lynn—MCA
Um Um Good—Del Reeves—U.A.
I Wish That It Would Rain Again—O. B. McClinton—Enterprise
Drift Away—Narvel Felts—Cinnamon
Funny Man—Charlie Louvin—Capitol

WEEP—PITTSBURGH
Louisiana Woman—Conway Twitty & Loretta Lynn—MCA
Nothing Ever Hurt Me—George Jones—Epic
I Hate You—Ronnie Milsap—RCA
If She Just Helps Me Get Over You—Sonny James—Columbia
Smoke Smoke Smoke—Commander Cody —Paramount
I Can't Believe That It's All Over—Skeeter Davis—RCA

WJJD—CHICAGO
Nothing Ever Hurt Me—George Jones—Epic
Slippin' & Slidin'—Billy Crash Craddock—ABC
Lord Mr. Ford—Jerry Reed—RCA
Rainmakin' Baby—Roy Drusky—Mercury
Hank—Hank Williams Jr.—MGM
Um Um Good—Del Reeves—U.A.

WBAM—MONTGOMERY
I Can't Believe That It's Over—Skeeter Davis—RCA
If She Just Helps Me Get Over You—Sonny James—Columbia
If Tear Drops Were Pennies—Porter Wagoner & Dolly Parton—RCA
A Man And A Train—Marty Robbins—MCA
Dream Painter—Connie Smith—RCA
I Used It All On You—Nat Stuckey—RCA
I Hate You—Ronnie Milsap—RCA
Am I That Easy To Forget—Jim Reeves—RCA
I Wish It Would Rain—O. B. McClinton—Enterprise
The Fool I've Been—Jack Greene—MCA
Put You Down Softly—Dickie Lee—RCA

## ABC/Dunhill Inks Karen Kelly

NASHVILLE — Producer Ron Chancey has announced the signing of Karen Kelly to ABC Dunhill. Karen's first release, produced by Ron, will be "Something Got a Hold of Me." Ms. Kelly will write exclusively for the company. Before signing with ABC Dunhill, Ms. Kelly was with Capitol Records.

## Country LP Reviews

**PURE COUNTRY—Garland Frady—Countryside—CS 101**

Countryside, a new label, has come up with a gem for its debut LP release. Garland Frady, a North Carolina boy with a fine country voice would be enough, but we're offered superior production qualities, excellent musicianship and a choice selection of songs, some new, some familiar favorites. Mike Nesmith and Skip Van Leeuwen have a winner. This album stands tall.

**PAYIN' MY DUES AGAIN—Burl Ives—MCA—318**

This here's a real sleeper, a perfectly constructed, mellow country package from a man who helped make country what it is today. His voice is as rich and warm as anyone will remember it and don't forget he's a superb actor, injecting each song with wonderful nuances of feeling less experienced minstrels can't master. A perfect gift for a country fan who thinks he has everything. Yes, that's Grady Martin on guitar and Charlie McCoy on harp, too.

**I LOVE YOU MORE AND MORE EVERY DAY—Pat Boone—MGM—SE 4899**

Pat Boone has staying power and a feel for country rhythms so it's easy to recommend this LP to country audiences, who are familiar with his career. The selections here are drawn from tried and true country hits—"After You," "What My Woman Can't Do," "Jambalaya," "You Lay So Easy On My Mind," and others. Easy listening from a nice guy. But watch out, cut called "Golden Rocket" takes off!

# Cash Box 31st Anniversary Edition 1973-1974

The International Music-Record Weekly

COMING SOON

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INTERNATIONAL DIRECTORY

make sure your firm is in it.

# 'Hee Haw's' Fall Schedule Features New Skits, Stars

[illegible], LD — "Hee Haw" promises a bright future at WLAC-TV studios here with a growing list of guest stars and several new skit segments lined up for its fall series.

Guests appearing between September and June will include Johnny Rodriquez, Sonny James, Tanya Tucker, Jerry Wallace, Jeanne Pruett, Roy Acuff, Billy "Crash" Craddock, Johnny Bush, O. B. McClinton, Conny Van Dyke, Hank Snow, Brenda Lee, Donna Fargo, Tex Ritter, Jerry Reed, George Jones, Tammy Wynette, Lawanda Lindsley and the team of Gamble and Moore.

All of last season's regulars will be back enforce with Roni (The Naggers) Stoneman and Harry (Weepin' Willie) Cole getting more attention. Aiding Roni's increased exposure will be her hilarious portrayal of "Nurse Bad Body," the curveless take-off on Gunilla Hutton's curvy "Nurse Good Body."

Junior Samples steps to the forefront in several new segments, including the "Sgt. Samples Soap Opera." This skit has Junior depicting a bumbling Canadian Mountie who rushes in to save other cast members who get themselves involved in laughable jams.

Samples also joins Grandpa Jones in "The Fishing Spot," where they swap funny angler stories and catch everything but fish. Then, he joins his young, rotund counterpart, Larry Hart, in "Junior & the Kid" where the "kid" tells Junior his problems. Samples reiterates with supposedly brainy solutions that unanimously prove he doesn't know beans.

Other new segments include rodeo champ Lecile Harris as a tall, lanky hillbilly in slapstick routine with "old farmer" Jimmy Moore. "Nashville 615" depicts more slapstick and Gordie Tapp will be emphasizing his English background as he introduces various acts and segments with an accented "I Say There, Boy . . ."

"Hee Haw" is currently aired in 208 markets, constituting more than 30 million viewers.

# Gospel Gathering Sponsors Set; Seminar Scheduled

NASHVILLE — Sponsors for the first annual summer festival and seminar of gospel music to be held June 28-30 on Kentucky Lake were announced today by Don Butler, coordinator.

Butler said the Jackson Purchase Epilepsy Foundation in Paducah will sponsor the festival and seminar. The foundation is a non-profit organization designed to aide persons afflicted with epilepsy.

"The Jackson Purchase Epilepsy Foundation has to match with private funds a $25,000 federal grant each year. Their deadline is July 1 and they are now $9,000 short of their match. We are going to try to help the foundation raise the money they need and we hope to raise a little to spare," Butler said.

The daytime hours of the Seminar will be devoted to teaching the "do's and don't's" of professional entertainment to amateur and semi-professional gospel singers, musicians, and songwriters.

The evening hours of the Festival will be devoted to regular gospel concerts beginning at 8 p.m.

Professional entertainment will be provided during the festival concerts by the Blackwood Brothers, The Statesmen, the Stamps, the Apostles, Wendy Bagwell and the Sunliters, John Mathews Family, Jake Hess Sound, Singing Hemphills, Klaudt Indian Family, Keystones, Rosie Rozell and The Searchers, the Segos, and the Singing Rambos.

The seminar will include the various aspects of professional entertainment. Classes will be devoted to proper techniques of programming, showmanship, operation of a public address system, tricks of emcee work, stage presence and manners and the promotion of gospel concerts.

Also included in the seminar will be classes on the techniques of songwriting, taught by renowned gospel composers Dottie Rambo and Bill Gaither.

Registration fee is $100 with a June 15 deadline. Cost of the seminar is $300 per group. The cost is the same for an individual. Applications for registration may be obtained by writing to the Summer Festival and Seminar of Gospel Music, P.O. Box 1190, Nashville, Tenn.

# Blackwood Bros. To Celebrate Homecoming

MEMPHIS — A host of friends and fans from throughout the nation will gather in Memphis June 8-9-10 to help the Blackwood Brothers celebrate their annual homecoming.

The three-day event which will be highlighted by performances by top gospel entertainers each evening at 8 p.m. at the Ellis Auditorium.

The annual Blackwood Family banquet will be held at 4 p.m. Saturday. The banquet is open to all patrons of gospel music who would like to attend. Tickets may be purchased from any member of the Blackwood Brothers Quartet or by contacting the Blackwood office in Memphis.

A top array of gospel entertainment will kick off the homecoming festivities Friday night. Top-flight gospel singing will be given by the Blackwood Brothers, J.D. Sumner and The Stamps, Hovie Lister and the Statesmen, Speer Family, London Parris and the Apostles, Rosie Rosie Rozell and The Searchers, the Lester Family, the Envoys and the LeFevres.

Saturday night's line-up includes the Imperials, the John Mathews Family, the Orrells, the Gallileans, the Blackwood Singers, London Parris and The Apostles, the Sammy Hall Singers and the Jake Hess Sound.

# Rambos Set Date For Concert Tour

NASHVILLE — The Singing Rambos have set July 1 as the target date for getting the new Rambo sound on the concert road on a full-time basis. The group, due to illness, has been relatively inactive for the past 12 months in comparison to their past heavy scheduling. This time has been spent writing new songs and arranging new sounds and effects for concerting.

The Rambos have recently moved into new offices in Nashville and completed organizing the Rambo Evangelistic Association, aimed at putting evangelism into spirit-filled campaigns and concerts, "striving to bring the reality of Christ to all ages."

"Sing Me On Home" is the latest album released on Heartwarming label by the Rambos and appropriately contains a half-dozen new Rambo songs, featuring the different styles of Dottie, Reba, and Buck, and also the close harmony of the trio, which characteristically means "rambo."

# Top Country Albums

| | | | |
|---|---|---|---|
| 1 | **INTRODUCING**<br>Johnny Rodriguez (Mercury SR 61378) | 1 | |
| 2 | **THE RHYMERS AND OTHER FIVE AND DIMERS**<br>Tom T. Hall (Mercury SRM 1-668) | 3 | |
| 3 | **ENTERTAINER OF THE YEAR**<br>Loretta Lynn (MCA 300) (Dist: Decca) | 2 | |
| 4 | **THE SESSION**<br>Jerry Lee Lewis (Mercury SRM 2-802) | 6 | |
| 5 | **SHE'S GOT TO BE A SAINT**<br>Ray Price (Columbia KC 32022) | 7 | |
| 6 | **SHE NEEDS SOMEONE TO HOLD HER**<br>Conway Twitty (MCA 303) | 4 | |
| 7 | **BRENDA**<br>Brenda Lee (MCA 305) | 9 | |
| 8 | **BEHIND CLOSED DOORS**<br>Charlie Rich (Epic 32247) | 15 | |
| 9 | **SUPERPICKER**<br>Roy Clark (Dot DOS 26008) (Famous) | 11 | |
| 10 | **DANNY'S SONG**<br>Anne Murray (Capitol 11172) | 13 | |
| 11 | **ALOHA FROM HAWAII**<br>Elvis Presley (RCA VIA 089) | 5 | |
| 12 | **LONESOME ON'RY & MEAN**<br>Waylon Jennings (RCA LSP 4854) | 8 | |
| 13 | **KIDS SAY THE DARNDEST THINGS**<br>Tammy Wynette (Epic KE 31937) | 17 | |
| 14 | **GOSPEL ROAD**<br>Johnny Cash (Columbia KG 32253) | 19 | |
| 15 | **SOUL SONG**<br>Joe Stampley (Dot 26007) | 10 | |
| 16 | **KEEP ON TRUCKIN'**<br>Dave Dudley (Mercury SRM 669) | 18 | |
| 17 | **YOU LAY SO EASY (ON MY MIND)**<br>Bobby G. Rice (Metromedia MC 902) | 20 | |
| 18 | **MAC DAVIS**<br>(Columbia KC 32206) | 22 | |
| 19 | **MY TENNESSEE MOUNTAIN HOME**<br>Dolly Parton (RCA APL 10033) | 21 | |
| 20 | **HANK WILLIAMS/HANK WILLIAMS JR.**<br>(MGM SFS 4865) | 12 | |
| 21 | **GOOD TIME CHARLIE**<br>Charlie McCoy (Monument KZ 32215) | 25 | |
| 22 | **FIRST SONGS OF FIRST LADY**<br>Tammy Wynette (Epic 30358) | 14 | |
| 23 | **IF THE WORLD STOPPED LOVING**<br>Eddy Arnold (MGM SE 4878) | 26 | |
| 24 | **SUPER KIND OF WOMAN**<br>Freddie Hart (Capitol 11156) | 16 | |
| 25 | **ALONE**<br>Chet Atkins (RCA APL 1-0159) | 28 | |
| 26 | **MY SECOND ALBUM**<br>Donna Fargo (Dot DOS 26006) | 24 | |
| 27 | **BEST OF JODY MILLER**<br>(Capitol ST 11169) | 30 | |
| 28 | **TAKE TIME LOVE HER/I USED IT ALL ON YOU**<br>Nat Stuckey (RCA APD 1-0080) | 32 | |
| 29 | **KEEP ME IN MIND**<br>Lynn Anderson (Columbia 4-45768) | 23 | |
| 30 | **DAISY A DAY**<br>Jud Strunk (MGM SE 4898) | 38 | |
| 31 | **A LADY NAMED SMITH**<br>Connie Smith (Columbia KC 32185) | 41 | |
| 32 | **A SWEETER LOVE**<br>Barbara Fairchild (Columbia 31720) | 27 | |
| 33 | **AFTER YOU**<br>Hank Williams Jr. (MGM 4852) | 29 | |
| 34 | **AMERICA WHY I LOVE HER**<br>John Wayne (RCA 4528) | 33 | |
| 35 | **AIN'T IT AMAZIN' GRACIE**<br>Buck Owens (Capitol SMAS 11180) | 42 | |
| 36 | **SHE'S MY ROCK**<br>Stoney Edwards (Capitol ST 11173) | 44 | |
| 37 | **I HATE GOODBYES**<br>Bobby Bare (RCA A 0040) | 34 | |
| 38 | **MIDNIGHT FLYER**<br>Osborne Bros. (MCA 311) (Dist: Decca) | 45 | |
| 39 | **TOO MUCH MONKEY BUSINESS**<br>Freddy Weller (Columbia KC 32218) | — | |
| 40 | **I'VE FOUND SOMEONE OF MY OWN**<br>Cal Smith (Decca 569) | 43 | |
| 41 | **GOOD THINGS**<br>David Houston (Epic KE 32189) | — | |
| 42 | **DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME**<br>Jerry Wallace (MCA 301) | 40 | |
| 43 | **FATHER & SON**<br>Bill Monroe & James Monroe (MCA 310) (Dist: Decca) | — | |
| 44 | **I'LL KEEP ON LOVING YOU**<br>Porter Wagoner (RCA APL 1-0142) | 36 | |
| 45 | **CRYING OVER YOU**<br>Dickie Lee (RCA LSP 4857) | 37 | |

CAPITOL EXPANDS—Audie Ashworth, administrative director of Capitol Records, left, poses with Isom Long and Joe Allison, executive director of Capitol's Nashville division, right, in front of label's Music City headquarters. An additional 2,000 square feet of space has been leased by Capitol for Opryland Records. Lease was arranged through Isom Long.

# Countryside Debuts

HOLLYWOOD — Countryside artist Garland Frady's first album, "Pure Country," has been released. It is the label's first LP release. Mike Nesmith, president of the label, produced the album and contributed some of the material on it. Countryside, in conjunction with Elektra Records, will push the album with slick-books, extensive advertising and merchandising promotion.

# River Releases

NASHVILLE — River Records has announced the release of "Last Days of Childhood," a story of a wealthy boy and the girl next door. The artist is Sam Durrence. Song was written by Bucky Wilkin and recorded at Music City Recorders, Nashville. River Records also released "A Different Place and Time," sung by Tommy Ruble. Both songs were produced by Don Tweedy.

cash box COIN MACHINE NEWS

## 356 Players Vie In Sixth Annual S.D. 8-Baller

PIERRE, S.D. — Joe Thiel of Highmore won top honors at the Sixth Annual South Dakota 8-Ball Pool Tournament Sunday (27), following two days of competition on eight tables in the Pierre City Auditorium. The tournament attracted 356 contestants from 89 sponsoring locations all over South Dakota.

Governor Richard Kneip presented the trophies and awards and then challenged Thiel to a game following the tourney. Governor Kneip won the match, the crowd cheering as Thiel scratched on his lone remaining 8-ball.

The annual tournament is sponsored by the South Dakota Music and Vending Association. Mac Hasvold of Sioux Falls was tournament director. The tourney paid cash prizes to four places, with individual and sponsor trophies going to the first two places and individual trophies to the third and fourth places. The following photos show tournament winners with their spoils:

Left to right, Governor Kniep, Dick Spitzer, alibi sponsor, Martin Smith, Marlin Gilbertson and Gary Peschong.

Left to right, Governor Kniep, Mary Deknikker, Ree Hammerich, Alibi Sponsor, Le Ann Bettcher and Lynett Hoskins.

## Gen. Automatic Slot Line To Alman In Nev.

RENO — Nevada gaming machine veteran distributor Lane Fleischer announed that his Alman Enterprises, Inc. has been appointed Nevada distributor for the General Automatic fruit machine line. General is a Belgian-based manufacturer which makes the "B-In-Go Belle" payout machine, and a jackpot-only model.

Fleischer's firm maintains offices in both Reno and Las Vegas. He is also head of Nevada Fruit Slot Machine Co., conducting business in Nevada for the past eleven years.

Fleischer himself is a 25 year veteran of the slot machines business. He was formerly the Bally dealer for Northern Nevada and later on the export manager for Raven Electronics, also machine manufacturers.

Alman's Reno office is on Dickerson Road; the Las Vegas office is on Industrial Road at Sahara (just off the strip).

## Rowe AMI Marketing 120-Selection 'Heritage' Compact; Cabinet Choice

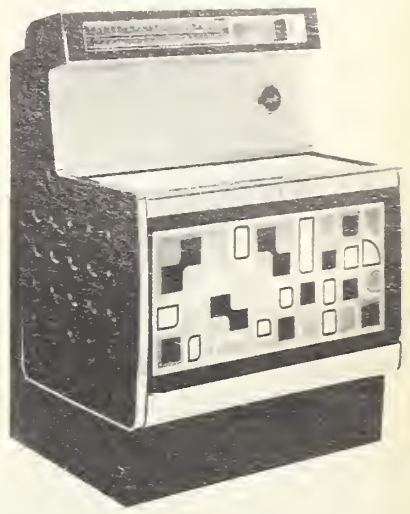
WHIPPANY — Recently, Rowe International, Inc. brought out its 120-selection stereo phonograph in two versions, blue and red, for those locations where space is critical.

Named the "Heritage," this model, according to Gen. Sales Mgr. Paul Huebsch, has the "traditional Rowe-AMI features of quality sound and dependability, including Rowe's unmatched 5-year warranty." As with Rowe's larger phonographs, the mechanism needs no lubrication for five years, and then only at one point one time for five more years.

"The new sound is clean and wide-range at all volume levels because all the speakers are in the top portion of the phonograph, Huebsch stated. The bass speaker and enclosure are computer designed to provide the optimum low frequency response and efficiency. It has an extra long, four layer voice coil, a special curvilinear cone for minimum harmonic generation, and a moulded foam edge to provide large cone travel. The six-inch speakers cover the mid to high frequency range and use a closed basket to prevent interference from the low frequency speaker. The amplifier is hybrid tube and solid state for best reliability, and is full 50 watt RMS.

"Price slide switches in the control console make price settings easy and are more reliable than rotary swtiches. Other serviceability features include four steel wheel castors, gold plated circuit board, front door accessibility, single key door lock, service control center, plug-in components, and flip-up title rack panels," he advised.

"Durability is assured through the use of high quality materials and finishes: duplex nickel chrome plate, anodized aluminum, stainless steel



ROWE AMI HERITAGE

trim, ABS plastic side panels, and seven ply lumber. The title rack glass is non-glare, tempered 3/16 inch. The front door is aluminum extrusiion frame around 3/16 inch tempered glass.

"The lively appearance of both versions is accomplished with a backlit red-orange pattern in one and blue-purple in the other. The low profile and compact size permit usage in locations that don't have room for a regular jukebox," he added.

Huebsch reported that initial orders for the "Heritage" considerably exceeded expectations and that this is a golden opportunity for opening new locations that have space limitations.

## RCA Names Juke Coordinator

NEW YORK — Tony Montgomery, who in March was appointed national singles sales manger by RCA Records, has been appointed to additional responsibilities of national juke box sales coordinator.

Announcement was made by Jack Kiernan, director of field sales, who said: "Montgomery has proved to be a very strong member of our sales organization, and in giving him responsibility for RCA's jukebox sales, I am confident we will greatly increase our exposure in this most important area."

Prior to coming to New York as singles sales manager, Montgomery had spent a year as RCA Records' northeast regional promotion manager, operating out of Philadelphia. Two years previously, he had joined RCA as promotion manager of the Washington-Baltimore district.

Before joining RCA Records, Montgomery spent five years as music director of WFEC Radio in Harrisburg, Pa. Prior to that, he spent two years as an all-night disc jockey at Station WITH in Baltimore, having entered broadcasting three years previously with Station WLAN in Lancaster, Pa., where he served part of the time as Music Director.

## Bally Shareholders Meet May 25th

CHICAGO — Bill O'Donnell, president of Bally, told stockholders here on May 25th that revenues and income for the second quarter of 1973 would be the highest the company has yet achieved. Addressing Bally's annual meeting, O'Donnell said, "Revenues for the first quarter, 1973, set a new high for that period and we can safely predict that the second quarter, 1973, will be the best in the company's history."

O'Donnell also announced that the company recently reached agreement with its distributors in Japan to supply over 3,000 slot and gaming machines worth over $4.5 million, which are scheduled for 1973 delivery.

At the meeting, Bally shareholders approved two non-qualified stock options previously granted by the directors; approved doubling the authorized shares of common stock from ten million to twenty million shares and elected seven directors: Irving Kaye, vice president of Bally; Sam W. Klein, treasurer of Bally; William T. O'Donnell, president of Bally; Joseph Robbins, vice president of Empire Distributing, Inc.; Henry Ross, secretary-treasurer of Midway Mfg. Co.; Woodrow Smith, president of Lenc-Smith Manufacturing Co.; and Alex Wilms, managing director of Bally Continental, Ltd.

# Second Air Hockey Championship By Banner To Play Off June 24th

PHILADELPHIA — Banner Specialty Company will host the Second American Air Hockey Championships, at York College, York, Pa., Sunday, June 24th.

Several thousand contestants are currently competing on Air Hockey Tables in local and regional tournaments established through operators in a five state area and the District of Columbia, for the right to represent their Air Hockey operator and location owner at the title event.

Al Rodstein, president of Banner, said, "Contestants winning their regional tournaments in Pennsylvania, New Jersey, Delaware, Maryland, Virginia, and Washington, D.C., will be eligible for $5,000 in cash prizes to be awarded at the conclusion of the Tournament."

Bill Spallone, of Greensburg, Pa., champion of Banner's first tournament held last February 25 at Valley Forge, Pa., will defend his title. In addition, the seven match play finalists in the first title event will be available for the Second American Air Hockey Championships.

The tournament is being promoted by Banner as a sporting event through sports channels—newspapers, columnists, and radio and television sports commentators, and talk shows.

Appearances have already been made on WCAU-TV's What's Happening Show iin Philadelphia and on Jay Kristopher's sports commentary show at WNEP-TV in Scranton, Pa. In addition, highlights of the first tournament were used as part of the evening sports news at WHP-TV in Harrisburg, Pa. An appearance is also scheduled on the Morning Show at WSBA-TV in York, Penna.

The tournament received a state wide coverage through an Associated Press story. Rodstein said that Air Hockey is fast becoming an accepted indoor sport.

More than 150 operating coompanies throughout the five state area have been supplied with materials and information for establishing local and regional tournaments. The tournament programing is being handled by Banner's vice-president of marketing and sales, Alan Bruck.

Individual Air Hockey location owners are eligible for $1,600 in cash prizes which will be awarded at the tournament's conclusion. Operating companies are permitted one tournament entry for each Air Hockey table owned.

Competition at the York Championship will take the form of a medal play round followed by a match play round, involving the top 16 medalists, to determine the two contestants who will compete for championship.

The medal play round will consist of five 5-goal games per contestant with points scored as follows— 1 point for each goal scored, 2 points for each game won, and 1 additional point for a shut-out game.

At the completion of the medal play round, the 16 contestants with the most points accumulated will participate in the championship round.

TOURNEY DIRECTOR BRUCK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# Northwest Throws Lavish Party To Celebrate New Seattle Headquarters

Ron Pepple (left) at door to his giant new HQ.

SEATTLE — When Ron Pepple throws a party everybody comes and the May opening of the Northwest sales facility on Commodore Drive in Seattle, Washington will not soon be forgotten. Choosing a Sunday to entice more of his customers to attend the party, Ron opened the doors of his handsome new establishment at Noon and things were still swinging well into the evening.

The opening was timed to coincide with the introduction of the Wurlitzer Jukebox, Model 1050 and so customers came from Alaska, Montana, Idaho, Oregon and, of course, Washington state to see both the new building and the new product.

Largest factory contingent was from Wurlitzer headed by A. D. Palmer, Jr. Hank Peteet and Dennis Wilk of the service department had been running two schools four days previous to the opening at the Edgewater Hotel. They stayed over for Ron's opening. Ralph Cragan, western district sales manager, whose territory includes Northwest Sales, was on hand to demonstrate the product and assist Ron Pepple in his sales effort. Gary Sinclair represented Automatic Products and Hank Swave, service chief of Automatic Products, also was on hand. Chuck Arnold attended on behalf of Chicago Coin.

The premises were beautifully decorated with many floral pieces sent by both customers and suppliers. The main lobby with all the charm and exquisite decoration of a fine hotel tastelfully displayed all the product lines which Northwest Sales represents. An area normally the counter for the extensive service department, was turned into a champagne bar which was presided over mainly by Buzz Heyer and his wife Pauline. A second room specifically constructed for the purpose of an area of the vast service and warehouse section, typified a tavern of the 30's with the Wurlitzer Model 1050 displayed with its brilliant color against a black velvet wall. The effect was startling. Old posters, an original Coca Cola tiffany lamp and other memorabilia decorated the room. In addition to a snack bar with cold cuts and pig's feet, hot pizza and hamburgers were offered from a microwave oven, beer was served at tables with striped covers, the popcorn machine offered its wares for free and a barrel of peanuts, the shucks of which littered the floor to give an old time atmosphere, was an interesting attraction to young and old alike. Under a separate awning in a corner of the room was an ice cream bar where a three decker of vanilla/strawberry/chocolate could be had for the asking. Most everybody asked.

More than 200 people visited Northwest Sales on the opening day which was something of a complement to Ron since the traditional Spring Clam Tide occurred on the same day and the urge to gather the succulent goeducks ran high. Ron won over the clams. The old timers at hand included Joe Hrdlicka former Wurlitzer service manager, and Walt Peteet, Hank's brother and a former West Coast Wurlitzer field service engineer, made the trek from his Alaskan home to be at hand.

Wurlitzer execs A. D. Palmer (left) and Ralph Cragan with the new nostalgic 1050 and Pepple; at right are Joe and Hilda Hrdlicka.

Photo left shows a group enjoying the old snack bar; center (l to r) Gragan, Gary Sinclair and Harold Heyer; right, even the kids had a good time.

# COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

## MUSIC MACHINES

### ROCK-OLA

414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style 70-71
448 160 sel. 71-72
449 100 sel. 71-72

### ROWE-AMI

M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
0-200 Bandstand 200 sel. '65
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM-2 200 sel. '68
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
MM-3 Music Miracle (wall-of-sound) '69
MM-4 Trimount 100-160 200 sel.
Presidential 160 sel. '70-71
Superstar 200 sel. 71-72

### SEEBURG

LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70
Musical Bandshell 160 Sel. '70-71
Firestar 160 sel. 71-72

### WURLITZER

2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Stateman 200-160 sel. '70
3500 Zodiac 100-160-200 sel. '70-71
3600 Superstar 200 sel. 71-72

## SHUFFLES

### CHICAGO COIN

Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)
Super Bowl (3/72)
Festival (9/72)
Trophy (10/72)

### WILLIAMS-UNITED

Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)
Palos Verde (8/70)
Cimarron (12/70)
Times Square (7/71)
Liberty Bell (10/71)
Windy City (1/72)
Gateway Arch (6/72)
Astrodome (10/72)
French Quarter (4/72)

## BOWLERS

### BALLY

1966 Bally Bowler (4/66)
1969 Super Bally Bowler (10/68)

### CHICAGO COIN

Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (10/68)

### WILLIAMS-UNITED

Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

## PINGAMES

### BALLY

Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
See Saw 4P (5/70)
Big Valley 4P (7/70)
Zip-A-Doo 2P (8/70)
Trail Drive 1P (9/70)
4 Queens 1P (1/71)
Vampire 2P (1/71)
Firecracker 4P (3/71)
Sky Rocket 2P (5/71)
Four Million B.C. 4P (6/71)
Expressway 1P (8/71)
El Toro 1P (5/72)
Little Joe 4P (9/72)
Space Time 4P (10/72)
Sea Ray 2P (10/71)
Fireball 4P (3/72)

### CHICAGO COIN

Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)
Cowboy 4P (12/70)
Big Flipper 2P (1/71)
Casino 4P (9/72)

### GOTTLIEB

King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Snow Derby 2P (12/70)
Aquarius 1P (10/70)
2001 1P (1/71)
Playball 1P (4/71)
Roller Coaster 2P (6/71)
4 Square 1P (7/71)
Sheriff 4P (8/71)
Lawman 2P (9/71)
Drop-A-Card 1P (11/71)
Flying Carpet 1P (3/72)
Outer Space 2P (1/72)
Orbit 4P (12/71)

### WILLIAMS

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)
Straight Flush 1P (11/70)
Dipsey Doodle 4P (1/71)
Solids N Stripes 2P (2/71)
Doodle Bug 1P (4/71)
Gold Rush 4P (6/71)
Klondike 1P (8/71)
Stardust 4P (11/71)
Olympic Hockey 2P (1/72)
Winner 2P (3/72)
Spanish Eyes 1P (4/72)
Honey 4P (6/72)
Super Star 1P (9/72)
Fantastic 4P (11/72)
Swinger 2P (12/72)

## SPECIAL PINS

Williams 4 Aces 2PL (4/70)
Gottlieb Extra Inning 2PL (4/71)
CC Hi-Score Pool 2PL (7/71)
Williams Action 2PL (7/71)
Williams Zodiac 2P (10/71)

## BASEBALL

Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)
ChiCoin Home Run (2/72)
Williams Line Drive (3/72)
Midway Flash Baseball (4/72)

## NOVELTY

### LAND-SEA-AIR

ACA Indi 500 (8/69)
ACA Kasco Air Fighter 4/71)
Allied Leisure Wild Cycle (6/70)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Drive Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Night Bomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
Coin Tronic Lunar Lander (3/70)
Leisure Tron Space Lazer (6/71)
Midway Sea Raider (7/69)
Midway S.A.M.I. (4/70)
Midway Sea Devil (9/70)
Midway Stunt Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind. Red Baron (1/70)
SEGA1P Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grandprix (8/69)
SEGA Missile (9/69)
SEGA Combat 1P (4/70)
SEGA Jet Rocket (8/70)
SEGA Night Rider (8/70)
SEGA Stunt Car (8/70)
Williams Flotilla (1/70)
SEGA Dive Bomber (10/71)
Midway Sea Rescue (10/71)
ChiCoin Sky Battle (10/71)
Allied Leisure Spin Out (11/71)
Midway Dune Buggy (2/72)
SEGA Air Attack (1/72)
SEGA Dive Bomber (1/72)
SEGA Monte Carlo (1/72)
Bally Hill Climb (4/72)
Midway Bulls Eye (5/72)
MCI Desert Fox (5/72)

## ARCADE

### GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
Dex Dyne Hingus-Mingus (6/71)
Irving Kaye Stanley Cup Hockey (9/71)
Midway Mystery Score (8/65)
Midway Golden Arm (6/69)
Mondial Flash Soccer ( /68)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)—CQ $S^2$ LM (10/68)
NA Sports World (7/69)
NA Astro Computer (9/69)
Nutting Ind. I.Q. Computer (10/68)
Rene Pierre Derby Soccer (2/68)
Prophetron Zoltan (8/69)
SEGA Jockey Club (2/71)
Universal Stripper (3/71)
Urban Ind. Panoram Mark D8 (9/69)
Urban Ind. Panoram S-712 (8/70) Counter Panoram (4/71)
U.S. Billiards Pro-Bowl (10/68)
Williams Hay Burner II (9/68)
Williams Space Pilot (11/68)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Sea Hunt (5/72)
Irv. Kaye Stanley Cup Hockey (10/71)
ChiCoin Slap Shot Hockey (1/72)
Leisure-Tron Chick n' Plucker (1/72)
Allied Leisure What-Zit (2/72)

## GUNS

### CHICOIN

Ace Machine Gun (1/68)
Carnival (5/68)
Apollo (1/69)
Safari (6/69)
Super Circus (12/69)
Sharpshooter (5/71)
Rodeo (1/72)
Twin Rifle (4/72)

### MIDWAY

Captain Kid Rifle (9/66)
Monster Gun (67)
White Lightning (4/69)
Flying Carpet (12/69)
Wild Kingdom (7/71)
Haunted House (12/71)

### SEGA

Duck Hunt (1/69)
Gun Fight (8/70)

### WILLIAMS

Arctic Gun (67)
Aqua Gun (3/68)
Spooks (3/69)
Phantom (9/69)
Bonanza (7/70)
Sniper (4/71)
Jungle Drums (11/71)
Stockade (8/72)

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Oh! Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-Japo Tokyo. SAN FRANCISCO OFFICE, 2311 GABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads $550.00. Winter Books Converted like new $750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

## COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: 717/848-1386.

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, $295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, $795, FOB Cleveland; Williams Flotilla, $795, FOB Cleveland; SEGA Missile, $425 FOB Cleveland; Allied Wild Cycle, $445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

American Shuffleboard Scoring Unit $135, 2 Side Lights $75; Combination $195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. $275 each. 3 Elephants by Tusko—$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffes. Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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**Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—$113 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.**

**Classified Ads Close WEDNESDAY**

**Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019**

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink. etc. . . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Limited quantity of reconditioned Fun Time 'Sonny & Pops' in stock. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". $20; "WMC" for Wurlitzer Cobra, $10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally $18.00 each) while they last special—four for $20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN. 14207 Ford Rd., Dearborn, Michigan 48126. (313) 846-0160.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable:

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR EXPORT: 12 Winterbook @ $450, 5 Buckley Trach Odds @ $425, 3 Keeney Twin DeLuxe Big Tent @ $525, 1 Jumbo $550, 2 Bally Skill Parade @ $300, Bally 4 Million BC $585, Seeburg Phonos, Consolettes, AMI MM3 $625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

FOR SALE: PANORAMS—NEW—Dual 8. Write or call URBAN INDUSTRIES, INC., P.B. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

IMMEDIATE EXPORT—4 Border Beauty, 2 Folies Bregeres, 4 Magic Rings, 3 Zodiac, 1 Beauty Beach, 2 Big Wheels—Holly-type diggers and rotaries available. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: "CLOSEOUTS" COMPLETELY RECONDITIONED: Bally Galahad (2 p) $345.00; Hill Climb $395.00; Space Flight $145.00; Midway Dart Champ #3 w/pedestal $345.00; Bull's Eye #3 w/pedestal $395.00 (both new—floor samples) Sea Devil $395.00; Flash Baseball $495.00; Haunted House $645.00; Williams Hit & Run (2 pl) $395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FOR SALE: Electro-Dart and Midway Bulls Eye wall games. Irving Kaye Speedy. D&L Distributing Co., Inc., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE — United Laguna $525., Cimmaron $695., Dune Buggy $495. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

USED SHUFFLE ALLEYS of Beta, Mambo, Cheetah, Altair vintage. Mostly cleaned and reconditioned. 10 for $750. Call McCarthy, 914/434-5343 or 607/724-1445.

FOR SALE: Back Glass for Lotta Fun, Barrel O Fun, Lit A Line & Shoot A Line $15.00 each. Guerrinis, 1211 W. 4th St., Lewistown, Pa.

JUNGLES $725.00, PRO FOOTBALL'S $535.00, DANCING LADY $210.00, ROLLER COASTER $485.00, ORION $325.00, EPSILON $525.00, ALPHA $375.00, DELTA $400.00, ASTRODOME $845.00, DERBY DAY $210.00, SUB PACK $750.00, SPACE TIME $600.00, Sega PERISCOPES $795.00, ASTRODATA $750.00, SEA HUNT $285.00, CRACK SHOT $1,025.00, DUCK HUNT $750.00, DUNE BUGGY $395.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO.

AMUSEMENT ROUTE—Pool Tables, Juke Boxes, Pin Balls, Etc. Central Kansas Territory. Could be doubled in short time. All locations within 50 miles radius or base point. Box 218, Cunningham, Kansas or call 316/298-2811.

AVAILABLE FOR IMMEDIATE DELIVERY: Holly-type claw machines, (domestic and imported—all new), Mini Swings, Rotaries. Inquire for all your coin machine needs—LOWELL ASSOCIATES, PO BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

## EMPLOYMENT SERVICE

Shop and route mechanic with Music, Amusement and in-line game experience. Established, progrssive operating company in fascinating San Francisco Bay Area. Good pay-retirement and fringe benefits. Send resume to: D & J Music Co., 3317 San Jose Ave., Daly City, California 94014.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

MECHANIC WANTED—Experienced with games & music. Good pay and fringe benefits. Send complete resume to ACE AUTOMATIC VENDING, 1208 F STREET. BELMAR, N.J. 07719.

## HUMOR

DEEJAYS 11,000 classified one-line gags, $10! All new! Unconditionally guaranteed. You must be delighted or your money back. Sample copy of our monthly gag service included free with order! COMEDY CATALOG ON REQUEST. Edmund Orrin, Box 679-C, Mariposa, Calif. 95338.

MOO RECORD. Send $1.00 to CAT. Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

## RECORDS-MUSIC

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

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DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Malner. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-6, Arcadia, California 91006.

THE GOLDEN DISC, WE SPECIALIZE IN ROCK 'N Roll, Rhythm and Blues, Oldie albums and 45's. Send $1.00 for oldie album catalog. Attention: Dave, the Album Man, 163 West 10th St., NYC 10014.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

SPOT CASH FOR ALBUMS or 8-TRACK TAPES, CURRENT MERCHANDISE, Major Labels, Top Artists. Small or Large Lots—ZIP's RECORD SHOPS, 1120 E. Sixth St., Tucson, Arizona 85719. (602) 882-8324.

RECORD RESEARCH—Complete reference books compiled from BILLBOARD'S charts. Lists: *Dates* *Highest Chart Position* *Total weeks* *Label: Hot 100 '55-'70-$25.00; POP '40-'55-$20.00; COUNTRY '49-'71-$20.00; RHYTHM & BLUES '49-'71-$20.00; LP's '45-'72-$40.00. Box 82, Menomonee Falls, Wisconsin 53051.

Free Catalog—45 R.P.M. Oldies & Goodies—Complete selection of best sellers. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

MANHATTAN RECORDS, 343 East 30 St., New York. We export all latest 45's and LP's to all countries, fast delivery, low prices for jukebox dealers.

WANT RECORDS & TAPES: 45's AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

## SERVICES COIN MACHINE

PIN GAME AND AMUSEMENT BAR HASPS. Famous GAME LOK, $7.70. American padlock H-10 $4.45 any Quantity. Try our prices on ALL locks, Hasps and Alarm products. Request catalog. VEND SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

AMUSEMENT GAMES REBUILDING—Stenciling-Spraying, Repairing. Don't Trade-Upgrade. Complete Refurbushing of All Amusement Games. We pick up and Deliver Anywhere. Complete Line of Parts. New & Used Equip Bought & Sold. Open 24 Hours. Coin Automatic Sales Co., 838 Merrick Rd., Baldwin L.I. 11510. 516-868-1819 (1755) Trades Accepted-New York Area Trucking 6 Days Per Week. We Install Equip. You call we Haul.

## EASTERN FLASHES

**AROUND TOWN**—Chatted with old buddy **Jack Gordon** who info's he'll make formal announcement of his coinbiz plans sometime in late June. Says he'll probably be moving back to Port Washington on the Island. Son **Bobby Gordon,** prominent clarinetist and recording artists, is currently playing with his group at Elarios in La Jolla, Calif. . . . Another California expatriate, A.C.A.'s **Mickie Greenman,** due into New York City late June for visit with relatives and some coin business with local distribs. A.C.A.'s sales in both new and used equipment are sizzling, Mickie told us over the phone last week. Much of their used goods come from the enormous A.C.A. routes on the West Coast, are shopped up in their three facilities and traded out in the states and overseas. . . . The overseas market continues to grow in its use of American-made goods, based upon Dept. of Commerce figures for 1972. The gross dollar volumn in exported US goods rose to $92.6 million dollars during '72 (complete export report will be carried in our forthcoming **Anniversary/Directory** edition). . . . One company enjoying its share of that overseas market is AMICO Int'l, the firm founded by **Morris Nahum** and now celebrating its second anniversary. Trade's good, says Moishe, and his trips overseas frequent. . . . Visitors to **Cash Box** last week included good buddy **Dave Rosen** of Philadelphia, accompanied by son-in-law **Arthur Webb.** The latter is married to Dave's charming daughter **Sharon** (also in town). The Webb's are expecting their first baby in a couple of months. . . . The industry's other **David Rosen,** SEGA chief, into Fun City himself for two days last week, visiting with the brass at Gulf+Western. SEGA, effective May 31st, has been dealing directly with its overseas distributors. Previously they used Club Specialty Sales. Announcement carries great "import" for US SEGA dealers.

Soccer tables continue their steady climb in trade popularity. Two states currently doing extremely well with the Rene Pierre coin soccer these days are North and South Carolina served by Brady Distributing in Charlotte and **Jerry Reeves'** Wurlitzer branch in S.C. respectively. Both dealers are also setting up soccer centers in their territories. National sales agents for the Rene Pierre Competition table line is Peabodys, Inc. now of Virginia Beach, themselves very successful in sales and centers.

Heading further south, we learn that a Wurlitzer Americana seminar took place at F.A.B. Distributing in Pensacola on May 8-9. Attending: **Hubert M. Parker** and **Dick Witkos** of Dothan Amusement Company in Dothan, Alabama; **Holley A. Rogers** of H. R. Amusement Co. in Ft. Walton Beach, Florida; **Glenn Avary** and **James Hollingsworth** of Redd Music Company of Laurel, Mississippi; **Kenneth R. Melvin** of O.K. Music in Marianna, Florida; **Jasper Kennedy** of Clusker Vending in Midfield, Alabama; **Charles H. Jones** of Webster Amusement Company in Greenwood, Florida; **William G. Mack** of Mack Amusement in Opp, Alabama; **C. D. Brasell III** of Mobile Amusement Co. in Mobile, Alabama; **Donald Romig** of Gautier Amusement Co. in Gautier, Mississippi; **Larry Bell, Kenneth R. Bonds** and **John A. Clark** of Blalock Music Co. in Pensacola, Florida and **Jimmie L. Scifres** of Blalock Pensacola Amusements.

Over in Erie, Penn., old pal **Mickie Anderson** hosted a service school on the Automatic Products vending line at his distribution outlet. Event took place Tuesday, May 22nd with **Bill Truman** of Automatic serving as instructor. Class began at 6:00 PM and continued until each machine was explained throughly and all questions were answered. "Truman remained in the area all week and gave freely of his time to help solve any problems we and other locals operators were having with Automatic Products machines," said **Mike Anderson, Jr.** The following operators and technicians attended: **Tony Aiello, Ernie Aiello** of Aiello Bros. Amusement, **Art Bennett, Dave Groendall, Hugh Nelson, Pete Mooney, Don Arkwright, Harold Bodwar,** and **Bernard Askins** of Servomation, **Charles Fisher** of Samuel's Food Products, **Joe Dudzinski** and **Rocco Taccone** of Mickie Anderson Amusement Co., **Robert Hamilton, Marty Johnson** and **Fred Seidler** of Canteen, **Charles Hoff** and **Larry Coursen** of D&L Vending, **Charles Damico** of Damico Vending, **Marc McCulloch** of Serex Services, **Bart DiPlacido** and **Marc Perritta** of Romeo Amusement and **Howard Maille, Billy Lee Ogren, Mike Anderson** and **Ray Bednarski** of Anderson Amusement.

Got postcard from Hong Kong last week from Florida's genial **Sol Tabb,** currently touring that part of the world with his Missus **Irene.** Sol tells us he enjoyed visiting with Taito's **Mike Kogan** in Japan and with Hong Kong operators **Peter Diekhoff** and **Joe Campton.** Also dug the sights in Singapore, Manila and Bangkok. . . . New York State Operators Guild members and guests will hold their next regular meeting June 20th at the Woronock House in Wappingers Falls. Show gets on the road at usual 7:30 PM hour.

Our interest was excited when we received word from Bally's **Herb Jones** about formation of an International Pinball Association. Ran an item and received the following from a **Mr. Wayne Rhodes,** president and founder of what looks like a genuinely serious group. Writes Wayne: "The International Pinball Assn. was founded in Oct. '72. The main purposes of IPA are to provide a means of communication and organized competition among the many thousands of pinball devotes across the country and around the world, and to bring favorable publicity to the game in order to increase its popularity. Each member of IPA receives a membership card and a ranking-from lowest to highest, "Wizard", "Tournament Wizard", "Grand Wizard" and "Supreme Wizard". Each member also receives a subscription to our official publication, "REPLAY". Our tournaments have been covered in feature newspaper articles and film segments aired during prime news time.

"To date we have conducted four tournaments and are in the process of coordinating a full schedule of competitive events for the summer and fall. A series of Regional Tournaments will be held across the United States—Boston, Pittsburgh, Atlanta, New Orleans, St. Louis, Detroit, Minneapolis, Los Angeles and San Francisco are tentative locations. Each tournament will award trophies for both Individual and Team winners and the top four finishers in each category will advance to the finals of The World Pinball Championship to be held in Washington in December of this year. Grand prize for the World Championship will be a new pinball machine. Announcement of the dates and precise locations of the 1973 IPA Reginal Tournament series will be made as soon as possible."

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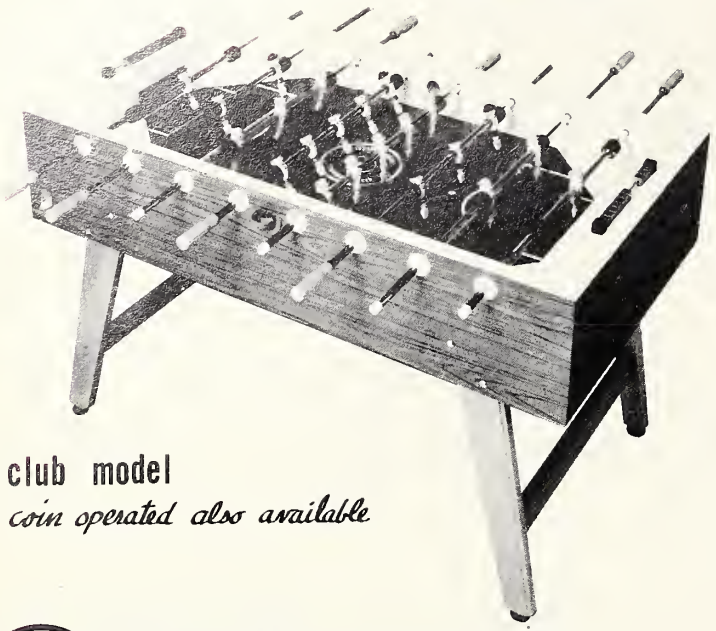

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# cash box / Round The Route

## CHICAGO CHATTER

From the local newspapers comes word of a proposal, currently under consideration, to build an amusement park-fun center in the vicinity of the Northwest Tollway, about 45 miles from the Chicago downtown area. If plans materialize the complex would be built on 800 acres of land and would serve northern Illinois, southern Wisconsin and northwest Indiana.

J. F. FRANTZ MFG. CO. prexy **John Frantz** items that his "U. S. Marshall" gun has been doing big business of late, not only domestically but, most especially, in the foreign markets! Since late last year the Frantz line has been handled by Nova of Germany. The gun's been selling beautifully in Europe, according to John, "and we couldn't be more pleased about it," he said, adding that "Canada is also a very good market for us."

ROCK-OLA MFG. CORP.'S executive veepee **Ed Doris** just got back from a business trip to Venezuela . . . Ad manager **George Hincker** returned to his office last week after attending the Virginia-Carolinas vending convention in Myrtle Beach, So. Carolina . . . Earlier this month the Rock-Ola people entertained a very distinguished visitor, and friend, **Mr. Adickes** who was in from Germany to spend some time at the factory.

BOB SHERWOOD, EXPORT MANAGER AT Chicago Dynamic Ind., received a cable from the Master of the Soviet ship Mikhail Lermontov, inquiring about the possibility of securing a Chi Coin "Holiday" ball bowler for placement in the ship's recreation area. Arrangements have not been confirmed, as yet. The ship is on its maiden voyage to the U. S., in the hopes of wooing the tourist trade, and is expected to dock in New York around June 11 . . .ChiCoin's **Avron Gensburg** departed for Europe last week on a routine visit to the factory's distribs, reps, et al.

UNDERSTAND FROM UNITED ARTISTS RECORDS' local representative **Walter Paas** that operators in the area have been showing a great deal of interest in the new single by **Lou Donaldson** called "Black Byrd."

"MONTE CARLO" AND "ODDS & EVENS" continue to be the biggest sellers of the day at Bally Mfg. Co.—and there's no let-up in sight, according to **Herb Jones!**

WITH THE COMPLETION, LAST WEEK, of sample shipments of the new single player "Gulfstream" by Williams Electronics Inc., factory distribs are now displaying (and selling) the new piece—in a big way, according to **Bill DeSelm!** Bill also mentioned that "Paddle Ball," the video ping pong game, and "Golden Triangle," the new shuffle, are presently being shipped—in quantity!

ON THE SINGLES SCENE: **Gus Tartol** of Singers One Stop notes that the following are among current releases being programmed by area operators: "Hey Mama" by **Al Martino** (Capitol), "Hurt" by **Bobby Vinton** (Epic), "Satin Sheets" by **Jeanne Pruett** (MCA), "Monster Mash" by **Bobby Boris Pickett** (Parrot) and "Kodachrome" by **Paul Simon** (Columbia).

## MILWAUKEE MENTIONS

**Jack Hastings** of Hastings Dist. Inc. will be scheduling a Rock-Ola service school just as soon as a date can be confirmed with Rock-Ola engineer **Bill Findlay**. Meanwhile, the Rock-Ola phono models are selling like crazy out there! Jack's also enjoying steady sales activity on the Valley pool tables line. Although the Frigidaire ice machine is an all year around seller at Hastings, the expected surge at this time of the year is already being felt.

HOPE ALL IS TIP TOP WITH **Marie Pierce** of Pierce Music in Broadhead. She's had some problems with a leg ailment and was scheduled to undergo corrective surgery—but not before all of her work was completed!

CHATTED WITH STU GLASSMAN of Radio Doctors on one of his favorite subjects, that of how to better serve operators! "The importance of the operator must be recognized," he said, "considering the fact that operator purchases account for about one half of the total 45 record sales! We feel very strongly about this at Radio Doctors and frequently institute additional service techniques, geared specifically to our operator customers, to provide speedy and efficient handling of their orders" . . . As for some of the current items being programmed by area ops, **John Jankowski,** the expert in that department, noticed that more and more ops are putting rock and soft rock singles into their easy listening programming formats. This past week John has sold a lot of the new **Deep Purple** single "Smoke On The Water". Also, "Last Tango In Paris" by **101 Strings w/Bebe Bardon,** "Send Me No Roses" by **Tommy Overstreet** and "Daisy May And Daisy May Not" by **Terri Lane.** Also selling steadily are the oldies of '55 thru '65 vintage.

## JUKEBOX PROGRAMMING GUIDE

### POP

LOBO
HOW CAN I TELL HER (3:59)
b/w Hope You're Proud Of Me Girl (3:00)

THE GUESS WHO
GLAMOUR BOY (3:45)
No Flip Info. RCA 0977

THE GRASSROOTS
WHERE THERE'S SMOKE THERE'S FIRE (2:50)
No Flip Info. Dunhill 4345

B. J. THOMAS
SONGS (3:39)
No Flip Info. Paramount 0218

### R & B

BILL WITHERS
FRIEND OF MINE (3:11)
b/w Lonely Town, Lonely Street (3:49) Sussex 257

JOHNNIE TAYLOR
I BELIEVE IN YOU (3:58)
No Flip Info. Stax 0161

FREDDIE NORTH
YOU'RE KILLING ME SLOWLY BUT SURELY (2:45)
No Flip Info. Mankind 12018

### C & W

LORETTA LYNN & CONWAY TWITTY
LOUISIANA WOMAN, MISSISSIPPI MAN (2:29)
b/w Living Together Alone (2:14)
MCA 40079

MOLLY RIDGEWAY
I BELIEVE THE SOUTH IS GONNA RISE AGAIN (3:20)
No Flip Info. UA-XW259-W

O. B. McCLINTON
I WISH IT WOULD RAIN (2:38)
No Flip Info. Enterprise ENA-9070

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